

CAGALENA; w & m Artie Glenn & Tommy
Thomas © Franz Schubert 28May54
EU359503

Library of Congress
Copyright Office

CAGAN, Charles. SEE Zenith Polish Com-
pany.

CAGAN, MAXWELL S.

Door openers on parade; 365 field-tested door opening ideas taken from the initial approaches of career life underwriters. 160 p. illus. © The National Underwriter Co., Cincinnati; 17Nov47; A16230.

I. National Underwriter Co. (1)

Caganus, Camille, 1914-

M1727

MAKA, NICOLAS, 1910-

.2

Anny; paroles de Jacques Tristan [pseud.],
musique de Nicolas Maka. My little
thing; English text by Jean Rolland. [For
voice and piano; and voice part] © Édi-
tions France continentale, Liège, Bel-
gique; 1Jun50; EF0-5130.

.M

I. Title. II. Title: My little thing. [III.
Caganus, Camille, 1914- IV. Rolland,
Jean, 1892-]

Library of Congress
Copyright Office

DEC 18 1950

Caganus, Camille, 1914-

M1727

MAKA, NICOLAS, 1910-

.2

.M

Viens mon amour; melodie, paroles de
Jacques Tristan [pseud.] & Jean Nys
[pseud.] musique de Nic. Maka & Leon
Jacobs. © Société coopérative France
continentale, Paris; 2Mar52; EF0-13605.

I. Jacobs, Léon, 1896-

II. Title.

[III. Caganus, Camille, 1914-

IV. Beau-

fays, Jean, 1900-]

CAGARRIGA, GABRIELLE CASTEL-
SEE Castel-Cagarriga, Gabrielle.

Cage, Albert Percy, 1918-

The nothingness of war, by Albert P. Cage with a
foreword by Russell C. Hunter. Chicago [1947]
133 p. 23cm.

© author, Chicago; 7Apr47; AA49197.

lga 24Apr47

Cage, Etta.

COTTON PICKING TIME; arr Aaron A.

Clark m Luther A. Clark w & © Etta

Cage 28Aug50 EU213596

SEP 1 5 1950

Library of Congress
Copyright Office

Cage, Etta.

FORGET-ME-NOTS; arr Aaron A. Clark
m Luther A. Clark w & © Etta Cage
28Aug50 EU213597

SEP 1 5 1950

Cage, Etta.

I HAD TO SAY GOOD BYE; arr Aaron A.
Clark m Luther A. Clark w & © Etta
Cage 28Aug50 EU213595

SEP 1 5 1950

Library of Congress
Copyright Office

CAGE, JOHN M.

Theory and application of industrial
electronics [by] John M. Cage with the
assistance of C. J. Bashe. 1st ed.
290 p. illus. (McGraw-Hill electrical
and electronic engineering series)
© McGraw-Hill Book Co., inc., New York;
6Feb51; A52185.

I. McGraw-Hill Book Co., inc.

MAR 7 - 1951

Library of Congress
Copyright Office

rjm/r

CAGE, JOHN MARTIN.

Principles of transistors; excerpts
from Fundamentals of electrical
communications, by John M. Cage
and; Gordon R. Partridge.

42 l. illus. © John M. Cage &
Gordon R. Partridge; 30Apr53;
A89408.

1 PARTRIDGE, GORDON RADFORD.

2 TITLE.

CG

M452

.C118

Q3

CAGE, JOHN MILTON, 1912-

(Quartet, strings) String quartet in 4 parts;

[by] John Cage. [Score] © John Cage;

22Jan52; EU262036.

[I. Title]

SL

Library of Congress
Copyright Office

*

CAGE, JOHN MILTON, 1912-
String quartet in 4 parts. SEE HIS
Quartet, strings.

EU262036

Library of Congress
Copyright Office



CAGE, MABEL VINSON.

An oral language practice book. San
Francisco [1952] 270 p. © on revisions;
Harr Wagner Pub. Co.; 29Oct52; A80985.

I. Wagner (Harr) Publishing Company.

Library of Congress
Copyright Office



j/m

CAGE, MABEL VINSON.

Spoken drills and tests in English, a
practice book. Rev. and enl. ed. San
Francisco [1953] 370 p. © on changes;
Harr Wagner Pub. Co.; 12Mar53; A83268.

I. Wagner (Harr) Publishing Company.

Library of Congress
Copyright Office

jlm

no R

THE CAGE. SER Larkin, John Francis. The
jealous day dreamer. DU28364.

NOV 20 1951

THE CAGE and the door. DU14659. SEE Decker,
Ann Wright.

Cage aux filles.

M1508

HOOREBÈKE, MARCEAU VAN, 1900-
(La cage aux filles) C'est dans la rue
du soleil; chanté dans le film La cage
aux filles, paroles de Maurice Cloche &
Marcel Bertrou, musique de Van
Hoorebèke. © Éditions R. Salvet, &
Leclercq & cie, Paris; 31Dec49 (in
notice: 1950); EF0-1716.

APR 13 1950

I. Title. II. Title: La cage aux filles.

[III. Cloche, Maurice, 1907-
trou, Marcel, 1901-

IV. Ber-

APR 13 1950

Library of Congress
Copyright Office

xM1508.9

s. l.

(art.)

Cage aux filles.

M1508 HOOREBÈKE, MARCEAU VAN, 1900-
(La cage aux filles) En vous, j'ai foi;
chanté dans le film La cage aux filles,
paroles de Marcel Bertrou, musique de
Van Hoorebèke. © Editions R. Salvét,
& Leclercq, Paris; 31Dec49 (in notice:
1950); EF0-1718.

I. Title. II. Title: La cage aux filles.
[IV. Bertrou, Marcel, 1901-]

APR 13 1950

Library of Congress
Copyright Office

xM1508.9

s. l.

(art.)

La cage aux ombres.

SABINE, MADELEINE.

La cage aux ombres, roman. Préf. de
Gabriel Marcel. 310 p. © Librairie
Stock, Delamain et Boutelleau, Paris;
15Jun50; AF0-2311.

I. Librairie Stock, Delamain et Boutelleau.

mds/r

Library of Congress
Copyright Office

NOV - 2 1950

M1587

.C

La cage aux rossignols.

Cloërec, René.

La cage aux rossignols: C'est le printemps [excerpt] ... paroles de Noël-Noël et René Wheeler.

© 30Jun46; Rouart, Lerolle et cie., Paris; EF2888.

Score: solo voice and chorus (SATB)

I. Noël-Noël, lyricist. II. Wheeler, René, joint lyricist. III. Title: C'est le printemps.

Music Cat.

Library of Congress
Copyright Office

LA CAGE aux rossignols. SEE
A Cage of Nightingales. LP1599.

The cage-bird handbook.

HAUSMAN, LEON AUGUSTUS.

The cage-bird handbook, with chapters on parakeets, parrots, macaws, and other parrotlike birds, by Bernard Poe [pseud.] Illustrated by the author. 144 p. © G. P. Putnam's Sons; 17Mar54; A130688.

I. Putnam's (G. P.) Sons.

Cage champions.

OSBORN, JESSE OTTO.

Cage champions [by] Jesse Osborn [and]
Adeline Riefling; illustrated by Sally
Camana. Saint Louis [1953] 344 p.

(Their Adventures with numbers, 8)

© on changes in illus. & text & additions
& revisions; Webster Pub. Co., inc.;
27Jan53; A78029.

I. Riefling, Adeline, joint author.

II. Webster Publishing Company, inc.

Library of Congress
Copyright Office



w/l

Cage champions.

OSBORN, JESSE OTTO.

Cage champions [by] Jesse Osborn
[and] Adeline Riefling. Illus.
by Sally Camana. 344 p. (Their
Adventures with numbers, 8)
© Webster Pub. Co., inc., St.
Louis; 10Aug48; A24751.

- I. Riefling, Adeline, joint author.
- II. Webster Publishing Co., inc.

Cage d'oiseaux.

M221

.A

ACKERMANS, HIPPOLYTE, 1886-

Pretty bird; [or] Bird's cage. Cage
d'oiseaux. By H. Ackermans & A.
Speguel [arrgt. by Glen Powell, pseud.]
[Score (violin and piano) and part]
© World Music Co., Brussels; 15Jul53;
EF0-23859.

I. Speguel, Albert, 1915- II. Title.
III. Title: Bird's cage. IV. Title: Cage
d'oiseaux. [V. Faecq, Félix Robert,
1901-]

Library of Congress

AF1206 La cage d'or.

Le Maire, Eveline.

... La cage d'or, roman. Paris,
Siloë, 1945.

309 p., 1 p. 19cm.

© 30Dec45; 1c 8May46; Editions Siloë;
AF1206.

I. Title.

PQ2613
.A35C3

La cage de fer.

Galzy, Jeanne.

... La cage de fer, roman. [Paris] Gallimard [1946],
2 p. l., [7]-231 p., 1 l. 19^{cm}.

I. Title.

PQ2613.A35C3

47-16726

© 30Apr46; Librairie Gallimard; AF2123.

Library of Congress

[3]

La cage de l'oncle Bill. SEE
Faherty, Robert.

A CAGE FOR TWO © w Harley Solomon
Weaver & Blaine Eugene Stewart
m Frank S. Wildt 17May48 EU131063

Library of Congress
Copyright Office

CAGE FRIGHT. Paramount Pictures Corp.,
1952. 7 min., sd., color, 35mm. (Casper
cartoon)

Summary: Casper the ghost encounters
a mad elephant.

Credits: Director, Seymour Kneitel;
story, I. Klein; Animation, Myron Wald-
man, Nick Tafuri; music, Winston
Sharples.

© Paramount Pictures Corp.; 8Aug52;
LP1872.

Cage me a peacock.

M1739 LYND, EVE.

.2 Cage me a peacock, words by Adam

.L Leslie, music by Eve Lynd. ©

Francis, Day & Hunter, ltd., London;
18Aug48; EF10355.

I. Leslie, Adam, lyricist. II. Title.

Library of Congress
Copyright Office

xM1508
Revised

Cage me a peacock.

M1508 LYND, EVE.

(Cage me a peacock) Hey-ding-a-ding-ding, words by Adam Leslie, music by Eve Lynd, from the production Cage me a peacock. © Francis, Day & Hunter, ltd., London; 18Aug48; EF10358.

I. Leslie, Adam, lyricist. II. Title.
III. Title: Cage me a peacock.

Cage me a peacock.

M1508 LYND, EVE.

(Cage me a peacock) Hocus pocus,
words by Adam Leslie, music by Eve
Lynd, from the production Cage me
a peacock. © Francis, Day & Hun-
ter, ltd., London; 18Aug48; EF10359.

I. Leslie, Adam, lyricist. II. Title.
III. Title: Cage me a peacock.

Cage me a peacock.

M1508 LYND, EVE.

(Cage me a peacock) Time alone will
tell, words by Adam Leslie, music
by Eve Lynd, from the production
Cage me a peacock. © Francis, Day
& Hunter, ltd., London; 18Aug48;
EF10360.

I. Leslie, Adam, lyricist. II. Title.
III. Title: Cage me a peacock.

Library of Congress
Copyright Office

xM33.5
xM1508.8

CAGE OF APES; blues, w & m. © 29Aug24,
E595234. R82841, 29Aug51, Alex
Bellenda & Maceo Pinkard (A's of
w & m)

OCT - 4 1951

Library of Congress
Copyright Office

Cage of darkness.

MASSON, RENÉ.

Cage of darkness; translated from the French by Constantine FitzGibbon. [1st American ed.] [Translation of Les gamins du Roi-de-Sicile] 266 p. © on translation; Alfred A. Knopf, inc., New York; 28Aug51; A58246. Appl. states prev. pub. abroad as Sicily street, 31May51.

I. FitzGibbon, Constantine, tr.

II. Knopf (Alfred A.) inc.

SEP 24 1951

Library of Congress
Copyright Office

sma/r

A CAGE OF NIGHTINGALES. (La Cage aux rossignols).
Produced in France by Gaumont, 1946. Released in
the U.S. by Lopert Films, Inc., 1947. 9 reels,
sd., b&w., 35mm. In French with English titles.

Summary: A young instructor in a French reform
school forms a boys' choir, and with kindness and
understanding brings out the latent good in his
undisciplined students.

Credits: Director, Jean Dreville; screen
adaptation, Noël-Noël, René Wheeler; dialogue,
Noël-Noël; music, René Colarco.

© Lopert Films, Inc.; 27Feb47; LP1599.

The cage of years.

MASON-MANHEIM, MADELINE.

The cage of years. [Poems] by Madeline
Mason. Illus. by Theodore Conrath.
New York, B. Wheelwright Co. 54 p.
© Madeline Mason; 15Nov49; A42431.

jb/r

Library of Congress
Copyright Office

MAY 15 1950

LA CAGE OUVERTE. SEE Icart, Louis.

[CAGE SHEET] NO. 702. SEE Conrad,
Ernest R. Serving the armed forces.

CAGE SUPPLY COMPANY ©.

Cages for pets and laboratory animals.

We have developed a very efficient,
sanitary, and labor saving cage that
can be used to house pets. Folder.

Appl. author: Sam E. Johnston.

© 28Feb52; KK72965.

CAGED. Warner Brothers Pictures, Inc., 1950.
91 min., sd., b&w, 35mm.

Summary: A study of life in a women's prison presenting the deterioration of an innocent girl through her contact with hardened criminals, sadistic supervisors, and a corrupt parole board.

Credits: Producer, Jerry Wald; director, John Cromwell; screenplay, Virginia Kellogg, Bernard C. Schoenfeld; music, Max Steiner; orchestrations, Murray Cutter; film editor, Owen Marks. Cast: Eleanor Parker; Agnes Moorehead, Ellen Corby, Hope Emerson, Betty

JUN 14 1950

CAGED (Card 2)

Garde.

© Warner Brothers Pictures, Inc.; 22May50;
LP126.

JUN 1 4 1950

THE CAGED. AA222583. SEE
Nichols, Fan.

The caged birds.

LEATHERMAN, LE ROY.

The caged birds. [1st ed.] New York,
Harcourt Brace. 281 p. © Le Roy
Leatherman; 21Sep50; A48089.

sh/r

Library of Congress
Copyright Office

OCT 24 1950

CAGED FURY. Castle Films, 1951. 1 reel,
sd., b&w, 16mm. (Adventure Parade)

Summary: A young boy displays his
efficiency as a lion trainer. Includes
scenes of captive wild animals and huge
reptiles.

© United World Films, Inc.; 15Mar51;
MP2648.

CAGED FURY. Paramount Pictures, Inc., 1948. 61 min.,
ed., b&w., 35mm.

Summary: A circus provides the setting for
murder and romance.

Credits: Producers, William H. Pine, William C.
Thomas; director, William Berke; film editor,
Howard Smith; screenplay, David Lang. Cast:
Richard Denning, Sheila Ryan, Buster Crabbe,
Mary Beth Hughes.

© Paramount Pictures, Inc.; 6Mar48; LP1493.

Caged nightingale.

M1508 MOZART, JOHANN CHRYSOSTOM WOLFGANG
AMADEUS, 1756-1791.

^(Zaide) The caged nightingale.

Trostlos schluchzet Philomele.

Soprano aria from the opera Zaide
by W. A. Mozart, arr. by Ernest
Bullock. English words by Percy
Gordon. © The Oxford Univ. Press,
London; 9Sep48; on arrangement
& English words; EF10771.

(Cont'd on next card)

Library of Congress
Copyright Office

M1508 MOZART, JOHANN CHRYSOSTOM WOLFGANG
AMADEUS, 1756-1791.

^(Zaide) The caged nightingale.
EF10771. (Card 2)

I. Gordon, Percy, lyricist.

II. Bullock, Ernest, 1890- arr.

III. Title. IV. Title: Zaide.

V. Title: Trostlos schluchzet
Philomele.

CAGES for pets and laboratory animals.
KK72965. SEE Cage Supply Company.

CAGEY BIRD. 1 reel. technicolor.

Direction by Howard Swift; story by Sid Marcus; music by Eddie Kilfeather.

© 7-18-46; 2c 10-30-46, continuity; Screen. Gems, Inc., author and claimant, Los Angeles; L 646.

el 11-15-46

CAGEY KATE © w & m Evella Williams At-
kins 4Aug48 EU142024

CAGGIANO, DOM. SEE
Caggiano, Dominic, 1906-

EU239419.

JUN 2
JUN -6 1951

KSK/g

Caggiano, Dominic.

BECAUSE A FOOL WAS I; w, m & ©

Dominic Caggiano 24May51 EU239419

Library of Congress
Copyright Office

JUN 2 -

1951

CAGGIANO, JOHN J. ©.

Information for playing the personal-
ized numbers contest. New York,
c1949. Sheet. © 14Oct49; AA130515.

Cagigal, Orencio.

THERE'S A TIME AND PLACE FOR EVERY-
THING © w & m Orencio Cagigal 2Aug48
EU152964

Library of Congress
Copyright Office

Cagigal, Orencio, jr.

I love you because. Porque te quiero;
w & m O. Cagigal, jr. © Orencio
Cagigal, jr., Fort Worth, Tex.;
19Apr47; EU74438.

Cagigal, Orencio, jr.

I love you because. Porque te quiero.

w & m O. Cagigal, jr. © Orencio

Cagigal, jr., Fort Worth, Tex.; on
introductory verse; 23Jun47; EU81094.

Cagigal, Orencio, jr.
QUE IMPORTA EL MUNDO. Tell me you
love me © w & m Orencio Cagigal,
jr. 11Aug47 EU88332

Cagigal, Orencio, jr.

QUE VOY A HACER © w & m Orencio

Cagigal, jr. 30oct47 EU96310

Cagigal, Orencio, jr.

Quisiera; w & m O. Cagigal, jr. ©
Orencio Cagigal, jr., Fort Worth,
Tex.; 21May47; EU65593.

Cagigal, Orencio, jr.

THERE'S A LIMIT TO EVERYTHING. Que
voy a hacer © w & m Orencio Cagigal,
jr. 1Aug47 EU87077

Cagill, Claude.

I'M SO IN LOVE WITH YOU; w Andy Kirk &
Claude Cagill w & m Reuben Phillips
© on w Leeds Music Corp. 10Dec54
EU379765. Appl. states prev. ver-
sion: REUBEN'S TUNE

KK 8861

Caging relay Pioneer type EB-2(for light weight
gyro flux gate compass)

see

Bendix aviation corporation.
Installation instructions ...

4
elg 3-11-47

Cagle, Alma.

DREAMING OF YOU © w Alma Cagle m Roy
M. Sullivan 30Jun49 EU171924

Library of Congress
Copyright Office

Cagle, Alma.

LOVE ME TOO © w & m Alma Cagle 31May49
EU168900

Library of Congress
Copyright Office

Cagle, Alma Carney.

CUPID'S BOW AND ARROW; m Robert Louis
Carleton w & © Alma Carney Cagle
5Jan51 EU225196

Library of Congress
Copyright Office

FEB 16 1951

Cagle, Alma Carney.

FISHIN' BLUES; m Robert Louis
Carleton w & © Alma Carney Cagle
5Jan51 EU225195

FEB 1 6 1951

Library of Congress
Copyright Office

Cagle, Alma Carney.

HEART-BROKEN; m Robert Louis Carleton
w & © Alma Carney Cagle 9Jan50
EU191607

Library of Congress
Copyright Office

FEB 10 1950

Cagle, Alma Carney.

I DON'T WANT LOVE; m Robert Louis
Carleton w & © Alma Carney Cagle
23Jan50 EU191187

FEB 15 1950

Cagle, Alma Carney.

LOVE-BIRDS m Robert Louis Carleton

© w Alma Carney Cagle 5Dec49

EU187099

Cagle, Alma Carney.

YOU PROVED UNTRUE; m Robert Louis
Carleton w & © Alma Carney Cagle
9Jan50 EU191626

FEB 1 0 1950

Cagle, Aubrey L.

HAWAIIAN SWEETHEART; w, m & © James W.
Franklin & Aubrey L. Cagle 16Nov54
EU377309

Cagle, Aubrey L.

TELL ME WHY DO I CRY OVER YOU; w, m &

© Aubrey L. Cagle & James W. Frank-


lin 16Nov54 EU377310

M1630 CAGLE, BOB.

**.2 My heart's aflame, words by Billy Halop,
.C music by Bob Cagle. © RosSongs Music
Publishers, Los Angeles; 1Jun48; EP33997.**

I. Halop, Billy, lyricist. II. Title.

Library of Congress
Copyright Office



Cagle, Clarence.

BOOGIE WOOGIE HIGHBALL; m Clarence
Cagle & Johnnie Lee Wills © Bob
Wills Music, inc. 19Apr50 EU204008

Library of Congress
Copyright Office

JUN 21 1950

Cagle, Clarence B. *mel*

No name bounce. Music by Clarence
B. Cagle & M. Wayne Johnson.

Melody and chord indications.
© 1c 2-7-46; Clarence B. Cagle,
Tulsa, Okla.; E unpub. 5921.

was 5-6-46

Cagle, Clarence Buel.

Oklapolka; w & m C. B. Cagle. ©
Clarence Buel Cagle, Tulsa, Okl.;
13Apr47; EU48862.

Cagle, Clarence Buel.

THOUGH WE'RE APART © w & m
Clarence B. Cagle 12 Jun 47
EU81981 *uel*

Cagle, Gordon L.

THE JOY OF MY LIFE; w Gordon L. Cagle
m Louis Tobin © Gordon L. Cagle
28Sep54 EU372320

Library of Congress
Copyright Office

Cagle, H. E.

I DREAMED I SAW MY MOTHER m Shep
Sessoms © w H. E. Cagle 25May48
EU132907

Cagle, Howard.

Precious darling; w & m H. Cagle. ©
Howard Cagle, Newport, N. C.; 19Feb47;
EU63632.

Cagle, Malcolm W., joint author.

KARIG, WALTER.

Battle report: The war in Korea. Prepared from official sources by Walter Karig, Malcolm W. Cagle, and Frank A. Manson. New York, Rinehart, 1952. 520 p. illus. (Battle report series, v. 6) © Walter Karig; 3Apr52; A65742.

- I. Cagle, Malcolm W., joint author.
- II. Manson, Frank A., joint author.

Cagle, Marvin.

BENEATH HAWAIIAN SKIES; w, m & © David
Andrew Matthews & Mervin Cagle
31Mar52 EU269766

Library of Congress
Copyright Office



Cagle, Mervin.

DARLING, I LOVE YOU; w, m & © David
Andrew Matthews & Mervin Cagle
31Mar52 EU269767

Library of Congress
Copyright Office

Cagle, Mervin.

FOUR LETTERS © w & m Mervin Cagle
31Mar48 EU127560

Library of Congress
Copyright Office

Cagle, Mervin

July; words by Phariss Edward
Hanley.

Melody.

© 12-12-45; M. Cagle and P. E.
Hanley, Michigan City, Ind.; EU
15585.

Cagle, Mervin

Let me dream; words by Pharis Edward
Hanley.

Melody.

© 6-26-46; P.E. Hanley and M. Cagle,
Monroe, La.; EU 26654.

Cagle, Mervin.

MY DARLING LORRAINE © w Wilbur Dalo
Bitzel m Mervin Cagle 31Mar48
EU127561

Cagle, Mervin.

WHEN YOU GO © w Wilbur Dale Bitzel
m Mervin Cagle 31Mar48 EU127562

Cagle, Paul H.

WHEN YOU SMILE AND ANSWER YES;

m Paul H. Cagle, & w. © 11Aug20,
E487173. R35918, 6Jul48, Rose
Scandlyn Benziger (A of w)

Cagle, Paul H.

WILDHOOD. DAYS; m Paul H. Cagle, & w.
© 11Aug20, E487176. R35921,
6Jul48, Rose Scandlyn Benziger (A
of w)

CAGLEY versus the people. DU22401. SEE
Liebson, Laurence S.

Cagliero, G.

SIT NOMEN DOMINI BENEDICTUM. O sing
unto the Lord; by G. Cagliero,
2 sopranos, alto & mixed chorus with
tenor & bass ad lib. arr. Harry L.
Harts. © 25Feb27; E666229. Edwin H.
Morris & Co., inc. (PWH); 1Mar54;
R126392.

Cagliostro, Alessandro, conte di,
assumed name of Giuseppe Balsamò.
CATHARINE II, EMPRESS OF RUSSIA.

Cagliostro et Catherine II, la
satire impériale contre le mage.
Nombreuses reproductions inédites.
Traduction intégrale de trois
comédies et d'un pamphlet de Ca-
therine II, avec introd. et notes
sur la maçonnerie russe au XVIIIe
siècle et le séjour de Cagliostro
à Saint-Petersbourg [par] Wilfrid-
René Chettéoui. [Ed. originale]
211 p. © Les Éditions des Champs-
Élysées, Paris: 10Oct47; AF7046.

Library of Congress
Copyright Office

(cont. on next card)

CATHARINE II, EMPRESS OF RUSSIA.

Cagliostro et Catherine II ... (Card 2)

I. Cagliostro, Alessandro, conte di,
assumed name of Giuseppe Balsamo.

II. Chettéoui, Wilfrid René.

III. Éditions des Champs-Élysées.

Cagliostro, Alessandro, conti di,
assumed name of Guiseppe Balsamo.

SCHNUR, HARRY CARL.

Mystic rebels; Apollonius Tyaneus, Jan van
Leyden, Sabbatai Zevi, Cagliostro.

316 p. illus. © The Beechhurst Press,
inc., New York; 25 Mar 49; A35786.

I. Apollonius, of Tyana. II. Beukelszoon,
Jan. III. Shabbethai Zebi. IV. Cagliostro,
Alessandro, conti di, assumed name of
Guiseppe Balsamo. V. Beechhurst Press,
inc.

Cagliostro in Wien.

BLÜHEND ERBLICKE ICH DICH HIER; from
Cagliostro in Wien, w Ludwig
Herzer, m Johann Strauss, arr.
Erich Wolfgang Korngold. © 25Aug27;
E669550. Erich Wolfgang Korngold
(A); 23Nov54; R139895.

Cagliostro in Wien.

JEDE LIEBE MACHT BESCHWERDEN; from
Cagliostro in Wien, w Ludwig Herzer,
m Johann Strauss, arr. Erich Wolf-
gang Korngold. © 25Aug27; E669553.
Erich Wolfgang Korngold (A);
23Nov54; R139898.

Cagliostro in Wien.

MADELE MUSST MIR BLIND VERTRAU'N; from
Cagliostro in Wien, w Ludwig Herzer,
m Johann Strauss, arr. Erich Wolfgang
Korngold. © 25Aug27; E669551.
Erich Wolfgang Korngold (A);
23Nov54; R139896.

Cagliostro in Wien.

O WUNDER DER LIEBE, WER MIR DAS JE
GESAGT; from Cagliostro in Wien,
w Ludwig Herzer, m Johann Strauss,
arr. Erich Wolfgang Korngold. ©
25Aug27; E669552. Erich Wolfgang
Korngold (A); 23Nov54; R139897.

Cagliostro in Wien.

WALZER-ENTRE-AKT; from Cagliostro in
Wien, m Johann Strauss, arr. Erich
Wolfgang Korngold; piano. ©
25Aug27; E669554. Erich Wolfgang
Korngold (A); 23Nov54; R139899.

CAGLIOSTRO IN WIEN. SEE Strauss, Johann.

(R)

M219
.C15S6

CAGNA, DARIO, 1920-1943.
(Sonata, violin and piano) Sonata; [by]
Dario Cagna. [Score and part]
© Edizioni musicali Le Chant du monde,
Milano; 4Nov53; EF0-24105.

Library of Congress

SL

M1503

.C

CAGNACCI, MARCELLO, 1897-

*Fata bionda; operetta in due atti per
fanciulle, parole e música di Marcello
Cagnacci. [Piano-vocal score] © Ditta
R. Maurri, Firenze; 10Nov50; EF0-5313.

I. Title.

JAN 11 1951

Library of Congress
Copyright Office

M1503
.C128
G3
1953

CAGNACCI, MARCELLO, 1897-

Una gara in montagna; [or] Il picco disgrazia,
operetta comicissima in due atti, parole e
musica di Marcello Cagnacci. [Piano-
vocal score] © Ditta R. Maurri, Firenze;
10Feb53; EF0-18687.

I. Title. II. Title: Il picco disgrazia.

art.

SL

Library of Congress
Copyright Office

xM1503.8

M1503 CAGNACCI, MARCELLO, 1897-
.C128 Un' eredita' bizzarra; operetta comica
E7 in due atti, per soli maschi. Parole e
1950 musica di Marcello Cagnacci. [Piano-
vocal score] © Ditta R. Maurri,
Firenze; 10Mar50; EF0-2751.

I. Title.

s. l.

Library of Congress
Copyright Office

JUN 1 2 1950

M1503

. C

CAGNACCI, MARCELLO, 1897-

*Vita marinara; operetta in due atti per
soli maschi, parole e música di Marcello
Cagnacci. [Piano-vocal score] © Ditta
R. Maurri, Firenze; 10Nov50; EF0-5314.

I. Title.

JAN 11 1951

Library of Congress
Copyright Office

CAGNATE OJ CORE w: Vincenzo Narciso,
m Frank Pugliese, © Joseph Cera-
bino 7Aug47 EU88010

Cagnazzo, Angelo.

2 x 4.

For piano solo.

© 5-16-46; A. Cagnazzo, San
Francisco; EU 21644.

CAGNEY PRODUCTIONS, INC. SEE
#Bugles in the Afternoon. LP1579.

CAGNEY Productions, Inc. SEE
Kiss Tomorrow Goodbye. LP333.

OCT 11 1950

CAGNEY PRODUCTIONS, INC. SEE
A lion is in the streets. ©

CAGNEY Productions, Inc. SEE
Only the Valiant. LP818.

APR 27 1951

CAGNEY Productions, Inc. SEE
The Time of Your Life. LP1752.

CAGNEY Productions, inc. Flamingo.

H855-856. SEE De Mers, Joe.

CAGNIARD, LOUIS.

La prospection géophysique. [1. éd.]

203 p. illus. (La Science vivante, 11)

© Presses universitaires de France,
Paris; 10Jan50; AF0-1545.

I. Presses universitaires de France.

Library of Congress
Copyright Office


JUN - 5 1950
ma/kp

CAGNO, JOE CAL. SEE
Cal Cagno, Joe.

EP77043

xM

Library of Congress



57
CAGNO, MICHAEL.

Cortina's Italian in 20 lessons.

Distributors: Garden City Books.

336 p. Appl. author: Robert
E. Livesey. © R. D. Cortina Co.,
inc.; 4Oct54; A161858.

I. Livesey, Robert E. II. Cortina
(R. D.) Company, inc. III. Title.
IV. Title: Italian in 20 lessons.

CAGNO, MICHAEL.

Italian review and culture. 223 p.

© Andrea Ragusa, d.b.a. S. F.

Vanni, New York; 15Oct48; AA98399.

CAGNO, MICHAEL.

Rapid Italian for students and tourists, by
Michael Cagno and Ben D'Arlon. New
York [1952] 139 p. © Andrea Ragusa
d/b S. F. Vanni; 1May52; A66761.

I. D'Arlon, Ben, joint author.

II. Vanni, S. F., firm, New York.

Cagnolatti, Bruce Edward.

OH, JOHNNIE, OH; w, m & © Bruce Edward
Cagnolatti 15Jan54 EU344184

Library of Congress
Copyright Office

M1688
.A72C

CAGNOLI, EDIA.

Tengo un problema. I'm in a really deep
problem. Fox-blue, música de Edia
Cagnoli, letra de Edia Cagnoli y George
Foster [pseud.] \$3.- © Editorial
Argentina de Música Internacional s.r.l.,
Buenos Aires; 15Dec53; EF0-24328.

I. Title. II. Title: I'm in a really deep
problem. [III. Aramburu, Jorge]

Library of Congress

Cagnolino.

M1356

.S

BELTRAMI, TERTULLIANO, 1894-

Il cagnolino; valzer brillante, musica
di T. Beltrami. (In Selezione di ballabili
all'antica. no.8) [Piano-conductor score
(orchestra) and parts] © Edizioni
musicali Aromando s.r.l.; 31Jul53;
EF0-24136.

I. Title.

art.

Library of Congress

THE CAGUAMAS TURTLES. Andres Herrera Casasus,
Crisogono Herrera Casasus, Tampico, Mexico
[1952] 14 min., color, 16mm.

Summary: A study of the egg laying habits
of the Caguamas turtle.

© Andres Herrera Casasus, Crisogono
Herrera Casasus; 23Apr52; MU5428.

Cagun drinking song; w N. Kenny m
m C. F. Kenny. © Nick & Charles
[Francis] Kenny, New York; 14May47;
EU77038.

Cahal, Robert Ross, 1898—

Sawmilling practices that pay; a production manual for sawmill operations. New Orleans, Southern Pine Inspection Bureau [1947]

iv, 107 p. diagrs. 23 cm.

1. Sawmills.

TS850.C3

674

47-28233*

© Southern Pine Inspection Bureau; 1Jun47; AA59557.

Library of Congress

[2]

Cahalan, Mary Margaret.

La Quinta; w M. M. Cahalan, m L. B.
Kimball. © Mary Margaret Cahalan,
Santa Monica, Calif. & Lucille
Bailey Kimball, Los Angeles;
26May47; EU77159.

CAHALANE, CORNELIUS F.

The policeman. © 1May23, A705460.

R76648, 11Apr51, Cornelius F.

Cahalane (A)

MAY 16 1951

CAHALANE, CORNELIUS FRANCIS.

The policeman's guide; a manual of study
and instruction. [1st ed.] New York
[1952] 276 p. © Harper & Bros.;
1Oct52; A70984.

I. Harpers and Brothers.



Cahalane, Victor Harrison, 1901-

Mammals of North America, by Victor H. Cahalane, with drawings by Francis L. Jaques. New York, The Macmillan company, 1947.

x, 682 p. illus. 24 $\frac{1}{2}$ ".

"First printing."

"List of references": p. 647-676.

1. Mammals—North America. I. Jaques, Francis Lee, 1887-
illus.

QL715.C3

599

47-4195

© 27May47; publisher; A13208.

Library of Congress

[15]

ep/gwh/mb

Cahall, Leavitt Pennington, 1905-

Day we'll never part; words by L. P. Cahall.

© 9-30-46; L. P. Cahall, Silverton, Ohio;
EU38207.

Cahall, Leavitt Pennington, 1905-

There's a picture in my heart; words by L. P.
Cahall.

© 11-10-46; L. P. Cahall, Silverton, Ohio;
EU52660.

Cahall, Patricia Ruth.

JESUS © w & m Patricia Ruth Cahall
26Mar48 EU122653

Library of Congress
Copyright Office

Cahan, Jacques.

*1

M1356 CAHAN, JULES, 1912-

.C Sinfonia de Bohemio, gran tango de
moda [by] Jacques Cahan. © EIMEF-
Opéra, Paris; 1Mar48; EF9022. Parts:
orchestra.

Cahan, Jacques.

M1356
.C

COLOMBO, JOSEPH, 1900-

N'écoute pas la pendule, tango,
paroles de Bertal [pseud. and]
Maubon, musique de Jacques Cahan
& Joseph Colombo. © Éditions
Eimef-Opéra, Paris; 25Jul47;
EF7884. Piano-conductor score
(orchestra, with words) and parts.

Cahan, Jacques.

POM PIDI POM; w Al Hoffman & Dick.
Manning m Jacques Cahan © on English w.
Walt Disney Music Co. 19Apr54
EU355474. Appl. states prev. reg. as
TROUBADOR 3Aug53 EU325878

Cahan, Jacques.

TROUBADOUR; m Jacques Cahan © Walt
Disney Music Co. 3Aug53 EU325878

Library of Congress

CAHAN, JACQUES. SEE
Cahan, Jules, 1912-

JUN 27 1950

EF0-2831

Library of Congress
Copyright Office

xM

CAHAN, JUDAH LOEB.

Shtudies vegn yidisher folksshafung;
tsunoyfgenumen fun Max Weinreich.
[Text in Yiddish; title transliterated.
Added t. p.: Studies in Yiddish folklore,
edited by Max Weinreich] New York,
1952. 374 p. illus. © Yiddish Scientific
Institute - YIVO, inc.; 22Dec52; A79149.

I. Weinreich, Max, ed. II. Yiddish Scientific
Institute. III. Title. IV. Title: Studies in
Yiddish folklore.

Library of Congress
Copyright Office

j/l

M1356

CAHAN, JULES, 1912-

.C

Adios, Montevideo! Adios Uruguay; tango
malambo, paroles espagnoles de José
Gul Amas [pseud.] paroles françaises de
Jean Rodor [pseud.] musique de Jacques
Cahan. [Piano-conductor score (orchestra)
and parts; with words] © Julio Garzon,
Paris; 28Jul52; EFO-16456.

I. Title. II. Title: Adios Uruguay!
[III. Coulon, Jean Pierre, 1881-]

Library of Congress
Copyright Office

Cahan, Jules, 1912-

M175

MURENA, ANTONIO, 1915-

.A4M

Adios Sévilla; [by] Tony Murena et Jacques
Chanzol [pseud., arrangement: Léon Agel,
pseud.] [For accordion] © Léon Agel,
Paris; 4May51; EF0-9427.

I. Cahan, Jules, 1912-

II. Title.

[III. Angelliaume, Léon, 1910-

]

Library of Congress
Copyright Office

OCT 22 1951

M1356

CAHAN, JULES, 1912-

.C

Ay! qué tango; tango [by] Jacques Cahan
[and] Joseph Colombo. [Piano-conductor
score (orchestra) and parts] © Julio
Garzón; Paris; 28Jul52; EFO-16137.

I. Colombo, Joseph, 1900-

II. Title.

M1356

.C

CAHAN, JULES, 1912-

Bailarina; tango [by] Jacques Cahan &
Joseph Colombo. [Piano-conductor score
(orchestra) and parts] © Julio Garzon,
Paris; 2Sep53; EF0-22726.

I. Colombo, Joseph, 1900-

II. Title.

M1356

CAHAN, JULES, 1912-

.C

El charlatan; tango [by] Jacques Cahan
& Joseph Colombo. [Piano-conductor
score (orchestra) and parts] © Julio
Garzon, Paris; 30Jan52; EF0-12459.

I. Colombo, Joseph, 1900-

II. Title.

art.

Library of Congress
Copyright Office

M1731

CAHAN, JULES, 1912-

.2 Dans les fleurs, dans les choux, dans les
.C pommes; paroles de Louis Poterat,
musique de Jacques Cahan & Joseph
Colombo. © Editions Salabert, Paris;
21Mar50; EF0-2834.

I. Colombo, Joseph, 1900-

II. Title.

[Poterat, Louis Eugène Bernard,
1901-]

Library of Congress
Copyright Office

MAY 26 1950

M1731

CAHAN, JULES, 1912-

.2

Je sais qu'un jour; tango chanson, paroles
de Maria Veldi [pseud.] musique de
Jacques Cahan. © Société anonyme
française Chappell, Paris; 27Jan53;
EF0-18738.

.C

I. Title. [II. Levidis, Marie France,
1919-]

M1731

CAHAN, JULES, 1912-

.2

Jour de Pâques; paroles de Roger Varnay

.C

[pseud.] musique de Jacques Cahan.

Easter Day. [French words] © Éditions
Salabert, Paris; 16Apr52; EF0-13985.

I. Title. II. Title: Easter Day. [III. Gauf-
freteau, Roger, 1922-]

M1731 CAHAN, JULES, 1912-

.2 Laisse ta main dans la mienne; tango, sur
.C les notifs de El choclo de A. G. Villoldo,
par Jacques Cahan, paroles de Jacques
Larue [pseud.] [For voice and piano]
© Éditions Salabert, Paris; 16Dec52;
EF0-17993.

I. Title. II. Villoldo, A. G. [III. Ageron,
Marcel Eugène, 1906-]

M1731

CAHAN, JULES, 1912-

.2

Malambô; tango malambô, paroles

.C

françaises et espagnoles de Framique
[pseud.], musique de Jacques Cahan et
Joseph Colombo. © Éditions Salabert,
Paris; 14Mar50; EF0-2831.

I. Colombo, Joseph, 1900-
[III. Salabert, Eugénie, 1896-

II. Title.
]

Library of Congress
Copyright Office

MAY 26 1950

M1356 CAHAN, JULES, 1912-

.C Malambô; tango-malambô, paroles de Framique [pseud.], musique de Jacques Cahan et Joseph Colombo. (Nouvelle série Salabert succès, no. 4906) [Piano-conductor score (orchestra, with French and Spanish words) and parts] © Editions Salabert, Paris; 4Jul50; EF0-4592.

I. Colombo, Joseph, 1900-
[III. Salabert, Eugénie, 1896-

II. Title.
]

Library of Congress
Copyright Office

NOV - 2 1950

M31

.C

CAHAN, JULES, 1912-

Minha rendeira; baião [by] Angelo Pinto
[pseud.] [For piano] © Éditions Salabert,
Paris; 30Dec53; EF0-26056.

I. Title.

Library of Congress

M1731

.2

.C

CAHAN, JULES, 1912-

(Mon impossible amour) My impossible
love; lyrics by Robert Mellin, music by
Jacques Cahan and Joseph Colombo. Appl.
states prev. reg. 1951. NM: "English
lyrics." © Robert Mellin, inc., New York;
18May54; EP80539.

I. Colombo, Joseph, 1900-

II. Title.

III. Title: Mon impossible amour. [IV.
Mellin, Robert]

Library of Congress

M1356

CAHAN, JULES, 1912-

.C Mujer de Sevilla; paso-doble andalou,
paroles de Léon Agel [pseud.] musique de
Jacques Chanzol [pseud.] et Angelliaume.
[Parts: orchestra; with words] © Léon
Agel, Paris; 15Jun51; EF0-9432.

I. Angelliaume, Léon, 1910-

OCT 18 1951
II. Title.

Library of Congress
Copyright Office

Cahan, Jules.

EL MULETERO; m Jules Cahan © Editions
Salabert 1Nov50 EU220242

art.

Library of Congress
Copyright Office

NOV 21 1950

M1731 CAHAN, JULES, 1912-

. 2 El muletero; rumba lente, paroles de
. C Jacques Larue [pseud.], musique de
Jacques Cahan. [French words]
© Éditions Salabert, Paris; 3 Nov 50;
EF0-5093.

I. Title. [II. Ageron, Marcel Eugène,
1906-]

art.

Library of Congress
Copyright Office

M1356

CAHAN, JULES, 1912-

.C El muletero; rumba lente, paroles de
Jacques Larue [pseud.] musique de
Jacques Cahan. (Nouvelle série Salabert
succès, no.4908) [Piano-conductor score
(orchestra, with French words) and parts]
© on orchestration; Éditions Salabert,
Paris; 2Jan51; EF0-6455.

I. Title. [II. Ageron, Marcel Eugène,
1906-]

Library of Congress
Copyright Office
art.

APR 12 1951

CAHAN, JULES, 1912-

My impossible love. SEE HIS Mon
impossible amour.

EP80539

xM

Library of Congress

M1356

.C

CAHAN, JULES, 1912-

La pava; tango de J. Cahan et J. Colombo.
[Piano-conductor score (orchestra) and
parts] © Société anonyme des éditions
Ricordi, Paris; 15Apr54 (in notice: 1953);
EF0-28830.

I. Colombo, Joseph, 1900-

II. Title.

art.

Library of Congress

M128
.S2R4

Cahan, Jules, 1912-
SALABERT, EUGENIE MICSUNESCO, 1896-
arr.

Recueil Salabert; pour la guitare, 10
grands succès mondiaux, transcrits
par Francis [pseud., music by Tony
Murena, Norbert Glanzberg, Michel
Emer, pseud., Jacques Cahan, Joseph
Colombo, José Cana, pseud., Marc
Heyral, pseud., M. Philippe Gérard,
pseud., and Darius Milhaud] © on
arrangement; Éditions Salabert, Paris;
19Dec52; EFO-17990.

SL Library of Congress
Copyright Office

(~~continued on next
card~~)

M1356

CAHAN, JULES, 1912-

.C

Señor Feijoo; tango, [by] Jacques Cahan &
Joseph Colombo. [Piano-conductor score
(orchestra) and parts] © Julio Garzon,
Paris; 11Feb53; EF0-18924.

I. Colombo, Joseph, 1900-

II. Title.

M1356

CAHAN, JULES, 1912-

.C Señora concepción; bolero, paroles de
Doddy-Tortiluna [pseud.] musique de
Jacques Cahan. [Piano-conductor score
(orchestra) and parts; with words]
© J. Garzon, Paris; 5Dec50; EF0-6815.

I. Title. [II. Combes, Adolphe, 1899-]

Library of Congress
Copyright Office



MAY - 1 1951

M1731

CAHAN, JULES, 1912-

.2

.C

Seul avec ma peine; slow, paroles de
Henri Contet, musique de Jacques Cahan.
© Éditions Salabert, Paris; 18Dec51;
EF0-11693.

MAR 17 1952

I. Title. [II. Contet, Henri Alexandre,
1904-]

Library of Congress
Copyright Office

M1356

CAHAN, JULES, 1912-

.C

Seul avec ma peine; slow-fox, paroles de
Henri Contet, musique de Jacques Cahan.
(Salabert succès nouvelle série, no.4939)
[Piano-conductor score (orchestra, with
words) and parts] © Editions Salabert,
Paris; 14Nov52; EF0-18007.

I. Title. [II. Contet, Henri Alexandre,
1904-

M1356 CAHAN, JULES, 1912-

.C Sinfonia de Bohemio, gran tango de
moda [by] Jacques Cahan. © EIMEF-
Opéra, Paris; 1Mar48; EF9022. Parts:
orchestra.

M1356

CAHAN, JULES, 1912-

.C

Vieja milonga; tango [by] Jacques Cahan
[and] Joseph Colombo. [Piano-conductor
score (orchestra) and parts] © Julio
Garzon, Paris; 28Jul52; EF0-16161.

I. Colombo, Joseph, 1900-

II. Title.

M1731

CAHAN, JULES, 1912-

.2

Zingarella; bolero-sérénade, paroles de

.C

Jacques Larue [pseud.] musique de
Jacques Cahan. © Éditions Salabert,
Paris; 8Oct51; EF0-10669.

DEC 29 1951

I. Title. [II. Ageron, Marcel Eugène,
1906-]

M1356

.C

CAHAN, JULES, 1912-

Zingarella; boléro sérénade, paroles de
Jacques Larue [pseud.] musique de
Jacques Cahan. (Nouvelle série Salabert
succès, no.4927) [Piano-conductor score
(orchestra, with words) and parts]
© Éditions Salabert, Paris; 28Dec51;
EF0-12892.

I. Title. [II. Ageron, Marcel Eugène,
1906-]

Library of Congress
Copyright Office

Cahan, Les.

JUST A RECORD ON THE PHONOGRAPH
w Alice D. Simms & Les Cahan
m J. Fred Coots © Record Music
Corp. 20Jan48 EU113159

Cahan, Sidney Michael.

FALLING LEAVES © w Sarah Anne Ross &
Billy Francis Ross m Sidney Michael
Cahan 6Dec48 EU150620

Library of Congress
Copyright Office

Cahan, Sidney Simon.

MY MOTHER'S KOSHER DISHES; w Ben
Gailing m Sidney Simon Cahan ©
Ben Gailing & Sidney Simon Cahan
20Jan54 EU344778

M1356

.N

CAHARD, ANDRÉ, 1918-

A dos manos. Samba, musique de José
Amor [pseud.] (With Noël, Roger. Je
pense à toi] [Parts: orchestra]
© Editions Fernand Grare; 20Jun54;
EF0-29435.

I. Title.

not art.

Library of Congress

2/2

M1356
.C

CAHARD, ANDRÉ, 1918-

Al raso; de José Amor [pseud.] y F. Grare.
[Piano-conductor score (orchestra) and
parts] © Éditions Fernand Grare,
Paris; 15Jan51; EF0-7625.

I. Grare, Fernand, 1910-

II. Title.

Library of Congress
Copyright Office

JUN 13 1951

CAHARD, ANDRÉ, 1918-

Anémone; de André Cahard & L. Lunazzi.

M1356

.C

(With Colombo, Joseph. La lombarda)

[Parts: orchestra] © Éditions L. Lunazzi,
Paris; 24Apr50; EF0-3076.

I. Lunazzi, Louis, 1901-

II. Title.

Library of Congress
Copyright Office

JUN 19 1950

2/2

M1356

.C

CAHARD, ANDRÉ, 1918-

Baby-dance. Samba de André Cahard et F.
Grare. (With his: Papillon) [Piano-
conductor score (orchestra) and parts]
© Editions F. Grare; 10Mar54;
EF0-27255.

I. Grare, Fernand, 1910-

II. Title.

M269

.C

CAHARD, ANDRÉ, 1918-

Broderie sur l'échappée; java musette,
musique de André Cahard & Fernand
Grare. [Parts: piano and saxophone]
© Éditions F. Grare, Paris; 10Oct51;
EF0-10708.

I. Grare, Fernand, 1910-

II. Title.

Library of Congress
Copyright Office

JAN - 4 1952

M1356

.N

CAHARD, ANDRÉ, 1918-

Día de fiesta. Tango typique de André
Cahard et F. Grare. (With Noel, Roger.
Le soleil de ton coeur) [Piano-conductor
score (orchestra) and parts] © Éditions
Fernand Grare; 10Mar54; EF0-27252.

I. Grare, Fernand, 1910-

II. Title.

M1356

.C

CAHARD, ANDRÉ, 1918-

Les fils du vent; bolero [paroles] de Robert
Masse [musique de] André Cahard.
[Piano-conductor score (orchestra) and
parts] © Éditions F. Grare, Paris;
10Mar54; EF0-27257.

I. Title. [II. Masse, Robert, 1919- |
art.

Library of Congress

1/2

M1356
.C

CAHARD, ANDRÉ, 1918-

Guaracha du Colorado; samba-marche de
rancho de André Cahard et F. Grare.

(With his: Les fils du vent) [Piano-
conductor score (orchestra) and parts]

© Editions F. Grare; 10Mar54; EF0-27257.

I. Grare, Fernand, 1910-

II. Title.

Library of Congress

2/2

M1356

.C

CAHARD, ANDRÉ, 1918-

Isle aux moulins; valse musette, musique
de A. Cahard et F. Grare. [Parts: orches-
tra] © Éditions F. Grare, Paris; 2Nov50;
EF0-5903.

I. Grare, Fernand, 1910-

II. Title.

MAR - 5 1951

Library of Congress
Copyright Office

M1356

CAHARD, ANDRÉ, 1918-

.B

Mambo del Guayana. Mambo, musique de
José Amor [pseud.] (With Bourlet,
Maurice. Sur la route d'El Paso) [Parts:
orchestra] © Éditions Fernand Grare;
20Jun54; EF0-29436.

I. Title.

M1350

CAHARD, ANDRÉ, 1918-

.C

Marche des anticipations; musique de
André Cahard & Fernand Grare. [Parts:
orchestra] © Éditions F. Grare, Paris;
28Dec51; EF0-12288.

I. Grare, Fernand, 1910-

II. Title.

MAR 27 1952

Library of Congress
Copyright Office

M1356

CAHARD, ANDRÉ, 1918-

.C

Marche des forains; step-marche, musique
de A. Cahard et F. Grare. [Piano-conduc-
tor score (orchestra) and parts] © Édi-
tions F. Grare, Paris; 30Dec50;
EF0-7626.

I. Grare, Fernand, 1910-

II. Title.

Library of Congress
Copyright Office

JUN 11 1951

M1350

CAHARD, ANDRÉ, 1918-

.C

Marche des quintes altérées; marche de style, musique de André Cahard & Fernand Grare. [Parts: orchestra]

© Éditions F. Grare, Paris; 28Dec51;
EF0-11668.

I. Grare, Fernand, 1910-

II. Title.

MAR 17 1952

Library of Congress
Copyright Office

M1356

.C

CAHARD, ANDRÉ, 1918-

Mi costa nacarado; de José Amor [pseud.]

& F. Grare. [Parts: orchestra]

© Éditions F. Grare, Paris; 2Nov50;

EF0-5907.

I. Grare, Fernand, 1910-

II. Title.

Library of Congress
Copyright Office

MAR - 5 1951

M1356

.C

CAHARD, ANDRÉ, 1918-

Papillon; bolero. [paroles] de Robert
Masse [musique de] André Cahard.
[Piano-conductor score (orchestra) and
parts] © Éditions F. Grare, Paris;
10Mar54; EF0-27255.

I. Title. [II. Masse, Robert, 1919-]

M1356

.N

CAHARD, ANDRÉ, 1918-

Por San Juan. Tango, de A. Cahard, et
F. Grare. (With Noël, Roger. Soñar
conjunto) [Piano-conductor score
(orchestra) and parts] © Éditions Fer-
nand Grare; 8Jun53; EF0-22727.

I. Grare, Fernand, 1910-

II. Title.

M1356

.C

CAHARD, ANDRÉ, 1918-

El roca rojo; de José Amor [pseud.] & F.
Grare. [Parts: orchestra] © Éditions F.
Grare, Paris; 2Nov50; EF0-5908.

I. Grare, Fernand, 1910-

II. Title.

MAR - 5 1951

Library of Congress
Copyright Office

M1356 CAHARD, ANDRÉ, 1918-

.C Rosa; [java], musique de André Cahard.
[Piano-conductor score (orchestra) and
parts] © Éditions F. Grare, Paris;
30Mar50; EF0-2815.

I. Title.

Library of Congress
Copyright Office

MAY 26 1950

Cahard, André, 1918-

M1247 BARALDI, ERNEST, 1936-

.B

Sultane; marche pour harmonie ou fanfare,
musique de Ernest Baraldi & André
Cahard. [Condensed score (band) and
parts] © Éditions F. Grare, Paris;
30Dec49 (in notice: 1950); EFO-1602.

I. Cahard, André, 1918-

II. Title.

APR - 6 1950

Library of Congress
Copyright Office

M1356

CAHARD, ANDRÉ, 1918-

.C Trente-cinq bornes; step-marche, musique
de A. Cahard et F. Grare. [Piano-conduc-
tor score (orchestra) and parts] © Édi-
tions F. Grare, Paris; 30Dec50;
EF0-7627.

I. Grare, Fernand, 1910-

II. Title.

Library of Congress
Copyright Office

JUN 11 1951

M1356

.C

CAHARD, ANDRÉ, 1918-

Tyrojava; java tyrolienne, musique de
André Cahard. [Parts: orchestra]

© Éditions F. Grare, Paris; 30Mar50;
EF0-2814.

I. Title.

Library of Congress
Copyright Office

MAY 26 1950

M269

.C

CAHARD, ANDRÉ, 1918-

Valse des appogiatures; valse musette,
musique de André Cahard & Fernand
Grare. [Parts: piano and saxophone]
© Éditions F. Grare, Paris; 10Oct51;
EF0-10693.

I. Grare, Fernand, 1910-

II. Title.

Library of Congress
Copyright Office

JAN - 8 1952

M269

.C

CAHARD, ANDRÉ, 1918-

Valse des broderies; valse musette,
musique de André Cahard & Fernand
Grare. [Parts: piano and saxophone]
© Éditions F. Grare, Paris; 10Oct51;
EF0-10694.

JAN - 8 1952

I. Grare, Fernand, 1910-

II. Title.

M269

.C

CAHARD, ANDRÉ, 1918-

Valse des échappées; valse musette,
musique de André Cahard & Fernand
Grare. [Parts: piano and saxophone]
© Éditions F. Grare, Paris; 10Oct51;
EF0-10707.

I. Grare, Fernand, 1910-

II. Title.

Library of Congress
Copyright Office

JAN - 4 1952

M298

.C

CAHARD, ANDRÉ, 1918-

Valse des neuvièmes et septièmes sur
les appoggiatures; musique de André
Cahard & Fernand Grare. [Parts: ac-
cordion and saxophone] © Éditions F.
Grare, Paris; 10Oct51; EF0-10696.

I. Grare, Fernand, 1910-

II. Title.

Library of Congress
Copyright Office

JAN - 4 1952

M298

.C

CAHARD, ANDRÉ, 1918-

Valse des sixtes altérées; valse musette,
musique de André Cahard & Fernand
Grare. [Parts: accordion and saxophone]
© Éditions F. Grare, Paris; 10Oct51;
EF0-10695.

JAN - 8 1951

I. Grare, Fernand, 1910-

II. Title.

Library of Congress
Copyright Office

M1356

.C

CAHARD, ANDRÉ, 1918-

Vena de loco; samba brasilenana, de José
Amor [pseud.] & F. Grare. [Piano-
conductor score (orchestra) and parts]
© Éditions Fernand Grare, Paris;
8Jun53; EF0-22724.

I. Grare, Fernand, 1910-

II. Title.

Cahard, André

see also

Amor, José

1951.

CAHEN, JACQUES FERNAND.

La littérature américaine. [1. éd.]

127 p. ("Que sais-je?" Le point des
connaissances actuelles, 407) © Presses
universitaires de France, Paris;
15Feb50; AF0-1540.

I. Presses universitaires de France.

mds/r

Library of Congress
Copyright Office

MAY 1 1950

Cahen, Odette, illus.

Ventteclaye, Marie Louise, 1900-

Sophie Patte-en-l'Air; illus. de
Mirabelle [pseud.] Grenoble, B.
Arthaud [1947, c1946]

229 p. illus. 19cm. (Collec-
tion "Les Amis des jeunes")

© Éditions B. Arthaud; 1Jul47;
AF4937.

Cahen, Pol, joint tr.

CABRERA CAMARENA, ENRIQUE.

Bases électrophysiologiques de l'électro-
cardiographie, ses applications cliniques.

[Tr. par François Joly, Pol Cahen et Jean
Laham] Préf. du Dr Daniel Routier.

209 p. illus. © Masson et cie., Paris;
17Dec48; on translation; AF9513.

I. Joly, François, tr.

II. Cahen, Pol, joint tr.

III. Laham, Jean, joint tr.

IV. Masson et cie.

Library of Congress
Copyright Office

mds/hb

CAHEN-SALVADOR, GEORGES.

Un grand humaniste: Peiresc, 1580-1637.
316 p. illus. © Éditions Albin Michel,
Paris; 15Sep51; AF0-6120.

I. Peiresc, Nicolas Claude Fabri de.
II. Michel (Albin) Éditions.

Misc A

JAN 18 1952

br/r

Library of Congress
Copyright Office

Cahen-Salvador, Jean.

Le procès du maréchal Bazaine. [Lausanne, Guilde du livre, 1946.

142 p. illus., ports. 19 cm. (Collection Gal savoir, v. 11)

1. Bazaine, Achille François, 1811-1888.

DC280.5.B3C3

923.544

© Guilde du livre; 6Aug46; AF4574.

I. Title. II. Series.

48-12535*†

Library of Congress

[1]

E13

LE CAHIER D'ELISABETH, op.20; w Mary
Haudebert, m Lucien Haudebert; piano.
© 31Dec25, E638651. R111217,
15Apr53, Lucien Haudebert (A)

art.

Library of Congress
Copyright Office

Cahier d'exercices, a workbook to accompany
Nouveau cours pratique de francais. AA42038.
see De Saussé, Emile Blais.

pan 4-28-47

Cahier formulaire de prix de revient pour travaux
de batiment (gros-oeuvre)

HENRY, PIERRE.

Cahier formulaire de prix de revient pour
travaux de batiment (gros-oeuvre)

Paris, 1952. 153 p. © Dunod; 19Jun52;
AF0-8559.

I. Dunod, firm.

LE CAHIER gris. SEE Les Thibault.
R61349.

MAY 12 1954

AF618

Le cahier inachevé.

Nicolaï, Michèle.

... Le cahier inachevé, roman.

Paris, M. Daubin [1945]

221 p. 19^{cm}. (On cover: Les Œuvres littéraires féminines.)

At head of title: M. Nicolaï et L. Bornert.

© 15Dec45; 1c 1Mar46; Editions Marcel Daubin; AF618.

I. Bornert, L. joint author.
II. Title.

Le cahier noir.

[Mauriac, François, 1885—

... Le cahier noir. Paris, Aux Éditions de minuit, 1943 [i. e. 1944]

48, [1] p., 1 l. 17^m.

Author's pseud., Forez, at head of title.

"Ce volume, en tous points conforme à celui publié par les 'Éditions de minuit' sous l'oppression ... Les volumes de la présente collection constituent la première édition publique des Éditions de minuit."

C 4 Nov 41 1c 2 Mar 46; publisher; AF672.

"Copyright 1944."

1. France—Hist.—German occupation, 1940-1945. I. Éditions de minuit. II. Title.

45-8692

Library of Congress

PQ2625.A93C3 1944

[3]

848.91

Le cahier noir.
Mauriac, François, 1885-
Le cahier noir. [Paris] Éditions de minuit, 1947.
93, [1] p. 19 cm.

1. World War, 1939-1945—France. I. Title.
PQ2625.A93C3 1947 848.91
© 20Feb47; Éditions de minuit, Paris; AF3526.

47-25845*

Cahier pour Gerard.

M24
.G888
C3

GRUNENWALD, JEAN-JACQUES, 1911-
Cahier pour Gerard; cinq pièces pour le
piano. Book for Gerard. Musique de
J.-J. Grunenwald. © Henry Lemoine &
cie, Paris; 28Jan48; EF11676.

I. Title. II. Title: Book for Gerard.

LE CAHIER ROMAND; pf. © 31Dec23,
E582844. R77501, 16Apr51, Arthur
Honegger (A)

art.

Library of Congress
Copyright Office

JUL 6 1951

Cahiers.

WEIL, SIMONE.

Cahiers, t. 1. Paris [1951] 244 p.

(L'Épi. Nouv. sér.) © Plon; 30Oct51;

AF0-6850.

I. Librairie Plon, Paris.

Library of Congress
Copyright Office

/g

Cahiers clandestins du témoignage
chrétien; illus. originales de
G. Desvallières. Paris, Éditions
du Témoignage chrétien [1946]
361 p. illus. 27cm.

Préf. signed: Pierre Chaillet.

Originally issued, 1941-42, as a
series entitled Cahiers du témoig-
nage chrétien.

© 30Jul46; 1c 22Jan47; publisher;
AF2319.

Library of Congress
Copyright Office

lwg/b

74 23

Cahiers d'art.

PICASSO, PABLO.

Dessins 1892-1948. [Texte par Christian
Zervos] 1 v. © Cahiers d'art, Paris;
1Apr49; AF12280.

I. Zervos, Christian.

II. Cahiers d'art.

Unit C

Library of Congress
Copyright Office

JUN 11 1951
hb/r

Cahiers d'art.

PICASSO, PABLO.

Pablo Picasso, par Christian Zervos.

Vol. 4: OEuvres de 1920 à 1922. 192 p.
illus. © Cahiers d'art, Paris; 1Jun51;
AF12465.

I. Zervos, Christian.

II. Cahiers d'art.

FEB - 4 1952

sma/r

Library of Congress
Copyright Office

Cahiers d'art, Paris.

CRANACH, LUCAS.

Nus de Lucas Cranach l'ancien. Texte par
Christian Zervos. [Paris, 1950] 77 p.
illus. © Cahiers d'art; 20Oct50;
AF0-3833.

I. Zervos, Christian.

MAR 21 1951

II. Cahiers d'art, Paris.

Unit C

Library of Congress
Copyright Office

ep/r

Cahiers d'histoire de la révolution
française. All357. see Mirkin-
Guetzevitch, Boris.

Les cahiers de l'initiation à la musique.

Vuillermoz, Émile, 1879—

... Les cahiers de l'initiation à la musique ... Paris, Rouart, Lerolle & cie., vente exclusive: Éditions Salabert, °1946—

v. illus. (music) 24 $\frac{1}{2}$ "^m. (Collection des jeunesses musicales de France)

"Disques d'exemples musicaux," one designed to accompany each fascicule, not included in L. C. set.

CONTENTS.—1. L'écriture musicale.

1. Music—Instruction and study—Juvenile. I. Title.

MT6.V8

47-20187

© v. 1, 3Jan46; Rouart, Lerolle & cie.; AF1385.

LES CAHIERS DE LA PLÉIADE. © Librairie
Gallimard.

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

FEB 20 1950

Les Cahiers de la Pléiade.

Gide, Andre.

Les cahiers de la pléiade. [Par]
Andre Gide, Henri Michaux [et d'autres]
Apr., 1946. © Librairie Gallimard,
Paris; 15Apr46; A2449.

LES CAHIERS DE LA PLÉIADE. 285 p.

© Librairie Gallimard, Paris;

15Jul47; AF4901.

app. v (11)

LES CAHIERS DE LA PLÉIADE.

© Librairie Gallimard, Paris.

Winter, 1948. © 2Mar; AF8172.

Spring, 1948. © 30Jun; AF8045.

LES CAHIERS DE LA PLÉIADE.

© Librairie Gallimard.

Été, 1948. © 2Nov48; AF9499.

Automne, 1948-hiver, 1949.

© 2Apr49; AF10005.

LES CAHIERS DE LA PLÉIADE.

© Librairie Gallimard.

Printemps, 1949. © 15 Jul 49;

AF-0117.

LES CAHIERS DE LA PLÉIADE. © Librairie
Gallimard.

Automne 1949. © 15Dec; AFO-566.

DEC 29 1950

LES CAHIERS DE LA PLEIADE. ① Librairie
Gallimard.

No. 10, été-automne 1950.

© 30Oct50; AFO-4115.

No. 11, hiver 1950-1951.

© 15Mar51; AFO-4791.

LES CAHIERS DE LA PLÉIADE cno.: 12,
printemps-été, 1951. 206 p. illus.
cAppl. author: Jean Paulhan
© Librairie Gallimard; 15Oct51;
AFO-6920.

LES CAHIERS DE LA PLÉIADE. Printemps
1950. 208 p. © Librairie Gallimard;
30 Jun 50; AFO-2996.

NOV 29 1973

LES CAHIERS DE LA PLÉIADE. XIII:

automne 1951-printemps 1952.

203 p. cAppl. author: Jean

Paulhan; © Librairie Gallimard;

15Jun52; AFO-8567.

Les cahiers de Lancôme.

Lancôme.

Les cahiers de Lancôme, no. 1. Paris,
Lancôme, ^c1942.

50 p., 1 ~~q~~ illus. 18 1/2^{cm}.

© 31Dec42; 1c 29Aug45; Lancôme,
s. a.; AF250.

I. Title.

Les cahiers de pédagogie pratique de l'Olag
IV D, no. 3.
Groupe des instituteurs de l'Oflag
IV D.

Étude du milieu. Paris, S. U.
D. E. L. [1947]

62 p. illus. 23^{cm}. (Their
Les cahiers de pédagogie pratique
de l'Oflag IV D, no. 3)

"Bibliographie": p. 61.

© Société universitaire d'éditions
et de librairie (S.U.D.E.L.):
15May47; AF4263.

Les cahiers de pédagogie pratique de l'Oflag
IV D, no. 1.
Groupe des instituteurs de l'Oflag
IV D.

Techniques d'éducation nouvelle.
Paris, S. U. D. E. L. [1946]

1 v. illus. 23cm. (Their Les
cahiers de pédagogie pratique de
l'Oflag IV D, no. 1)

© 30Aug46, 1c 10Mar47; Société
universitaire d'éditions et de
librairie; AF6252.

Library of Congress
Copyright Office



47-29565*
mds/b

Cahiers de polyphonie vocale.
MT915 COURAUD, MARCEL, 1912-
.C83 Cahiers de polyphonie vocale: Chants de
printemps; [by] Marcel Couraud.
© Rouart, Lerolle & cie, éditeurs,
Paris; sér. A, 2. cahier, 21Dec49;
EF0-1590.

I. Title. II. Title: Chants de printemps.

Library of Congress
Copyright Office

MAY 18 1950

MT915
.C83

Cahiers de Polyphonie Vocale.
COURAUD, MARCEL, 1912-

Cahiers de Polyphonie Vocale; (en-
trainement au chant choral) [by]
Marcel Couraud. © Rouart Lerolle
& Co., éditeurs, Paris; sér. A: 1.
cahier, 10oct47; EF7343. Contents.-
sér. A (âge moyen 12 ans) 1. cahier.
Chants de Noel.

1. Choral singing, Juvenile--Instruction
and study. I. Title.

Cahiers de Sainte-Hélène.

BÉRTRAND, HENRI GRATIEN, comte.

Cahiers de Sainte-Hélène, janvier 1821-
mai 1821; journal du général Bertrand,
grand maréchal du palais. Manuscrit
déchiffré et annoté par Paul Fleuriot de
Langle; préf. de Marcel Dunan. 264 p.
illus. © Éditions Sulliver, Paris;
30Nov49; AFO-561.

- I. Fleuriot de Langle, Paul, ed.
- II. Éditions Sulliver.

Library of Congress
Copyright Office

MAR - 2 1950

dw/r

LES CAHIERS DES HOMMES DE BONNE
VOLONTÉ; confrontations et re-
cherches, aspects de l'opinion
internationale. [No] 4, mars 1950.
Le crime, par André Cuisenier [et
al.] 98 p., illus. © Ernest Flam-
marion; 9Mar50; AFO-1627.

MAY 1 0 1950

LES CAHIERS DES HOMMES DE BONNE
VOLONTÉ. © Ernest Flammarion.

No. 2. L'amitié, par Charles
Vildrac [et d'autres]

© 16Sep48; AF10690.

No. 3. Où va le monde? Par
André Cuisenier [et d'autres]

© 17Feb49; AF10563.

Les cahiers du conseiller Marimon

[Jarriaud, Max]

... Les cahiers du conseiller Marimon. Paris, R. Julliard
[1946]

4 p. l., [11]-194 p., 1 l. 19^{cm}. (Sequana)

Author's pseud., Jean-Baptiste Cherrier, at head of title.

1. Title.

PQ2619.A64C3

47-21140

© 1Apr46; 1c 22Jan47; René Julliard; AF2427.

Library of Congress

[1]

Cahiers du monde nouveau. © Éditions
du Témoignage chrétien, Paris.

Vol. 1.

No. 4, 1945. © 25Sep45;
1c 24.pr46; AF962.

Vol. 2.

No. 5, 1945. © 30Oct45;
1c 1Mar46; AF491.

No. 6, 1945. © 30Nov45;
1c 8May46; AF1344.

Année 2.

No. 1,	Jan46.	© 30Dec45;
1c	8May46;	AF1345.
No. 2,	Feb46.	© 1Feb46;
1c	9Aug46;	AF2248.
No. 3,	Mar46.	© 12Mar46;
1c	9Aug46;	AF2245.
No. 4,	Apr46.	© 2Apr46;
1c	9Aug46;	AF2246.
No. 5,	May46.	© 15May46;
1c	9Aug46;	AF2247.

Cahiers du monde nouveau. see
Cartier, G.

Cahill, Daniel Christopher.

FLOWER OF KILLARNEY; w, m & © Daniel
Christopher Cahill 22Jan54 EU348012

Library of Congress
Copyright Office

M1745

.2

.C


CAHILL, DANIEL CHRISTOPHER, 1897-

Flower of Killarney; words & music by

Donal O'Cahill. 1/- © Walton's Piano &
Musical Instrument Galleries (Publications
Dept.), ltd., Dublin; 20Aug54; EF0-29107.

I. Title.

Library of Congress



M1745


.C

CAHILL, DANIEL CHRISTOPHER, 1897-

The Kerry ballad; words and music by
Donal O'Cahill. 1/- © Walton's Piano
and Musical Instrument Galleries
(Publications Dept.) ltd., Dublin; 20Aug54;
EF0-29106.

I. Title.

Library of Congress



. Cahill, Daniel Cristopher.

THE ROAD TO ROSS; w, m & © Daniel
Cristopher Cahill 7Oct54 EU373175

Library of Congress
Copyright Office

Cahill, Daniel Christopher.

SPRINGTIME IN IRELAND; w, m & ©

Daniel Christopher Cahill 22Jan54

EU345009

Library of Congress
Copyright Office

Cahill, Daniel Cristopher.

WHERE SHANNON MEETS THE SEA; w, m & ©
Daniel Cristopher Cahill 7Oct54
EU373176

Library of Congress
Copyright Office

CAHILL, DANIEL CHRISTOPHER, 1897-
SEE ALSO O'Cahill, Donal.

Cahill, Daniel Christopher, 1897-
est. in Music Section.

1954 file

CAHILL, DANIEL RAYMOND.

The custody of the Holy Eucharist; a historical synopsis and commentary.

[Thesis] 178 p. (The Catholic University of America. Canon law studies, no. 292) © The Catholic University of America Press, inc., Washington; 20May50; A44988.

I. Catholic University of America Press, inc.

JUL 18 1950

Library of Congress
Copyright Office

ebc/r

E unpub. 3611

Cahill, Dorothy M
Truly.

see

Tobin, Louis.

ge 4-10-46

CAHILL, EDNA.

Easy Christmas grab bag, holiday fun for everyone. Collected and edited by Edna Cahill. Boston, Baker [1950].

153 p. © Walter H. Baker Co.; 19Sep50;
DP304.

001 1 1

CAHILL, EDNA M., ed.

Celebrating Christmas; plays, programs, stunts, readings, exercises (for children and adults) Baker's Plays. 127 p. © Walter H. Baker Co.; 16Mar54; A132165.

I. Baker (Walter H.) Company.

Library of Congress
Copyright Office

Misc A

r/f

CAHILL, EDNA M.

The jumbo Christmas book, by various
authors. Boston, Baker [1951].

160 p. © Walter H. Baker Co.;

8Jun51; DP697.

AUG 20 1951

CAHILL, FRED V., Jr.

Judicial legislation; a study in American
legal theory. New York [1952] 164 p.
© The Ronald Press Co.; 7May52;
A66849.

I. Ronald Press Company, New York.

Library of Congress
Copyright Office

/r

CAHILL, GERALD EDWARD.

WILSON, CARMEL.

Tourist post-card-map, the Miami area.

Miami Beach, Fla., G. Cahill. col.

map 21 x 24 cm. Scale not given.

Oriented with north to the right.

© Gerald Cahill; 22Oct52; F13137.

1. MIAMI, Fla.

I. CAHILL, GERALD EDWARD.



CAHILL, HELENA MARTHA.

On the last stroke of the clock, a drama
in three acts. © Helena Martha Cahill,
Brooklyn; 1c 7Oct47; D unp. 1967.

Cahill, Holger, 1893-

Look south to the polar star [by] Holger Cahill. New York,
Harcourt, Brace and company [1947,

4 p. l., [3]-554 p. 21^{cm}.

"First edition."

1. Title.

PZ3.C11936Lo

47-30023

© 23Jan47 ; Harcourt, Brace & co., inc. ; A10802.

Library of Congress

[10]

mgd/vjw/mgc

CAHILL, HOLGER.

Profane earth. © 20Sep27;

A1007123. Holger Cahill (A);

27Sep54; R136388.

m

Cahill, Jack.

(I'LL NEVER FORGET) THAT LAST WALTZ
WITH YOU; w, m & © William J.
Bostick, Jack Cahill & Tex Zario
29Jun53 EU321926

CAHILL, JACK EDWARD.

Let's pretend theatre. [Television
script] © Jack Edward Cahill; 17Dec53;
DU35771.

CAHILL, JAMES C.

New York civil practice. R81809.

SEE New York (State) Laws,
statutes, etc.

SEP 4 1951

CAHILL, JAMES C., ed.

New York Civil practice act.

R117493. SEE New York (State)
Laws, Statutes, etc.

CAHILL, JAMES C.

New York practice notes. SEE

New York (State) Laws, statutes,
etc.

CAHILL, James C., joint author.

Nichols-Cahill annotated New York
civil practice acts, with forms of
practice and pleading. 1947 pocket
supplement. AA70620. SEE Nichols,
Clark Asahel.

CAHILL, James C. SEE

Reports of cases determined in the
appellate courts of Illinois.

R41832, R41834, R41836-41837.

R41840-41841.

CAHILL, James C. SEE

Callaghan's Iowa digest. R41835.

R41839.

CAHILL, James Christopher. SEE
Callaghan's Iowa digest. R57558.

Rev.

JUL 28 1950

CAHILL, James Christopher. SEE
Negligence and compensation. R57565.

Rev.

JUL 28 1950

CAHILL, JAMES CHRISTOPHER

New York civil practice. R100051.

SEE New York (State) Laws,
statutes, etc.

CAHILL, JAMES CHRISTOPHER, joint ed.
Nichols-Cahill annotated New York
civil practice acts. SEE
Nichols, Clark Asahel, ed.

CAHILL, James Christopher, joint ed.
Nichols-Cahill annotated New York
civil practice acts, with forms of
practice and pleading. 1950 cumula-
tive pocket supplement. Vols. 1-16.
AA153458. SEE Nichols, Clark Asahel,
ed.

JUN 26 1950

CAHILL, JAMES CHRISTOPHER, joint ed.
Nichols-Cahill annotated New York
civil practice acts, with forms of
practice and pleading. 1951 cumula-
tive pocket supplement. Vols. 1-16.
AA188255. · SEE Nichols, Clark
Asahel, ed.

AUG 3 1951

CAHILL, JAMES CHRISTOPHER, joint ed.
Nichols-Cahill annotated New York
civil practice acts with forms of
practice and pleading. AA218380.
SEE Nichols, Clark Asahel, ed.

CAHILL, James Christopher. SEE
Reports of cases determined in the ap-
pellate courts of Illinois.
R57554 ...

Rev.

JUL 28 1950

CAHILL, JAMES FRANCIS.

Creedo in unum bookstore; or, Raised
highbrows. An opera buffoon in two
dreadfully long acts. Book and lyrics
by James Cahill. Music by Gordon C.
Cyr. [Text only] © James Francis
Cahill, Gordon Conrad Cyr; 1Jul52;
DU31197.

CAHILL, JANE, ed.

Success on a shoestring; 53 smaller
fashion shops and how they grew.
181 p. © Fairchild Publications,
inc.; 29Oct53; A111839.

I. Fairchild Publications, inc.

Cahill, John Samuel.

I BELIEVED, AND NOW I AM FREE. I be-
lieved and now I'm free; w, m &
© John Samuel Cahill 21Feb51 EU229947

MAR 23 1951


Library of Congress
Copyright Office

Cahill, John Samuel.

YOU CAN'T BUY SALVATION; w, m & © John
Samuel Cahill 21Feb51 EU229948

MAR 23 1951

Library of Congress
Copyright Office



Cahill, Lauren H.

THE HEEBY JINK; w & m Lauren H. Cahill
& Lee Cahill arr Harold A. Stetzler
© Lauren H. Cahill & Lee Cahill
28May53 EU318011

Cahill, Lauren H.

MANNIE MOONSHINE SONG; w & m Lauren H.

Cahill & Lee Cahill arr Harold A.

Stetzler © Lauren H. Cahill & Lee

Cahill 24Feb53 EU305044

Cahill, Lauren H.

PEARL BUTTON; w & m Lauren H. Cahill &
Lee Cahill arr Harold A. Stetzler ©
Lauren H. Cahill & Lee Cahill
24Feb53 EU305043

Cahill, Lauren H.

TOBEY TINKER; w & m Lee Cahill arr
Lauren H. Cahill © Lee Cahill &
Lauren H. Cahill 29Oct52 EU292417

Cahill, Lee.

A HEART ALONE; w Lee Cahill m Doug W.
Barnes © Lee Cahill & Doug W. Barnes
29oct52 EU292416

Cahill, Lee.

THE HEEBY JINK; w & m Lauren H. Cahill
& Lee Cahill arr Harold A. Stetzler
© Lauren H. Cahill & Lee Cahill
28May53 EU318011

Cahill, Lee.

MANNIE MOONSHINE SONG; w & m Lauren H.

Cahill & Lee Cahill arr Harold A.

Stetzler © Lauren H. Cahill & Lee

Cahill 24Feb53 EU305044

Cahill, Lee.

PEARL BUTTON; w & m Lauren H. Cahill &
Lee Cahill arr Harold A. Stetzler ©
Lauren H. Cahill & Lee Cahill
24Feb53 EU305043

Cahill, Lee.

TOBEY TINKER; w & m Lee Cahill arr
Lauren H. Cahill © Lee Cahill &
Lauren H. Cahill 29Oct52 EU292417.

Cahill, Mary.

LITTLE CURLY HEAD © w Mary Cahill
m Ben Patton 2Jan48 EU111931

Library of Congress
Copyright Office

Cahill, Mary Pauline.

IN LOVER'S LANE; w Howard Scott Hogue
m Mary Pauline Cahill © Howard Scott
Hogue & Mary Pauline Cahill 14May51
EU238823

Library of Congress
Copyright Office

JUN 21 1951

Cahill, Mary Pauline.

IT MIGHT HAVE BEEN; w & m Howard Scott
Hogue arr Mary Pauline Cahill ©
Howard Scott Hogue & Mary Pauline
Cahill 6Apr51 EU234651

MAY 16 1951

Library of Congress
Copyright Office

CAHILL, PATRICK.

The English first editions of Hilaire Belloc, a chronological catalogue of 153 works attributed to that author, including transcripts of the title-pages and a collector's description of the pagination, covers, variants, etcetera. With An open letter to Hilaire Belloc by G. K. Chesterton. London, 1953. 51 p. © Patrick Cornelius Cahill; 14Jan53; 2c 23Mar53; AI0-3029.

Library of Congress
Copyright Office

(Cont'd. on next card)

j/m

CAHILL, PATRICK.

The English first editions of Hilaire
Belloc. (Card 2)

I. Chesterton, Gilbert Keith.

II. Title.

III. Title: An open letter to Hilaire Belloc.

AI0-3029.

Library of Congress
Copyright Office

j/m

AA

26800 Cahill, Raymond F X , 1909-
Study aid for economics; part one.
Worcester, Mass., Holy Cross press,
1946.
booklet (280 p.) illus. 23cm.

Bibliography: p. 197-200.

Spiral metal binding.

"The primary object of this book is to aid the student to approach the generally accepted principles of economics with an alert, critical mind." cf. Pref.

© 10-9-46; 2 ■ 10-21-46; Holy Cross press, Worcester, Mass.; AA 26800.

afn 11-26-46

CAHILL, RAYMOND FRANCIS XAVIER.

Study aid for economics, part
two. 171 p. © Holy Cross

Press, Worcester, Mass.;

17Jul47; AA62116.

CAHILL, RICHARD A.

Gesu missal. A78277. SEE Milwaukee.

Church of the Gesu.

Cahill, Rita.

M1997 SINGING WORDS; by the boys and girls
.S617 of Prospect Hill School, Pelham, N. Y.,
1950 under the guidance of Ruth Arduser, Rita
 Cahill, Virginia Dyring [and] Mildred
 Goble. [For voice and piano] \$1.25.
 © G. Schirmer, inc., New York; 19Jun50;
 EP47461. Appl. states prev. reg.
 4May47, A51565.

[I. Arduser, Ruth. II. Cahill, Rita.
III. Dyring, Virginia]

s.1

Library of Congress
Copyright Office

JUL 26 1951

Cahill, Robert Louis.

GOODNIGHT, LITTLE LADDIE © w & m

Robert Louis Cahill 7Aug47 EU88087 .

Cahill, Robert Louis.

Why does the band always stop
playing just before it gets to
me? w & m R. L. Cahill. ©
Robert Louis Cahill, Los Angeles;
24Jun47: EU82551.

Cahill, William.

THE BIRTH OF THE SHAMROCK; w Jamie
Kelly, m William Cahill. © 13Dec23,
E577918. R87245, 10Dec51, Landmark
Music, inc. (PWH)

1952

Cahill-Parsons New York civil practice.
Supplement.

see

New York (State) Laws, statutes, etc.

Cahill-Parsons New York civil practice.

see

New York (State) Laws, statutes, etc.

CAHILL-PARSONS New York civil practice.

AA219351. SEE New York (State)

Laws, statutes, etc.

M1621
.C

Cahilley, Jacques Eugène Émile, 1910-
Berceuse de la mésange ... paroles
de E. J. Regrettier. Paris, L. de
Lacour, Éditions Costallat.

© 7Jan46; Lucien de Lacour; EF2026.
For voice and piano.

- I. Regrettier, E. J., lyricist.
- II. Title.

Music Cat.

Library of Congress
Copyright Office

Cahill's Consolidated laws of New York.

New York (State) Law, statutes, etc.

Cahill's Consolidated laws of New York. Edited and annotated by William Edward Baldwin ... and the publisher's editorial staff. 1946 legislative issue. Cleveland, Banks-Baldwin company [1946]

1 v. 27cm.

On spine: 1946 supplement.

(Continued on next card)

Cahill's Consolidated laws of New York.

New York (State) Law, statutes, etc.

Cahill's Consolidated laws of New
York ... [1946] (Card 2)

© 9Sep46; William Edward Baldwin,
Cleveland; A7301.

- I. Baldwin, William Edward, ed.
II. Title.

CAHILL'S Consolidated laws of New
York. AA35423. SEE New York
(State) Laws, statutes, etc.

Cahill's New York consolidated laws,
annotated. Decennial supplement,
1938-1948. AA102708

see

New York (State) Laws, statutes, etc.

CAHIR PUBLISHING CO., INC.

See

Cleaning and laundry world.

Library of Congress
Copyright Office

CAHIR PUB. CO., INC.

See

Cleaning laundry world.

CAHISA, RAYMOND.

L'aviation d'Ader et des temps héroïques.

Préf. de Robert Morane. 342 p. illus.

© Éditions Albin Michel, Paris; 10Feb50;
AF0-1261.

I. Michel (Albin) Éditions.

mds/r

Library of Congress
Copyright Office

JUN 3 0 1950

Cahn, Alfred L.

HELLO AMERICA; m & © Alfred L. Cahn
24Nov50 EU222115

DEC 14 1950

Library of Congress
Copyright Office

Cahn, Alfred L.

LOLLIPOP; m Alfred L. Cahn © Alfred L.
Cahn & Catherine K. Sternberg
12Mar51 EU231975

APR 11 1951

Library of Congress
Copyright Office

Cahn, Alfred L.

UNITED NATIONS MARCH; w Arnold Flagg
m Alfred L. Cahn © Arnold Flagg &
Alfred L. Cahn 28Nov50 EU223891

JAN 11 1951

Library of Congress
Copyright Office

CAHN, ALVIN R.

The spiny dogfish, a laboratory
guide. © 9Nov26; A957028. Alvin
R. Cahn (A); 19May54; R130392.

CAHN, BILL.

UE shop steward guide. A91404.

SEE United Electrical, Radio
and Machine Workers of America.

CAHN. BILL.

Who does the work? AA201941. SEE
United Electrical, Radio and Machine
Workers of America.

FEB - 8 1952

CAHN, CHARLES.

Around the clock the sport suit of
your life Lin-o-weve. KK77305.

SEE Schoeneman (J.) Inc.

CAHN, CHARLES.

Bahama wash 'n wear. KK77529. SEE

Schoeneman (J.) inc.

CAHN, CHARLES.

Bahama Wash 'n Wear dacron and
nylon summer suit. KK77306.

SEE Schoeneman (J.) inc.

CAHN, CHARLES.

Bahama wash 'n' wear Dacron-Nylon
cool summer suit. KK77455. SEK
Schoeneman (J.) inc.

CAHN, CHARLES.

Baku-Weve summer suit tailored by
Doncaster. KK77456. SEE
Schoeneman (J.) inc.

CAHN, CHARLES.

Cold wave coming. KK79330. SEE

Schoeneman, J.

CAHN, CHARLES.

Cool magic. KK77304. SEE Schoeneman
(J.) inc.

CAHN, CHARLES.

Doncaster Corda icy cool summer suit.

KK77454. SEE Schoeneman (J.) Inc.

CAHN, CHARLES.

Fabulous Doncaster Deoron and worsted
summer suit. KK79300. SEE
Schoeneman (J.) inc.

CAHN, CHARLES.

For an important U. S. male ...

KK83820. SEE Schoeneman (J.) inc.

CAHN, CHARLES.

Hammer 'Nails can take it! KK74769.

SEE Schoeneman (J.) inc.

CAHN, CHARLES.

Hammer 'Nails imported fabric.

KK83817. SEE Schoeneman (J.) inc.

CAHN, CHARLES.

Here comes the ice man. KK77823.

SEE Schoeneman (J.) Inc.

CAHN, CHARLES.

Imported Coronado, as featured in
Life. KK82633. SEE Schoeneman
(J.) inc.

CAHN, CHARLES.

Kingsridge Custom fabric. SEE

Schoeneman (J.) inc.

CAHN, CHARLES.

Kingsridge newspaper mats for fall
suitings 1952. KK75496. SEE
Schoeneman (J.) inc.

CAHN, CHARLES.

Man of the hour. KK83816. SEE

Schoeneman (J.) inc.

CAHN, CHARLES.

Newspaper mats for spring and summer,
1953. KK80815. SEE Schoeneman
(J.) Inc.

CAHN, CHARLES.

Newspaper mats for spring & summer
suitings, 1952. KK70156. SEE
Schoeneman (J.) inc.

MAR - 4 1952

CAHN, CHARLES.

Newspaper mats, summer 1952. Im-
ported Coronado. KK71466. SEE
Schoeneman (J.) inc.

CAHN, CHARLES.

Take a letter about Coronado. KK73375.

SEE Schoeneman (J.) Inc.

CAHN, CHARLES.

Time to promote imported Coronado.

SEE Time magazine.

CAHN, CHARLES.

Tough as a tiger, Bengal whipcord
worsted. KK83818. SEE Schoeneman
(J.) inc.

CAHN, CHARLES.

Very Cooly Yours. KK77847. SEE

Schoeneman (J.) Inc.

CAHN, CHARLES.

Very Cooly Yours Imported Coronado.

KK77824. SEE Schooneman (J.) inc.

CAHN, CHARLES.

Worth looking into. KK77307. SEE

Schoeneman (J.) inc.

CAHN, CHARLES.

Worth looking into. KK77308. SEE

Schoeneman (J.) Inc.

CAHN, CHARLES.

You are so right in a grey flannel
suit. KK83819. SEE Schoeneman
(J.) inc.

CAHN, DOROTHY ©.

Sew handy. Sheet, illus.

© 30 Sep 49; AA128949.

CAHN, Edmond H., ed. Social meaning
of legal concepts. AA91862. SEE
New York University. School of Law.

CAHN, EDMOND N.

Ethical problems of tax practitioners. A74778. SEE New York University. School of Law.

CAHN, EDMOND N., ed.

Sales of consumer goods. AA208048.

SEE Conference on Social Meaning
of Legal Concepts, New York Univer-
sity.

CARR, EDMOND NATHANIEL, ed.

The powers and duties of corporate
management. AA175165. SEE

Conference on Social Meaning of
Legal Concepts, New York Univer-
sity.

MAR - 6 1951

CAHN, EDMOND NATHANIEL.

The sense of injustice, an anthropocentric
view of law. New York, New York Univ.
Press. 186 p. © New York Univ.;
13Dec49; A39216.

I. New York University.

Library of Congress
Copyright Office



br/ mg

CAHN, EDMOND NATHANIEL, ed.

Supreme Court and supreme law.

Indiana University Press. 250 p.

© Law Center Foundation, New York
University; 10Feb54; A126133.

I. New York University. Law Center
Foundation.

Library of Congress
Copyright Office

1/4

CAHN, Edmond Nathaniel, ed. Social
meaning of legal concepts. No. 2.
Criminal guilt. AA145263. SEE
New York University. School of Law.

MAR 30 1950

CAHN, FRANCES.

Federal employees in war and peace;
selection, placement, and removal.

253 p. © The Brookings Institution,
Washington; 25Apr49; A32521.

I. Brookings Institution.

sma/rk

CAHN, J. P.

It's a deal. See Muheim, Harry Miles.

D unp. 1215.

CAHN, JOSHUA BINION.

Artistic copyright. [New York] Artists
Equity Assn. 15 p. © Joshua Binion
Cahn; 30Apr48; A31710.

vp/r

Library of Congress
Copyright Office



CAHN, JULIUS NORMAN.

Crime commentator, a radio script.

Program no. 1. © Julius Norman Cahn;
23Nov51; C5809.

DEC - 6 1951

CAHN, LARRY M.

The sports headliner. Stanford,
Calif., Institute for Journal-
istic Studies, Stanford Univer-
sity, 1953. Folder. © Larry
M. Cahn; 23Jun53; A95936.

CAHN, Lester, ed. SEE The Year book
of dentistry, 1947. AA77003.

CAHN, Lester, ed. SEE The Year
book of dentistry, 1948. AA103403.

Cahn, Lester Richard, 1895- ed.

The ... Year book of dentistry; edited
by Lester Cahn ... George W. Wilson
... Carl W. Waldron ... [and others]
Chicago, The Year book publishers,
incorporated [1945]

703 p. fold. col. front., illus.,
diagrs. 18 1/2cm. [The Practical
medicine year books]

© 28Dec45; 2c 9Jan46; publisher;
A3912.

- I. Cahn, Lester Richard, 1895- ed.
II. Wilson, George W., 1890- joint ed.
III. Waldron, Carl William, 1887-
joint ed.

Library of Congress

Copyright Office

Cahn, Mary Allison.

WHICH TWIN HAS THE TONI m Max Cahn
© w Margaret Voland m Mary Allison
Cahn 8Sep48 EU144259

Cahn, Max.

WHICH TWIN HAS THE TONI m Max Cahn
© w Margaret Voland m Mary Allison
Cahn 8Sep48 EU144259

Cahn, Melvin Stanley

The jolly little ~~Labolees~~; words
and music by M. S. Cahn and William
Schuback.

Melody.

© 6-4-46; M. S. Cahn and W.
Schuback, New York; EU 24488.

Cahn, Melvin Stanley

Open up your eyes to love; words
and music by M. S. Cahn and William
Schuback.

Melody.

© 6-4-46; M. S. Cahn and W.
Schuback, New York; EU 24487.

E unpub
2470

Cahn, Melvin Stanley

With a cute pink ribbon in your
hair. Words and music by Melvin
Stanley Cahn and William Schuback.

Melody unaccompanied.

First line: Not so long ago.

© 1 c 1-15-46; Melvin Stanley
Cahn and William Schuback, New York;
E unpub 2470.

jss 3-15-46

E unpub
2471

Cahn, Melvin Stanley

You're something to look at.
Words and music by Melvin Stanley
Cahn and William Schuback.

Melody unaccompanied.

First line: I'm no connaisseur
[!] of art.

© 1 c 1-15-46; Melvin Stanley Cahn
and William Schuback, New York; E unpub
2471.

jss 3-15-46

MT6
.C14
1954

CAHN, MEYER MARTIN, 1911-

The music listener's guide; [by] Meyer M. Cahn. San Francisco, City College of San Francisco. NM: added text & worksheets. © Meyer M. Cahn; 4Feb54; A129187.

1. Music---Analysis, appreciation.
- I. Title.

Library of Congress

Revised
16Sep54

MT6
.C14

CAHN, MEYER MARTIN, 1911-

The music listener's workbook; [by] Meyer
M. Cahn. © Meyer M. Cahn; 14Jan53;
A83044.

1. Music---Analysis, appreciation.
 - I. Title.

SL

Library of Congress
Copyright Office

CAHN, MEYER MARTIN.

The music listener's workbook.

San Francisco, c1953. 37 l.

© Meyer M. Cahn; 14Jan53;

A83044.

KK 796

Cahn, Raymond M , claimant.

Next week's appointment is a long
way off. (Cosmetics) [Baltimore,
Printed by Baltimore salesbook co]
c1945.

sheet. illus. 18 x 9 cm.

Verso of engagement pad.

Print.

© 12-5-45; 2 c 12-22-45; Brooklyn;
KK 796.

mgc 4-5-46


Cahn, Sammy.

L'AMOUR TOUJOURS, TONIGHT FOR SURE
from Welcome to Paris; English w
Sammy Cahn m Nicholas Brodsky
© Loew's, inc. 200ct50 EU218943

NOV - 6 1950

art.

Library of Congress
Copyright Office



over

Sammy Cahn 1913-

Cahn, Sammy.

ANYONE CAN FALL IN LOVE; w Sammy Cahn
m David Holt © Sam Weiss Music, inc.
7May54 EU357372

Library of Congress
Copyright Office

Cahn, Sammy

Away out West. (From the Paramount picture "Ladies' man") By Jule Styne and Sammy Cahn. [Lyrics] (In Song hits magazine, Feb., 1947, p. 9)

© Famous music corporation, New York; 10Jan47; A5 5151.

afp/hyb 1Apr47

Cahn, Sammy.

THE BAYOU LULLABY from Serenade for
Suzette w Sammy Cahn m Nicholas Brodsky
© Loew's, inc. 14Nov49 on changed
m & added w EU184926

Cahn, Sammy.

BE MY LOVE from Serenade for Suzette
w Sammy Cahn m Nicholas Brodsky
© Loew's, inc. 14Nov49 on changed m &
added w EU184928

Cahn, Sammy.

BECAUSE YOU'RE MINE; w Sammy Cahn m
Nicholas Brodsky © Loew's, inc.
30Jul51 EU245607

AUG 22 1951

Library of Congress
Copyright Office

over

W. Sammey Cahn 1913-

Cahn, Sammy.

BOOM BIDDY BOOM BOOM from Serenade for
Suzette w Sammy Cahn m Nicholas Brods-
zky © Loew's, inc. 14Nov49 on changed
m & added w EU184929

Cahn, Sammy.

C'EST FINI from Welcome to Paris;
w Sammy Cahn m Nicholas Brodsky
© Loew's, inc. 16Oct50 EU218368

NOV 17 1950

Cahn, Sammy.

CAN I COME IN FOR A SECOND w & m
Sammy Cahn © Edwin H. Morris &
Co., inc. 15Dec48 EU151001

Library of Congress
Copyright Office

Cahn, Sammy.

CARLOTTA from Borderline; w & m Sammy
Cahn © Henry Spitzer Music Pub. Co.,
inc. 11Apr50 EU200275

Library of Congress
Copyright Office

MAY 1 2 1950

over

Sammy Cahn
300 N. Carmelina Ave. LA Calif

Cahn, Sammy.

CLOSE YOUR EYES AND MAKE BELIEVE; w
Sammy Cahn m Nicholas Brodsky ©
Leeds Music Corp. 29Nov54 EU378213

Library of Congress
Copyright Office

Cahn, Sammy.

DAY BY DAY; m Sammy Cahn, Axel Stor-
dahl & Paul Weston arr Paul Weston
© on arr Hanover Music Corp 17Nov52
EU294604

REV.
11Sep63
RB

*rb ✓

For CCC only

ML508

Cahn, Sammy, lyricist.

Styne, Jule.

Earl Carroll's sketchbook: I've never forgotten [excerpt] Lyric by Sammy Cahn.

© 26Apr46; Edwin H. Morris & co., inc., New York; EP3366.

For voice and piano, with chord symbols.

I. Cahn, Sammy, lyricist. II. Title: I've never forgotten.

Music Cat.

ML508.9

Library of Congress
Copyright Office

M1508

Cahn, Sammy, lyricist.

Styne, Jule.

Earl Carroll's sketchbook; The lady with the mop [excerpt] Lyric by Sammy Cahn.

© 26Apr46; Edwin H. Morris & co., inc., EP3367.

For voice and piano, with chord symbols.

I. Cahn, Sammy, lyricist. II. Title: The lady with the mop.

Music Cat.

xM1508.9

Library of Congress
Copyright Office

Cahn, Sammy.

THE ELEGANT CAPTAIN HOOK from Peter
Pan; w Sammy Cahn m Sammy Fain, em-
ployees for hire of Walt Disney Pro-
ductions © Walt Disney Productions
11Jun51 EU241051

Library of Congress
Copyright Office

JUL 11 1951

Cahn, Sammy.

ENCHANTED LAND; w Sammy Cahn m Lynne
Sherman © Bryant Music Corp. 2Aug51
EU245976

AUG 22 1951

Library of Congress
Copyright Office

over

w Sammy Cahn 1913 -

175 So. Mapleton Dr L.A Calif

Cahn, Sammy.

EVERYONE, BABY; w & m Sammy Cahn &
Jerry Livingston © Hubert Music Corp.
29Nov54 EU378210

Library of Congress
Copyright Office

Cahn, Sammy.

EVERYONE, BABY; w Sammy Cahn m Jerry
Livingston © Walt Disney Music Co.
17Aug53 EU328783

Cahn, Sammy.

EV'RY DAY'S A HAPPY DAY; from You're
never too young, w Sammy Cahn m
Arthur Schwartz © Famous Music Corp.
21Sep54 EU371510

Cahn, Sammy.

THE GLOCKENSHPIEL; w Sammy Cahn m
Earl K. Brent © Sammy Cahn Music
Publications 19Feb51 EU230086

MAR 20 1951

Library of Congress
Copyright Office



Cahn, Sammy.

M1508 STYNE, JULE.

(High Button Shoes) Can't You
Just See Yourself? ... [From]
High Button Shoes; lyrics by
Sammy Cahn and music [by] Jule
Styne. © Edwin H. Morris & Co.,
inc., New York; 29Sep47; EP17981.

I. Cahn, Sammy, lyricist. II. Title.
III. Title: High Button Shoes.

x M1508.8

Cahn, Sammy.

M1508 STYNE, JULE.

(High Button Shoes) Get Away for
a Day, [from] ... the musical
comedy High Button Shoes; lyrics
... by Sammy Cahn, music [by]
Jule Styne. © Edwin H. Morris
& Co., inc., New York; 6Oct47;
EP18520.

I. Cahn, Sammy, lyricist. II. Title.
III. Title: High Button Shoes.

x M1508.8

Library of Congress
Copyright Office

M1508 Cahn, Sammy.
STYNE, JULE.

(High Button Shoes) I Still Get
Jealous ... [from] the musical
comedy High Button Shoes; lyrics
... by Sammy Cahn and [music by]
Jule Styne.. © Edwin H. Morris
& Co., inc., New York; 18Sep47;
EP17645.

I. Cahn, Sammy, lyricist. II. Title.
III. Title: High Button Shoes.

Library of Congress
Copyright Office

xM1508.8
Music Cat.

M1508

Cahn, Sammy.

STYNE, JULE.

(High Button Shoes) On a Sunday
by the Sea, from "High Button
Shoes"; lyric by Sammy Cahn,
music by Jule Styne. © Edwin
H. Morris & Co., inc., New York;
13Nov47; EP19108.

I. Cahn, Samuel, lyricist. II. Title.
III. Title: High Button Shoes.

Cahn, Sammy.

M1508

STYLE, JULE.

(High Button Shoes) Papa, Won't
You Dance with Me? ... [From]
the musical comedy High Button
Shoes; lyrics ... by Sammy Cahn
and [music by] Jule Styne. ©
Edwin H. Morris & Co., inc.,
New York; 18Sep47; EP17646.

I. Cahn, Sammy, lyricist. II. Title.
III. Title: Papa, Won't You Dance with
Me?

Library of Congress
Copyright Office

xM1508.8
Music Cat.

M1508 Cahn, Sammy.
STYNE, JULE.

(High Button Shoes) There's
Nothing like a Model T, [from]
... the musical comedy High
Button shoes; lyrics ... by
Sammy Cahn, music [by] Jule
Styne. © Edwin H Morris & Co.,
inc., New York; 200ct47;
EP18521.

I. Cahn, Sammy, lyricist. II. Title.
III. Title: High Button Shoes.

M1508 Cahn, Sammy.
STYNE, JULE.

(High Button Shoes) You're My
Girl ... [from] High Button
Shoes; lyrics by Sammy Cahn and
music [by] Jule Styne. © Edwin
H. Morris & Co., inc., New York;
29Sep47; EP17982.

I. Cahn, Sammy lyricist. II. Title.
III. Title: High Button Shoes.

xM1508.8

Cahn, Sammy.

HOW D'YA LIKE YOUR EGGS: from Welcome
to Paris; w Sammy Cahn m Nicholas
Brodszky © Loew's, inc. 8Sep50
EU214827

OCT 16 1950

Library of Congress
Copyright Office

over

Sammy Cahn 1913 -

... ..
... ..
... ..
... ..

... ..
... ..
... ..
... ..

... ..
... ..

Cahn, Sammy.

I CAN SEE YOU from Welcome to Paris;
w Sammy Cahn m Nicholas Brodsky
© Loew's, inc. 16Oct50 EU218370

NOV 16 1950

Library of Congress
Copyright Office

over

Sammy Cahn 1913-

Cahn, Sammy.

I KNOW YOUR MOTHER LOVES YOU; from
You're never too young, w Sammy
Cahn m Arthur Schwartz © Famous
Music Corp. 21Sep54 EU371508

Cahn, Sammy.

I LIKE TO HIKE; from You're never too
young, w Sammy Cahn m Arthur
Schwartz © Famous Music Corp.
21Sep54 EU371509

Library of Congress
Copyright Office

Cahn, Sammy.

I'D GLADLY MAKE THE SAME MISTAKE
AGAIN; w Sammy Cahn m David Holt ©
Hubert Music Corp. 4Oct54 EU373000

Cahn, Sammy.

I'LL NEVER LOVE YOU from Serenade for
Suzette w Sammy Cahn m Nicholas Brodsky
© Loew's, inc. 14Nov49 on changed
m & added w EU184927

Cahn, Sammy.

I'LL NEVER STOP LOVING YOU; from Love
me or leave me, w Sammy Cahn m Nich-
olas Brodsky © Loew's, inc. 24Nov54
EU378116

Library of Congress
Copyright Office

Cahn, Sammy

I'm as ready as I'll ever be. (From
the Paramount picture "Ladies man") By
Sammy Cahn and Jule Styne. [Lyrics]
(In Song hits magazine, Feb., 1947,
p. 8)

© Famous music corporation, New York;
10Jan47; A5 5152.

afp 1Apr47
hyb

ML508

Cahn, Sammy, lyricist.

STYLE, JULE.

(It happened in Brooklyn) The Brooklyn
bridge, from the ... picture It
happened in Brooklyn; lyrics by
Sammy Cahn, music by Jule Styne.
© Sinatra Songs, inc., New York;
19Mar47; EP12788.

I. Cahn, Sammy, lyricist. II. Title.
III. Title: The Brooklyn bridge.

xML508.9
Music Cat.

M1508

Cahn, Sammy.

STYNE, JULE.

(It happened in Brooklyn) It's
the same old dream, from the
... picture "It happened in
Brooklyn"; lyric by Sammy
Cahn, music by Jule Styne.
© Sinatra Songs, inc., New
York; 10Mar47; EP12581.

I. Cahn, Sammy, lyricist. II.
Title. III. Title: It happened
in Brooklyn.

M1508

Cahn, Sammy.
STYNE, JULE.

(It happened in Brooklyn)

The song's gotta come from
the heart; lyrics by Sammy
Cahn, music by Jule Styne ...
[from] "It happened in
Brooklyn." © Sinatra Songs,
inc., New York; 24Mar47;
EP13370.

I. Cahn, Sammy, lyricist. II.
Title. III. Title: It happened
in Brooklyn.

Library of Congress
Copyright Office

xM1508.9
Music Cat.

M1508 Cahn, Sammy.
STYNE, JULE.

(It happened in Brooklyn) Time
after time, from the ...
picture "It happened in Brook-
lyn"; lyric by Sammy Cahn,
music by Jule Styne. © Sinatra
Songs, inc., New York; 10Mar47;
EP12583.

I. Cahn, Sammy, lyricist. II.
Title! III! Title! It happened
in Brooklyn!

Library of Congress
Copyright Office

xM1508.9
Music Cat.

M1508

Cahn, Sammy.

STYLE, JULE.

(It happened in Brooklyn) Whose baby
are you? From the ... picture "It
happened in Brooklyn;" lyric by
Sammy Cahn, music by Jule Styne.
© Sinatra Songs, inc., New York;
19Mar47; EP12794.

I. Cahn, Sammy, lyricist. II. Title. III.
Title: Whose baby are you?

xM1508.9
Music Cat.

Cahn, Sammy.

IT ISN'T EASY; w & m Paul Weston, Sam-
my Cahn & Axel Stordahl © Remick Mu-
sic Corp. 21Jun51 EU242925

Library of Congress
Copyright Office

AUG 10 1951

over

W + m Sammy Cahn 1913 -

300 No. Carmelina Ave L A Calif

Cahn, Sammy .

IT'S A WOMAN'S WORLD; from Woman's
world, w Sammy Cahn m Cyril Mockridge
© Twentieth Century Music Corp.
17Aug54 EU367834

Library of Congress
Copyright Office

Cahn, Sammy, lyricist.

M1978

.M4S

STYNE, JULE.

It's all up to you (to make North
Carolina no. 1 in good health) ...
[words] by Sammy Cahn, [music by]
Jule Styne. © Edwin H. Morris &
Co., inc., New York; 31Dec46;
EP11135. For voice and piano,
with chord symbols.

I. Cahn, Sammy, lyricist. II. Title.

Music Cat.

Cahn, Sammy.

IT'S TRUE, IT'S TRUE; w Sammy Cahn m
Sid Lippman © Pickwick Music Corp.
7Jun54 EU360775

Library of Congress
Copyright Office

Cahn, Sammy.

I'VE ALWAYS MEANT TO TELL YOU; w Sammy
Cahn m Jule Styne © Kerwin Music Co.,
inc. 27Oct52 EU293951

Cahn, Sammy.

JUST IN CASE WE HAVE TO SAY GOODBYE A.

AGAIN; w Sammy Cahn m Sammy Fain

© Cahn Music Co. 1Aug50 EU211141

AUG 23 1959

Library of Congress
Copyright Office

over

W Sammy Cahn 1913

175 S. Mapleton Dr

LA Calif

Handwritten address of Sammy Cahn

remit: same

M1508

Cahn, Sammy, lyricist.

Styne, Jule.

The kid from Brooklyn: Hey! what's
your name? [excerpt] Words by Sammy Cahn.
[New York, Chappell & co., inc.]

© 26Mar46; Samuel Goldwyn music pub-
lishing corporation, New York; EP2629.

For voice and piano, with chord sym-
bols.

I. Cahn, Sammy, lyricist. II. Title:
Hey! what's your name?

Library of Congress
Copyright Office

Music Cat.
x1508.9

M1508

Cahn, Sammy, lyricist.

Styne, Jule.

The kid from Brooklyn: I love an old fashioned song [excerpt] Words by Sammy Cahn. [New York, Chappell & co., inc.]

© 26Mar46; Samuel Goldwyn music publishing corporation, New York; EP2626. Prev. reg. 26Feb46.

For voice and piano, with chord symbols.

I. Cahn, Sammy, lyricist. II. Title: I love an old fashioned song.

Library of Congress
Copyright Office

Music Cat.
xM1508.9

M1508

Cahn, Sammy, lyricist.

Styne, Jule.

The kid from Brooklyn: Josie [excerpt]
Words by Sammy Cahn. [New York, Chappell
& co., inc.]

© 26Mar46; Samuel Goldwyn music publishing corporation, New York; EP2628.

For voice and piano, with chord symbols.

I. Cahn, Sammy, lyricist. II. Title:
Josie.

Music Cat.
xM1508.9

Library of Congress
Copyright Office

M1508

Cahn, Sammy, lyricist.

Styne, Jule.

The kid from Brooklyn: You're the
cause of it all [excerpt] Words by Sammy
Cahn. [New York, Chappell & co., inc.]

© 26Mar46; Samuel Goldwyn music pub-
lishing corporation, New York; EP2627.
Prev. reg. 26Feb46.

For voice and piano, with chord sym-
bols.

I. Cahn, Sammy, lyricist. II. Title:
You're the cause of it all.

Library of Congress
Copyright Office

Music Cat.
xM1508.9

Cahn, Sammy, 1913-

lyricist.

M1508

STYNE, JULE.

(Ladies man) What am I gonna do
about you? [From the Paramount
picture "Ladies' man"]; words
by Sammy Cahn, music by Jule
Styne. [c1946] © Paramount
Music Corp., New York; 3Jan47;
EP11074.

I. Cahn, Sammy, 1913- lyricist.

II. Title. III. Title: Ladies'
man.

xM1508.9
Music Cat.

over

Cahn, Sammy.

THE LITTLE OL' STATE OF TEXAS; w Sammy
Cahn m Earl K. Brent © Sammy Cahn
Music Publications 13Jun51 EU242667

JUL 13 1951

Library of Congress
Copyright Office

over

W Samney Cahn
Calif.

Cahn, Sammy.

LONDON IN JULY; w Sammy Cahn m Vernon
Duke © Sammy Cahn Music Publications
19Feb51 EU230087

MAR 20 1951

Library of Congress
Copyright Office

over

to Sammy Cahn

Cahn, Sammy.

LOVE IS ALL THAT MATTERS; from You're
never too young, w Sammy Cahn m
Arthur Schwartz © Famous Music Corp.
21Sep54 EU371507

Library of Congress
Copyright Office

Cahn, Sammy.

THE LOVE WALTZ from Peg o' my heart;
w Sammy Cahn m Nicholas Brodsky
© Loew's, inc. 17Aug51 EU247408

AUG 29 1951

Library of Congress
Copyright Office

Cahn, Sammy.

M1508

STYNE, JULE.

(Miracle of the bells) Ever homeward,
from the ... picture "Miracle of the
bells", based on a melody by K.
Lubomirski, adapted by Jule Styne
and Sammy Cahn. © Sinatra Songs,
inc., New York; 6Jan48; on new words
& arrangement; EP21540. For voice
and piano, with chord symbols.

I. Cahn, Sammy, joint composer. II.
Title. III. Title: Miracle of the bells.

Cahn, Sammy.

MORE, MORE AND MORE; w Sammy Cahn m
Marguerite Monnot & Edith Piaf ©
Editions Paul Beuscher 14Dec54
EU380846

Library of Congress
Copyright Office

Cahn, Sammy.

MY DREAM AFFAIR from Peg o' my heart;
w Sammy Cahn m Nicholas Brodsky
© Loew's, inc. 17Aug51 EU247406

AUG 30 1951

Library of Congress
Copyright Office

Cahn, Sammy.

OH, WHY DID I from Peg o' my heart;
w Sammy Cahn m Nicholas Brodsky
© Loew's, inc. 17Aug51 EU247405

Library of Congress
Copyright Office

AUG 30 1951

Cahn, Sammy.

PARIS from Welcome to Paris; w Sammy
Cahn m Nicholas Brodsky © Loew's,
inc. 16Oct50 EU218369

NOV 16 1950

Library of Congress
Copyright Office

Cahn, Sammy, 1913-

M1527
.W193
P4

WALLACE, OLIVER.

Peter Pan; musical score [by] Oliver
Wallace [songs by Sammy Cahn, Sammy
Fain, Oliver Wallace and others] [Piano-
conductor score: orchestra, with words]
Appl. author: Walt Disney Productions,
employer for hire of Oliver Wallace,
Sammy Cahn and Sammy Fain. © on
arrangement; Walt Disney Productions,
Burbank, Calif.; 24Oct52; EU294028.

I. Cahn, Sammy, 1913-

II. Fain, Sammy.

III. Title.

Library of Congress
Copyright Office

SL

Cahn, Sammy.

PETER PAN STORY; w Walt Disney Pro-
ductions, employer for hire of
Sammy Fain, Sammy Cahn, Ed Penner
Winston Hilber & Ted Sears m Walt
Disney Productions employer for hire
of Oliver Wallace © Walt Disney Pro-
ductions 24Dec52 EU300952

Cahn, Sammy.

PINK TIGHTS; from Pink tights, w
Sammy Cahn m Jule Styne © Twentieth
Century Music Corp. 14Sep54
EU370851

Library of Congress
Copyright Office

Cahn, Sammy.

THE RAM'S SONG; w Sammy Cahn m Jule
Styne © Edwin H. Morris & Co., inc.
7Feb51 EU228747

MAR 16 1951

Library of Congress
Copyright Office

over

W. Sammey Cohn 1913-
175 So. Mapleton Dr LA Calif

Cahn, Sammy.

RELAX-AY-VOO; from You're never too
young, w Sammy Cahn m Arthur
Schwartz © Famous Music Corp.
21Sep54 EU371506

Cahn, Sammy.

THE SECOND STAR TO THE RIGHT from Peter Pan; w Sammy Cahn m Sammy Fain, employees for hire of Walt Disney Productions © Walt Disney Productions 28Jun51 EU243505

Library of Congress
Copyright Office

APR 10 1951

Cahn, Sammy.

THE SEVEN YEAR ITCH; from The seven
year itch, w Sammy Cahn m Jule Styne
© Twentieth Century Music Corp.
14Sep54 EU370852

Library of Congress
Copyright Office

Cahn, Sammy.

SIMPATICO; from You're never too
young, w\ Sammy Cahn m Arthur
Schwartz © Famous Music Corp.
21Sep54 EU371505

Library of Congress
Copyright Office

Cahn, Sammy.

SPEAK, MY HEART from Peg o' my heart;
w Sammy Cahn m Nicholas Brodsky
© Loew's, Inc. 17Aug51 EU247409

AUG 30 1951

Library of Congress
Copyright Office

over

Sammy Coker 1913-

M1356

.C

Cahn, Sammy.

Tars and Spars: Love is a merry-go-round [excerpt] ... by S. Cahn and Jule Styne ... arranged by Paul Weirick. New York, Shapiro, Bernstein & co., inc. 75¢

© arrangement, 21Jan46; publisher; EP681.

Piano-conductor score (orchestra, with words) and parts.

(Cont. on next card)

M1356
.C

Cahn, Sammy.

Tars and Spars: Love is a merry-go
-round [excerpt] (Card 2)

I. Styne, Jule, joint composer.

II. Weirick, Paul, arr. III. Title:
Love is a merry-go-round.

Library of Congress
Copyright Office

Music Cat.

Cahn, Sammy.

THINK OF ME KINDLY; w & m Sammy Cahn
& Willard Robison © Leeds Music Corp.
14Dec54 EU380839

Library of Congress
Copyright Office

Cahn, Sammy.

THE TINA-LINA from Serenade for Suzette
w Sammy Cahn m Nicholas Brodsky
© Loew's, inc. 14Nov49 EU184925

Cahn, Sammy.

THE TOAST OF NEW ORLEANS; w Sammy
Cahn m Nicholas Brodsky © Loew's,
inc. 2Aug50 EU211265

Library of Congress
Copyright Office

SEP - 6 1950

over

w Sammy Coker 1913-

1913

1913

1913

Cahn, Sammy.

M1508 STYNE, JULE.

(Two guys from Texas) At the rodeo,
from the picture Two guys from
Texas, lyric by Sammy Cahn, music by
Jule Styne. © Remick Music Corp.,
New York; 28May48; EP27642.

I. Cahn, Sammy, lyricist. II. Title.
III. Title: At the rodeo.

xM1508.9

Library of Congress
Copyright Office

Cahn, Sammy.

M1508 STYNE, JULE.

(Two guys from Texas) Ev'ry day I
love you just a little bit more,
from the picture Two guys from Texas,
lyric by Sammy Cahn, music by Jule
Styne. © Harms, inc., New York;
4Jun48; EP27601.

I. Cahn, Sammy, lyricist. II. Title.
III. Title: Ev'ry day I love you just
a little bit more.

Library of Congress
Copyright Office

xM1508.9
REVISED

Cahn, Sammy.

M1508 STYNE, JULE.

(Two guys from Texas) Hankerin',
from the picture Two guys from
Texas, lyric by Sammy Cahn, music
by Jule Styne. © Remick Music
Corp., New York; 28May48; EP27643.

I. Cahn, Sammy, lyricist. II. Title.
III. Title: Hankerin'.

xM1508.9

Library of Congress
Copyright Office

M1508 Cahn, Sammy.
STYNE, JULE.

(Two guys from Texas) I don't care
if it rains all night [from] Two
guys from Texas. Music by Jule
Styne, words by Sammy Cahn. © M.
Witmark & Sons, New York; 11Jun48;
EP27751.

I. Cahn, Sammy, lyricist. II. Title.
III. Title: Two guys from Texas.

Library of Congress
Copyright Office

xM1508.9

Cahn, Sammy.

M1508 STYNE, JULE.

(Two guys from Texas) I never met a Texan [from the picture] Two guys from Texas: music by Jule Styne, words by Sammy Cahn. © M. Witmark & Sons, New York; 2Jul48; EP28434.

I. Cahn, Sammy, lyricist. II. Title.
III. Title: Two guys from Texas.

xM1508.9

Cahn, Sammy.

M1508 STYNE, JULE.

(Two guys from Texas) I wanna be a
cowboy in the movies [from the
picture] Two guys from Texas; music
by Jule Styne, words by Sammy Cahn.
© M. Witmark & Sons, New York;
2Jul48; EP28433.

I. Cahn, Sammy, lyricist. II. Title.
III. Title: Two guys from Texas.

xM1508.9

Cahn, Sammy.

M1508 STYNE, JULE.

(Two guys from Texas) There's music
in the land, from the picture Two
guys from Texas, lyric by Sammy
Cahn, music by Jule Styne. © Harms,
inc., New York; 4Jun48; EP27602.

I. Cahn, Samny, lyricist. II. Title.
III. Title: Two guys from Texas.

Cahn, Sammy.

M1508 DUKELSKY, VLADIMIR, 1903-
 (Two's company) Good little girls; from the
 musical revue Two's company, lyrics by
 Sammy Cahn, music by Vernon Duke
 [pseud.] [New York, Remick] 50¢
 © Vernon Duke & Sammy Cahn; 7Nov52;
 EP67223.

I. Title. II. Title: Two's company.
[III. Cahn, Samuel, 1913-]

SL

Library of Congress
Copyright Office

xM1508.8

Cahn, Sammy.

UNTIL YOU FALL IN LOVE; w & m Sammy Cahn
& Louis Yule Brown © Leeds Music Corp.
17Nov54 EU377208

Library of Congress
Copyright Office

Cahn, Sammy.

VERA CRUZ; from Vera Cruz, w Sammy
Cahn m Hugo Friedhofer © Leo Feist,
inc. 17Sep54 EU371238

Cahn, Sammy.

WE NEVER TALK MUCH from Welcome to
Paris; w Sammy Cahn m Nicholas
Brodszky © Loew's, inc. 8Sep50
EU214826

OCT 16 1950

Library of Congress
Copyright Office

Cahn, Sammy.

WHAT MADE THE RED MAN RED from Peter
Pan; w Sammy Cahn m Sammy Fain, em-
ployees for hire of Walt Disney Pro-
ductions © Walt Disney Productions
11Jun51 EU241052

JUL 13 1951

Library of Congress
Copyright Office

over

Cahn, Sammy, lyricist.

Styne, Jule. Earl Carroll's
sketchbook: What makes you beautiful,
beautiful? [excerpt]

M1630.2 Cahn, Sammy, joint composer.
.S

Styne, Jule.

Where did you learn to love? Words
and music by J. Styne, Sammy Cahn and
Harry Harris. New York, Edwin H. Morris
& company, inc.

© 11Feb46; publisher; EP1320.

For voice and piano, with chord sym-
bols.

- I. Cahn, Sammy, joint composer.
- II. Harris, Harry, joint composer.
- III. Title.

Library of Congress
Copyright Office

Music Cat.

Cahn, Sammy.

THE WONDER OF WONDERS; w Sammy Cahn m
G. Fanciulli © on new English w Walt
Disney Music Co. 31Mar54 EU353032.
Appl. states prev. version: COME GUIDA

Cahn, Sammy.

YOU CAN FLY, YOU CAN FLY, YOU CAN FLY
from Peter Pan; w Sammy Cahn m Sammy
Fain, employees for hire of Walt Dis-
ney Productions © Walt Disney Produc-
tions 11Jun51 EU241055

JUL 13 1951

Library of Congress
Copyright Office

Cahn, Sammy.

YOUR MOTHER AND MINE | from Peter Pan; w
Sammy Cahn m Sammy Fain, employees
for hire of Walt Disney Productions
© Walt Disney Productions 11Jun51
EU241054

JUL 13 1951

Library of Congress
Copyright Office

Cahn, Sammy.

YOU'RE ALL THE THINGS I LOVE; w Sammy
Cahn m Jerry Livingston © Walt
Disney Music Co. 17Aug53 EU325521

Cahn, Sammy.

YOU'RE BUT OH SO RIGHT; from Three
sailors and a girl, w Sammy Cahn m
Sammy Fain © M. Witmark & Sons
8Feb54 EU347569

Library of Congress
Copyright Office

Cahn, Sammy.

YOU'RE TRAPPED from Peg o' my heart;
w Sammy Cahn m Nicholas Brodsky
© Loew's, inc. 17Aug51 EU247407

Library of Congress
Copyright Office

AUG 29 1951

CAHN, SAMMY. SEE ALSO
Cahn, Samuel, 1913-

EP45037

Library of Congress
Copyright Office

MAY - 9 1950

Cahn (Sammy) Music Publications.
ALL THRU THE NIGHT; with w, m arr
Norman Kador Luboff © on new arr
Sammy Cahn Music Publications 20Jul53
EU324119

Cahn (Sammy) Music Publications.

AWAY IN A MANGER, with w; m arr Norman
Kador Luboff © on arr Sammy Cahn
Music Publications 8Dec52 EU301245

Library of Congress
Copyright Office

Cahn (Sammy) Music Publications.

COME LITTLE CHILDREN; m arr & w Norman
Kador Luboff © on w & arr Sammy
Cahn Music Publications 31Jul53
EU325568

Library of Congress

Cahn(Sammy) Music Publications.

CRADLE SONG; m arr & w Norman Kador
Luboff © on arr & rev w Sammy
Cahn Music Publications 20Jul53
EU324114

Library of Congress
Copyright Office

Cahn (Sammy) Music Publications.

DECK THE HALLS; with w, m arr Norman
Kador Luboff © on arr Sammy Cahn
Music Publications 31Jul53 EU325570

Library of Congress

Cahn (Sammy) Music Publications.

THE FIRST NOEL, with w; m arr Norman
Kador Luboff © on arr Sammy Cahn
Music Publications 8Dec52 EU301246

Cahn (Sammy) Music Publications.

THE GLOCKENSHPIEL; w Sammy Cahn m
Earl K. Brent © Sammy Cahn Music
Publications 19Feb51 EU230086

MAR 20 1951

Library of Congress
Copyright Office

Cahn (Sammy) Music Publications.

M1630 BRENT, EARL KARL, 1914-
.2 The glockenspiel; lyric by Sammy Cahn,
.B music by Earl K. Brent. © Sammy Cahn
Music Publications, New York; 17Aug51;
EP56997.

I. Title. [II. Cahn, Samuel, 1913-]

SEP 27 1951

Library of Congress
Copyright Office

Cahn (Sammy) Music Publications.

GO TO SLEEPY; w & m Norman Kador
Luboff © Sammy Cahn Music Publica-
tions 20Jul53 EU324115

Library of Congress
Copyright Office

Cahn (Sammy) Music Publications.

GOD REST YOU MERRY GENTLEMEN; with w,
m arr Norman Kador Luboff © on arr
Sammy Cahn Music Publications 31Jul53
EU325572

Cahn (Sammy) Music Publications.

GOOD KING WENCESLAS; with w, m arr
Norman Kador Luboff © on arr Sammy
Cahn Music Publications 31Jul53
EU325571

Cahn (Sammy) Music Publications.

GOOD NIGHT; with w, m arr Norman
Kador Luboff © on new arr Sammy
Cahn Music Publications 20Jul53
EU324120

Cahn (Sammy) Music Publications.

HARK, THE HERALD ANGELS, with w; m arr
Norman Kador Luboff © on arr Sammy
Cahn Music Publications 8Dec52
EU301241

Cahn (Sammy) Music Publications.

HERE WE COME A-WASSAILING; with w, m
arr Norman Kador Luboff © on arr
Sammy Cahn Music Publications
31Jul53 EU325574

Library of Congress

Cahn (Sammy) Music Publications.

I SAW THREE SHIPS; with w, m arr
Norman Kador Luboff © on arr Sammy
Cahn Music Publications 31Jul53
EU325573

Cahn (Sammy) Music Publications.

I WILL SING A LULLABY; with w, m arr
Norman Luboff © on new arr Sammy
Cahn Music Publications 20Jul53
EU324112

Cahn (Sammy) Music Publications.

IT CAME UPON THE MIDNIGHT CLEAR, with
w; m arr Norman Kador Luboff © on
arr Sammy Cahn Music Publications
8Dec52 EU301243

Cahn (Sammy) Music Publications.

JOY TO THE WORLD, with w; m arr Norman
Kador Luboff © on arr Sammy Cahn
Music Publications 8Dec52 EU301244

Cahn (Sammy) Music Publications.

M1658
.T35B

BRENT, EARL KARL, 1914-

The little ol' state of Texas; words and
music by Sammy Cahn and Earl K. Brent.
© Sammy Cahn Music Publications, New
York; 3Jul51 (in notice: 1950); EP56192.

I. Cahn, Samuel, 1913-

II. Title.

Library of Congress
Copyright Office

AUG 28 1951

Cahn (Sammy) Music Publications.

M1658 BRENT, EARL KARL, 1914-
.T35B The little ol' state of Texas; words and
music by Sammy Cahn and Earl K. Brent.
© Sammy Cahn Music Publications, New
York; 3Jul51; EP56204.

I. Cahn, Samuel, 1913-

II. Title.

AUG 30 1951

Library of Congress
Copyright Office

Cahn (Sammy) Music Publications.

THE LITTLE OL' STATE OF TEXAS; w Sammy
Cahn m Earl K. Brent © Sammy Cahn
Music Publications 13Jun51 EU242667

Library of Congress
Copyright Office

JUL 13 1951

Cahn (Sammy) Music Publications.

M1630

DUKELSKY, VLADIMIR, 1903-

.2

London in July; lyrics by Sammy Cahn,

.D

music by Vernon Duke [pseud.] 50¢

© Sammy Cahn Music Publications,
New York; 17May51; EP55366.

I. Title. [II. Cahn, Samuel, 1913-]

Library of Congress
Copyright Office

JUL 24 1951

Cahn (Sammy) Music Publications.

LONDON IN JULY; w Sammy Cahn m Vernon
Duke © Sammy Cahn Music Publications
19Feb51 EU230087

MAR 20 1951

Library of Congress
Copyright Office

Cahn (Sammy) Music Publications.

LULLABY; with w, m Johannes Brahms arr
Norman Luboff © on new arr Sammy
Cahn Music Publications 20Jul53
EU324113

Cahn (Sammy) Music Publications.

O, COME ALL YE FAITHFUL, with w; m arr
Norman Kador Luboff © on arr Sammy
Cahn Music Publications 8Dec52
EU301247

Cahn (Sammy) Music Publications.

O LITTLE TOWN OF BETHLEHEM, with w; m
arr Norman Kador Luboff © on arr
Sammy Cahn Music Publications 8Dec52
EU301242

Cahn (Sammy) Music Publications.
SHEPHERDS, SHAKE OFF YOUR DROWSY
SLEEP; with w, m arr Norman Kador
Luboff © on arr Sammy Cahn Music
Publications 31Jul53 EU325569

Library of Congress

Cahn (Sammy) Music Publications.

SILENT NIGHT, with w; m arr Norman
Kador Luboff © on arr Sammy Cahn
Music Publications 8Dec52 EU301248

Library of Congress
Copyright Office

Cahn (Sammy) Music Publications.

SING ALONG; w & m Lewis Meltzer ©
Sammy Cahn Music Publications
5Mar53 EU306325

Library of Congress
Copyright Office

Cahn (Sammy) Music Publications.

SLEEP BABY, SLEEP; m arr & w Norman
Kador Luboff © on arr & rev w Sammy
Cahn Music Publications 20Jul53
EU324117

Cahn (Sammy) Music Publications.

SLUMBER SONG; m arr & w Norman Kador
Luboff © on arr & rev w Sammy Cahn
Music Publications 20Jul53 EU324121

Cahn (Sammy) Music Publications.

SLUMBER TIME; m arr & w Norman
Kador Luboff © on new matter
Sammy Cahn Music Publications
20Jul53 EU324116

Library of Congress
Copyright Office

Cahn (Sammy) Music Publications.

SWEET AND LOW; with w, m arr Norman
Kador Luboff © on new arr Sammy
Cahn Music Publications 20Jul53
EU324118

Cahn (Sammy) Music Publications.

WASSAIL, WASSAIL ALL OVER THE TOWN;
with w, m arr Norman Kador Luboff
© on arr Sammy Cahn Music Publica-
tions 31Jul53 EU325576

Library of Congress

Cahn (Sammy) Music Publications.

WE THREE KINGS OF ORIENT ARE; with w,
m arr Norman Kador Luboff © on arr
Sammy Cahn Music Publications 31Jul53
EU325577

Library of Congress

M1508 CAHN, SAMUEL, 1913-
Always leave them laughing; words and
music by Milton Berle and Sammy Cahn.
[From the picture] Always leave them
laughing. © Remick Music Corp., New
York; 27Dec49; EP43458.

I. Title. [II. Berle, Milton, 1908-]

MAR 28 1950

s. l.

Library of Congress
Copyright Office

xM1508.9

Cahn, Samuel, 1913-

M1630

HOLT, DAVID.

.2

Anyone can fall in love; words by Sammy

.H

Cahn, music by David Holt. 40¢

Appl. states prev. reg. 7May54,

EU357372. © Sam Weiss Music, inc.,

New York; 9Sep54; EP83076.

I. Title. [II. Cahn, Samuel, 1913-]

Library of Congress

Cahn, Samuel, 1913-

M1508 DUKELSKY, VLADIMIR, 1903-

(April in Paris) Give me your lips; [from
the picture April in Paris] words by
Sammy Cahn, music by Vernon Duke
[pseud.] © Harms, inc., New York;
24Oct52; EP66426.

I. Title. II. Title: April in Paris.
[III. Cahn, Samuel, 1913-]

SL

Library of Congress
Copyright Office



xM1508.9

Cahn, Samuel, 1913-

M1508 DUKELSKY, VLADIMIR, 1903-

(April in Paris) I know a place; [from the
picture April in Paris] words by Sammy
Cahn, music by Vernon Duke [pseud.]
© Harms, inc., New York; 24Oct52;
EP66425.

I. Title. II. Title: April in Paris.
[III. Cahn, Samuel, 1913-]

SL

Library of Congress
Copyright Office

xM1508.9

Cahn, Samuel, 1913-

M1508 DUKELSKY, VLADIMIR, 1903-

(April in Paris) I'm gonna ring the bell
tonight; [from the picture April in Paris]
words by Sammy Cahn, music by Vernon
Duke [pseud.] © Harms, inc., New York;
24Oct52; EP66423.

I. Title. II. Title: April in Paris.
[III. Cahn, Samuel, 1913-]

SL

Library of Congress
Copyright Office

xM1508.9

Cahn, Samuel, 1913-

M1508 DUKELSKY, VLADIMIR, 1903-

(April in Paris) It must be good; [from the
picture April in Paris] words by Sammy
Cahn, music by Vernon Duke [pseud.]
© Harms, inc., New York; 24Oct52;
EP66427.

I. Title. II. Title: April in Paris.
[III. Cahn, Samuel, 1913-]

SL

Library of Congress
Copyright Office

xM1508.9

Cahn, Samuel, 1913-

M1508

DUKELSKY, VLADIMIR, 1903-

(April in Paris) That's what makes Paris,
Paree; from April in Paris, music:
Vernon Duke [pseud.] words: Sammy
Cahn. © Harms, inc., New York;
27Nov52; EP67492.

I. Title. II. Title: April in Paris. [III. Cahn,
Samuel, 1913-]

Library of Congress
Copyright Office

SL

xM1508.9

Cahn, Samuel.

M1508

AWAY OUT WEST from Ladies' man; w
Samuel Cahn m Jule Styne © Famous
Music Corp. 24Oct46 EU53442

Library of Congress
Copyright Office

Cahn, Samuel.

M1508 BACH INVENTION from It happened in
Brooklyn; w Samuel Cahn m arr & w
Jule Styne © on new w & m arr
Loew's, inc. 17Apr46 EU16873

M1508

Cahn, Samuel, 1913-
BRODSKY, NICHOLAS, 1905-
Because you're mine; from the picture,
Because you're mine, lyric by Sammy
Cahn, music by Nicholas Brodsky. New
York, Feist. © Loew's, inc.; 23Apr52;
EP63435. Appl. states prev. reg.
30Jul51, EU245607.

I. Title. [II. Cahn, Samuel, 1913-]

SL

Library of Congress
Copyright Office

xM1508.9

Cahn, Samuel.

M1508 THE BROOKLYN BRIDGE from It happened
in Brooklyn; w Samuel Cahn m Jule
Styne © Loew's, inc. 20May46
EU21986

M1630 CAHN, SAMUEL, 1913-
.2 Can I come in for a second? Words and
.C music by Sammy Cahn. © Sam Weiss
Music, inc., New York; 1Mar50;
EP44641. Appl. states prev. reg. 1
15Dec48, EU151001.

I. Title.

Cahn, Samuel, 1913-

M1630

HOLT, DAVID.

.2

.H

The Christmas blues; words and music by
Sammy Cahn and David Holt. 40¢ Appl.
states prev. reg. 17Sep53, EU331143.
© Sam Weiss Music, inc., New York;
14Oct53; EP74882.

I. Cahn, Samuel, 1913-

II. Title.

Library of Congress

xM1629.3

.C5

Cahn, Samuel.

THE CHRISTMAS BLUES; w & m Samuel
Cahn & David Holt © Sam Weiss
Music, inc. 17Sep53 EU331143

Cahn, Samuel, 1913-

M1630

STYNE, JULE, 1905-

.2

The Christmas waltz; lyric by Sammy Cahn,
music by Jule Styne. 50¢ © Sands Music
Corp., New York; 4Nov54; EP84951.

.S

I. Title. [II. Cahn, Samuel, 1913-]

Library of Congress

xM1629.3

.C5

Cahn, Samuel, 1913-

M1630

SHERMAN, LYNNE.

.2

Enchanted land; lyric by Sammy Cahn,

.S

music by Rimsky-Korsakov, adapted by

Lynne Sherman. 40¢ © Bryant Music

Corp., New York; 20Aug51; EP57277.

Appl. states prev. reg. 2Aug51,

EU245976.

I. Rimskii-Korsakov, Nikolai Andreevich,

1844-1908. II. Title. [III. Cahn, Samuel,

1913-

]

OCT 23 1951

Library of Congress
Copyright Office

Cahn, Samuel, lyricist.

See Styne, ~~John~~. Five minutes more.

John

Cahn, Samuel, 1913-

M1630 BRENT, EARL KARL, 1914-

.2 The glockenspiel; lyric by Sammy Cahn,
.B music by Earl K. Brent. © Sammy Cahn
Music Publications, New York; 17Aug51;
EP56997.

I. Title. [II. Cahn, Samuel, 1913-]

Library of Congress
Copyright Office

SEP 27 1951

over

W. Samner Cahn
Calif

Cahn, Samuel, 1913-

M1552 SPIELMAN, FRITZ FREDERIC, 1906-
.S Go to sleep, go to sleep, go to sleep;
lyric by Sammy Cahn, music by Fred
Spielman. © Walt Disney Music Co.,
New York; 13Mar50; EP45018.

I. Title. [II. Cahn, Samuel, 1913-]

Library of Congress
Copyright Office

xM1630.2

APR 19 1950

Cahn, Samuel.

M1508 CHAPLIN, SAUL, 1912-

(Go west, young lady) I wish that I could
be a singing cowboy; from Go west,
young lady, words and music by Sammy
Cahn and Saul Chaplin. © Mills Music,
inc., New York; 1Jun49; EP37350.

I. Cahn, Samuel, joint composer.

II. Title. III. Title: Go west young lady.

Library of Congress
Copyright Office



xM1508.9

Cahn, Samuel.

M1508

I BELIEVE from It happened in
Brooklyn; w Samuel Cahn m Jule
Styne © Loew's, inc. 14Apr46
EU16283

Cahn, Samuel, 1913-

M1630

SCHWARTZ, SEYMOUR, 1917-

.2

I get a warm feeling; words by Sammy

.S

Cahn, music by Seymour Schwartz. 40¢

© Herbert Music Co., inc., Hollywood,
Calif.; 1Dec51; EP59378. Appl. states
prev. reg. 17Oct50, EU218639.

I. Title. [II. Cahn, Samuel, 1913-]

Revised
23Jul52

Library of Congress
Copyright Office

Cahn, Samuel.

M1508

I GOT A GIRL I LOVE from Ladies' man;
w Samuel Cahn m Jule Styne © Famous
Music Corp. 24Oct46 EU53444

Cahn, Samuel.

M1508

I LOVE AN OLD-FASHIONED SONG from The
kid from Brooklyn; w Samuel Cahn
m Jule Styne © Samuel Goldwyn Music
Pub. Corp. 27Mar46 EU16658

Cahn, Samuel.

M1508 I OWE YOU A KISS from It happened in
Brooklyn; w Samuel Cahn m Jule
Styne © Loew's, inc. 19Aug46
EU34549

Cahn, Samuel.

M1508

I'M AS READY AS I'LL EVER BE from
Ladies' man; w Samuel Cahn m Jule
Styne © Famous Music Corp. 24Oct46
EU53443

M1630 Cahn, Samuel.
STYNE, JULE.

.2 I'm still sitting under the apple
.S tree; lyric by Sammy Cahn, music
by Jule Styne. © Melrose
Music Corp., New York; 23Jun47;
EP15247.

I. Cahn, Samuel, lyricist. II. Title.

Cahn, Samuel, 1913-

M1508

CICOGNINI, ALESSANDRO, 1911-

(Indiscretion of an American wife) Autumn
in Rome; by Sammy Cahn and Paul
Weston from an original score by
Alessandro Cicognini. [From] Indiscre-
tion of an American wife. [For voice and
piano] © Cromwell Music, inc., New
York; 25Jan54; EP78320.

I. Cahn, Samuel, 1913-

II. Weston,

Paul, 1912-

III. Title.

IV. Title:

Indiscretion of an American wife.

Library of Congress

SL

xM1508.9

Cahn, Samuel, 1913-

M1508

CICOGNINI, ALESSANDRO, 1911-

(Indiscretion of an American wife)

Indiscretion; by Sammy Cahn and Paul
Weston from an original score by
Alessandro Cicognini. [From] Indiscretion
of an American wife. [For voice and piano]
© Cromwell Music, inc., New York;
25Jan54; EP78321.

I. Cahn, Samuel, 1913- II. Weston, Paul,
1912- III. Title. IV. Title: Indiscre-
tion of an American wife.

Library of Congress

SL

xM1508.9

Cahn, ~~Samuel~~, 1913-

M1508 STYNE, JULE.

(It happened in Brooklyn) I believe, from
the ... picture "It happened in Brooklyn";
lyric by Sammy Cahn, music by Jule
Styne. © Sinatra Songs, inc., New York;
10Mar47; EP12582.

Samuel, 1913 -

I. Cahn, ~~Sammy~~, lyricist. II. Title.
III. Title: It happened in Brooklyn.

Library of Congress
Copyright Office

Revised
23Feb50

xM1508.9

Cahn, Samuel, 1913-

M1508

STYNE, JULE, 1905-

(It's a great feeling) At the Café Rendez-vous; music by Jule Styne, lyrics by, Sammy Cahn. [From the picture] It's a great feeling. © Remick Music Corp., New York; 26Jul49; EP39002.

I. Cahn, Samuel, 1913- lyricist. II. Title.
III. Title: It's a great feeling.

Library of Congress
Copyright Office

xM1508.9

over

W. Samney Cahn 1913-

300 N. Carmelina Ave LA Calif

Cahn, Samuel.

M1508

STYNE, JULE, 1905-

(It's a great feeling) Blame my absent-minded heart; from the picture It's a great feeling, lyric by Sammy Cahn, music by Jule Styne. © Harms, inc., New York; 8Jun49; EP37584.

I. Cahn, Samuel, lyricist. II. Title. III. Title: It's a great feeling.

Library of Congress
Copyright Office

x M1508.9

Cahn, Samuel.

M1508

STYNE, JULE, 1905-

(It's a great feeling) Fiddle dee dee; from
the picture It's a great feeling, lyric by
Sammy Cahn, music by Jule Styne.

© Harms, inc., New York; 3Jun49;
EP37580.

I. Cahn, Samuel, lyricist. II. Title.
III. Title: It's a great feeling.

Cahn, Samuel.

M1508 STYNE, JULE, 1905-

It's a great feeling; from the picture It's
a great feeling, lyric by Sammy Cahn,
music by Jule Styne. © Remick Music
Corp., New York; 16Jun49; EP37731.

I. Cahn, Samuel, lyricist. II. Title.

Library of Congress
Copyright Office

xM1508.9

Cahn, Samuel.

M1508 STYNE, JULE, 1905-
(It's a great feeling) Give me a song with
a beautiful melody; from the picture It's
a great feeling, lyric by Sammy Cahn,
music by Jule Styne. © M. Witmark &
Sons, New York; 16Jun49; EP37732.

I. Cahn, Samuel, lyricist. II. Title.
III. Title: It's a great feeling.

Library of Congress
Copyright Office

xM1508.9

Cahn, Samuel.

M1508 STYNE, JULE, 1905-
 (It's a great feeling) That was a big fat
 lie; from the picture It's a great feeling,
 lyric by Sammy Cahn, music by Jule
 Styne. © M. Witmark & Sons, New York;
 17Jun49; EP38035.

I. Cahn, Samuel, lyricist. II. Title.
III. Title: It's a great feeling.

Library of Congress
Copyright Office

xM1508.9

Cahn, Samuel.

M1508 STYNE, JULE, 1905-
 (It's a great feeling) There's nothing
 rougher than love; from the picture It's
 a great feeling, lyric by Sammy Cahn,
 music by Jule Styne. © Harms, inc.,
 New York; 17Jun49; EP38036.

I. Cahn, Samuel, lyricist. II. Title.
III. Title: It's a great feeling.

Library of Congress
Copyright Office



xM1508.9

Cahn, Samuel.

M1508 IT'S A WONDERFUL DAY FOR A BALL GAME
from It happened in Brooklyn; w
Samuel Cahn m Jule Styne © Loew's,
inc. 17Apr46 EU16875

Cahn, Samuel, 1913-

M1508 STYNE, JULE, 1905-

(It's only money) Kisses and tears;
[from] It's only money, words by Sammy
Cahn, music by Jule Styne. © Sinatra
Songs, inc., New York; 16Mar50;
EP44900.

I. Title. II. Title: It's only money. [III.
Cahn, ~~Sammy~~, 1913-]

Samuel

MAY 18 1950

s. l.

Library of Congress
Copyright Office

xM1508.9

M1630

.2

.W

Cahn, Samuel, 1913-
WESTON, PAUL, 1912-

It's that time again; words by Sammy Cahn,
music by Paul Weston. © M. Witmark &
Sons, New York; 27Mar53; EP70750.

I. Title. [II. Cahn, Samuel, 1913-]

Library of Congress
Copyright Office



Cahn, Samuel.

M1508 IT'S THE SAME OLD DREAM from It
happened in Brooklyn; w Samuel Cahn
m Jule Styne © Loew's, inc. 19Aug46
EU34546

M1508

Cahn, Samuel, 1913-

lyricist.

STYNE, JULE.

(Ladies' man) I gotta gal I love
(in North and South Dakota) ...

[from the Paramount picture
"Ladies' man"]; words by Sammy
Cahn, music by Jule Styne.

[c1946] © Famous Music Corp.,
New York; 3Jan47; EP11053.

I. Cahn, Samuel, 1913- lyricist.

II. Title. III. Title: Ladies'
man.

Music Cat.

over

Cahn, Samuel, 1913-

M1658
.T35B

BRENT, EARL KARL, 1914-

The little ol' state of Texas; words and
music by Sammy Cahn and Earl K. Brent.
© Sammy Cahn Music Publications, New
York; 3Jul51 (in notice: 1950); EP56192.

I. Cahn, Samuel, 1913-

II. Title.

Library of Congress
Copyright Office

AUG 8 1951

only

w + m Sammy Cahoon : : : :
Calif.

Cahn, Samuel, 1913-

M1658
.T35B

BRENT, EARL KARL, 1914-

The little ol' state of Texas; words and
music by Sammy Cahn and Earl K. Brent.
© Sammy Cahn Music Publications, New
York; 3Jul51; EP56204.

I. Cahn, Samuel, 1913-

II. Title.

FEB 30 1951

Library of Congress
Copyright Office

over

w + m Sammy Cahn
Calif.

Cahn, Samuel, 1913-

M1630

DUKELSKY, VLADIMIR, 1903-

.2

London in July; lyrics by Sammy Cahn,

.D

music by Vernon Duke [pseud.] 50¢

© Sammy Cahn Music Publications,
New York; 17May51; EP55366.

I. Title. [II. Cahn, Samuel, 1913-]

Library of Congress
Copyright Office

JUL 24 1951

Cahn, Samuel.

M1508 NOBODY LOVES YOU LIKE I DO from It
 happened in Brooklyn; w Samuel
 Cahn m Jule Styne © Loew's, inc.
 14Apr46 EU16281

Cahn, Samuel, 1913-



M1564 BRATTON, JOHN W 1867-1947.

.B The parade of the teddy bears; four part
male voices, T.T.B.B., words by Sammy
Cahn and Saul Chaplin, music by John W.
Bratton, arr. by Claire Stafford [pseud.]
(Choral library, 9-W3389) © M. Witmark
& Sons, New York; 21Oct49; on arrange-
ment; EP41424. With piano acc.

I. Cahn, Samuel, 1913- lyricist. II.
Chaplin, Saul, 1912- lyricist.

Library of Congress
Copyright Office

III. Silvers, Clara, arr.
IV. Title.



w Sammy Cahn 1913.

3007. Carmelina Que LA Calif

Cahn, Samuel, 1913-

M1554
.B

BRATTON, JOHN W 1867-1947.

The parade of the teddy bears; four-part mixed voices, S.A.T.B., words by Sammy Cahn and Saul Chaplin, music by John W. Bratton, arr. by Claire Stafford [pseud.] (Choral library 5-W3388) © M. Witmark & Sons, New York; 31Oct49; on arrangement; EP41687. With piano acc.

I. Cahn, Samuel, 1913- lyricist.

II. Chaplin, Saul, 1912- lyricist.

Library of Congress
Copyright Office

III. Silvers, Clara, arr.

IV. Title.

over

W. Samney Cahn 1913
300 N. Carmelina Ave L.A. Calif

Cahn, Samuel, 1913-

M1527
.W193
P43

WALLACE, OLIVER.

(Peter Pan) Peter Pan story; [music and arrangements by] Oliver Wallace [and others] [Condensed score: orchestra; with words] Appl. author: Walt Disney Productions, employer for hire of Oliver Wallace, Sammy Fain, Sammy Cahn, Ed Penner, Winston Hilber, & Ted Sears. Appl. states prev. reg. 24Oct52, EU294082. © Walt Disney Productions, Burbank, Calif.; 24Dec52; EU300952.

SL

Library of Congress
Copyright Office

(Continued on next card)

Cahn, Samuel, 1913-

M1527 WALLACE, OLIVER.
.W193 (Peter Pan) Peter Pan story.
P43 EU300952. (Card 2)

I. Title. II. Title: Peter Pan. [III. Fain,
Sammy, 1902- IV. Cahn, Samuel, 1913-
V. Penner, Ed. VI. Hilber, Winston.
VII. Sears, Ted]

SL

Library of Congress
Copyright Office

Cahn, Samuel, 1913-

M1508 FAIN, SAMMY, 1902-

(Peter Pan) The second star to the right;
[from] Peter Pan, words by Sammy Cahn,
music by Sammy Fain. 50¢ Appl. author:
Walt Disney Productions, employer for
hire of Sammy Cahn & Sammy Fain.
© Walt Disney Music Co., New York;
17Nov52; EP67586. Appl. states prev.
reg. 11Jun51, EU243505.

I. Title. II. Title: Peter Pan. [III. Cahn,
Samuel, 1913-]

SL

Library of Congress
Copyright Office

xM1508.9

Cahn, Samuel, 1913-

M1508 FAIN, SAMMY, 1902-

(Peter Pan) What made the Red Man red?
[From] Peter Pan, words by Sammy
Cahn, music by Sammy Fain. 50¢ Appl.
author: Walt Disney Productions, employ-
er for hire of Sammy Cahn & Sammy Fain.
© Walt Disney Music Co., New York;
17Nov52; EP67585. Appl. states prev.
reg. 11Jun51, EU241052.

I. Title. II. Title: Peter Pan. [III. Cahn,
Samuel, 1913-]

SL

Library of Congress
Copyright Office

xM1508.9

Cahn, Samuel, 1913-

M1508 FAIN, SAMMY, 1902-

(Peter Pan) You can fly! you can fly! you
can fly! [From] Peter Pan, words by
Sammy Cahn, music by Sammy Fain. 50¢
Appl. author: Walt Disney Productions,
employer for hire of Sammy Cahn &
Sammy Fain. © Walt Disney Music Co.,
New York; 17Nov52; EP67588. Appl.
states prev. reg. 11Jun51, EU241055.

I. Title. II. Title: Peter Pan. [III. Cahn,
Samuel, 1913-]

Library of Congress
Copyright Office

SL

xM1508.9

Cahn, Samuel, 1913-

M1508 FAIN, SAMMY, 1902-

(Peter Pan) Your mother and mine; [from]
Peter Pan, words by Sammy Cahn, music
by Sammy Fain. 50¢ Appl. author: Walt
Disney Productions, employer for hire of
Sammy Cahn & Sammy Fain. © Walt
Disney Music Co., New York; 17Nov52;
EP67587. Appl. states prev. reg. 11Jun51;
EU241054.

I. Title. II. Title: Peter Pan. [III. Cahn,
Samuel, 1913-

Library of Congress
Copyright Office

SL

xM1508.9

Cahn, Samuel, 1913-

M1508

ROSE, DAVID, 1910-

(Red, white and blue) Keep a-lookin'
straight ahead; [from] Red, white and
blue, lyric by Sammy Cahn, music by
David Rose. © Sammy Cahn & David
Rose; 6Nov50; EP52682.

I. Title. II. Title: Red, white and blue.
[III. Cahn, Samuel, 1913-]

APR - 6 1951

s.l.

Library of Congress
Copyright Office

xM1508.8

Cahn, Samuel, 1913-

M1508 BRODSKY, NICHOLAS, 1905-

(Rich, young and pretty) L'amour toujours.

Tonight for sure; [from] the picture

Rich, young and pretty, lyric by Sammy

Cahn, music by Nicholas Brodsky.

New York, Robbins. [English words]

© Loew's, inc.; 22May51; EP55223. Appl.

states prev. reg. 20Oct50; EU218943.

I. Title. II. Title: Rich, young and pretty.

III. Title: Tonight for sure. [IV. Cahn,

Samuel, 1913-

]

JUL 25 1951

Library of Congress

Copyright Office

s.l.

art.

xM1508.9

Cahn, Samuel, 1913-

M1508 BRODSKY, NICHOLAS, 1905-

(Rich, young and pretty) Dark is the
night; [from] Rich, young and pretty,
lyric by Sammy Cahn, music by Nicholas
Brodszky. C'est fini. New York, L.
Feist. [English words] © Loew's, inc.;
22May51; EP55383. Appl. states prev.
reg. 16Oct50, EU218368.

I. Title. II. Title: C'est fini. III. Title:
Rich, young and pretty. [IV. Cahn, Samuel,
1913-]

JUL 19 1951

s.l.

Library of Congress
Copyright Office

xM1508.9

Cahn, Samuel, 1913-

M1508 BRODSKY, NICHOLAS, 1905-

(Rich, young and pretty) How d'ya like
your eggs in the morning? [From] Rich,
young and pretty, lyric by Sammy Cahn,
music by Nicholas Brodsky. New York,
L. Feist. © Loew's, inc.; 22May51;
EP55382. Appl. states prev. reg.
8Sep50, EU214827.

JUL 19 1951

I. Title. II. Title: Rich, young and pretty.
[III. Cahn, Samuel, 1913-]

s.l.

Library of Congress
Copyright Office

xM1508.9

Cahn, Samuel, 1913-

M1508 BRODSKY, NICHOLAS, 1905-

(Rich, young and pretty) I can see you;
[from] Rich, young and pretty, lyric by
Sammy Cahn, music by Nicholas
Brodszky. New York, L. Feist.
© Loew's, inc.; 22May51; EP55381.
Appl. states prev. reg. 16Oct50,
EU218370.

JUL 19 1951

I. Title. II. Title: Rich, young and pretty.
[III. Cahn, Samuel, 1913-]

s.l.

Library of Congress
Copyright Office

xM1508.9

Cahn, Samuel, 1913-

M1508 BRODSKY, NICHOLAS, 1905-

(Rich, young and pretty) Paris; [from]
the picture Rich, young and pretty, lyric
by Sammy Cahn, music by Nicholas
Brodszky. New York, Robbins. © Loew's,
inc., 22May51; EP55221. Appl. states
prev. reg. 16Oct50, EU218369.

I. Title. II. Title: Rich, young and pretty.
[III. Cahn, Samuel, 1913-]

s.l.

Library of Congress
Copyright Office

JUL 25 1951
xM1508.9

Cahn, Samuel, 1913-

M1508

BRODSKY, NICHOLAS, 1905-

(Rich, young and pretty) We never talk too much; [from] the picture, Rich, young and pretty, lyric by Sammy Cahn, music by Nicholas Brodsky. © Robbins Music Corp., New York; 5Jun51; EP55213. Appl. states prev. reg. 8Sep50; EU214826.

I. Title. II. Title: Rich, young and pretty.
[III. Cahn, Samuel, 1913-]

s.l.

Library of Congress
Copyright Office

JUL 19 1951
xM1508.9

Cahn, Samuel, 1913-

M1508 BRODSKY, NICHOLAS, 1905-

(Rich, young and pretty) Wonder why;
[from] the picture Rich, young and pretty,
lyric by Sammy Cahn, music by Nicholas
Brodszky. New York, Robbins. © Loew's,
inc.; 22May51; EP55222. Appl. states
prev. reg. 8Sep50, EU214825.

I. Title. II. Title: Rich, young and pretty.
[III. Cahn, Samuel, 1913-]

JUL 25 1951

s.l.

Library of Congress
Copyright Office

xM1508.9

Cahn, Samuel.

M1508 STYNE, JULE.

(Romance on the high seas) I'm in
love, from the picture Romance on
the high seas, lyric by Sammy Cahn,
music by Jule Styne. © Harms, inc.,
New York; 14Apr48; EP25139.

I. Cahn, Samuel, lyricist. II. Title.
III. Title: Romance on the high seas.

Cahn, Samuel.

M1508 STYNE, JULE.

(Romance on the high seas) It's
magic, from the picture Romance on
the high seas, lyric by Sammy Cahn,
music by Jule Styne. © M. Witmark
& Sons, New York; 13Apr48; EP25141.

I. Cahn Samuel, lyricist. II. Title.
III. Title: Romance on the high seas.

Cahn, Samuel.

M1508 STYNE, JULE.

(Romance on the high seas) It's
you or no one; words by Sammy
Cahn, music by Jule Styne. From
the picture Romance on the high
seas. © Remick Music Corp., New
York; 15Apr48; EP25552.

I. Cahn, Samuel, lyricist. II. Title.
III. Title: Romance on the high seas.

xM1508.9

Library of Congress
Copyright Office

Cahn, Samuel.

M1508 STYNE, JULE.

(Romance on the high seas) Put 'em
in a box, tie 'em with a ribbon
and throw 'em in the deep blue sea;
words by Sammy Cahn, music by Jule
Styne. From the picture Romance
on the high seas. © Remick Music
Corp., New York; 15Apr48; EP25553.

I. Cahn, Samuel, lyricist. II. Title.
III. Title: Romance on the high seas.

xM1508.9

Library of Congress
Copyright Office

Cahn, Samuel.

M1508 STYNE, JULE.

(Romance on the high seas) Run,
run, run, from the picture Romance
on the high seas, lyric by Sammy
Cahn, music by Jule Styne. © M.
Witmark & Sons, New York; 13Apr48;
EP25140.

I. Cahn, Samuel, lyricist. II. Title.
III. Title: Romance on the high seas.

xM1508.9

Library of Congress
Copyright Office

Cahn, Samuel.

M1508 STYNE, JULE.

(Romance on the high seas) The
tourist trade; words by Sammy Cahn,
music by Jule Styne. From the pic-
ture Romance on the high seas. ©
Remick Music Corp., New York;
15Apr48; EP25551.

I. Cahn, Samuel, lyricist. II. Title.
III. Title: Romance on the high seas.
xM1508.9

Cahn, Samuel.

M1508 SHE'S A GOOD KID from It happened in
Brooklyn; w Samuel Cahn m Jule
Styne © Loew's, inc. 20May46 EU21985

Library of Congress
Copyright Office

M1508

Cahn, Samuel, 1913-
DUKELSKY, VLADIMIR, 1903-
(She's working her way through college)
I'll be loving you; [from] She's working
her way through college, words by
Sammy Cahn, music by Vernon Duke
[pseud.] © M. Witmark & Sons, New
York; 7Aug52; EP64543.

I. Title. II. Title: She's working her way
through college. [III. Cahn, Samuel, 1913-]

SL

Library of Congress
Copyright Office

xM1508.9

Cahn, Samuel, 1913-

M1508

DUKELSKY, VLADIMIR, 1903-

(She's working her way through college)

The stuff that dreams are made of;

[from] She's working her way through
college, words by Sammy Cahn, music
by Vernon Duke [pseud.] © M. Witmark &
Sons, New York; 7Aug52; EP64544.

I. Title. II. Title: She's working her way
through college. [III. Cahn, Samuel, 1913-]

SL

Library of Congress
Copyright Office

xM1508.9

Cahn, Samuel, lyricist.

See Styne, Jule. The things we did last summer.

Cahn, Samuel, 1913-

M1630

DE PAUL, GENE, 1919-

.2

Teach me tonight; words by Sammy Cahn,

.D

music by Gene De Paul. 50¢ © Hub
Music Co., Hollywood; 29Mar54; EP79247.

I. Title. [II. Cahn, Samuel, 1913-]

Library of Congress

Cahn, Samuel, 1913-

M1356

.D

DE PAUL, GENE, 1919-

Teach me tonight; words by Sammy Cahn,
music by Gene De Paul, a masterscore
arrangement, dance arrangement [and]
vocal backgrounds by Johnny Warrington.
Male key [and] female key. [Parts:
orchestra] \$1 Appl. states prev. reg.
29Mar54, EP79247. NM: arrangement.
© Hub Music Co., Hollywood; 27Oct54;
EP84330.

I. Title. [II. Cahn, Samuel, 1913- III.
Library of Congress Warrington, Johnny,
1911-]

Cahn, Samuel, 1913-

M1630

BLOOM, RUBE, 1902-

.2

That's what a woman is for; lyric by

.B

Sammy Cahn, music by Rube Bloom. 40¢

© Sam Weiss Music, inc., New York;
17Mar54; EP78936.

I. Title. [II. Cahn, Samuel, 1913-]

Library of Congress

Cahn, Samuel, 1913-

M175
.A4S

STYNE, JULE, 1905-

Three coins in the fountain; arr. by Pietro Deiro, Jr., words by Sammy Cahn, music by Jule Styne. Easy accordion solo, with lyrics. 40¢ Appl. author: Robbins Music Corp., employer for hire of Pietro Deiro, Jr. Appl. states prev. reg. 19Mar54, EP79076. NM: arrangement. © Robbins Music Corp., New York; 25May54; EP80880.

I. Title. [II. Deiro, Pietro, 1913-
III. Cahn, Samuel, 1913-]
Library of Congress

Cahn, Samuel, 1913-

M1380

.S

STYNE, JULE, 1905-

Three coins in the fountain; simplified piano solo with big notes and words. [Words by Sammy Cahn, music by Jule Styne, arr. by John Lane, pseud., theme melody from the film, Three coins in the fountain] 40¢ Appl. author: Robbins Music Corp., employer for hire of John Lane. Appl. states prev. reg. 19Mar54; EP79076. NM: arrangement. © Robbins Music Corp., New York; 1Jun54; EP81002.

Library of Congress


(Continued on the
next card)

M1380
.S

STYNE, JULE, 1905-
Three coins in the fountain. EP81002.
(Card 2)

I. Title. [II. Cahn, Samuel, 1913-
III. Levin, Joseph A., 1917-]

Library of Congress



Cahn, Samuel, 1913-

M1356

.S

STYNE, JULE, 1905-

Three coins in the fountain; theme melody from the production, Three coins in the fountain, arr. by Jack Mason, words by Sammy Cahn, music by Jule Styne. [Piano-conductor score (orchestra) and parts]
\$1 Appl. author: Robbins Music Corp., employer for hire of Jack Mason. Appl. states prev. reg. 19Mar54, EP79076. NM: arrangement. © Robbins Music Corp., New York; 26May54; EP80881.

Library of Congress



(Continued on next card)

M1356

.S

STYNE, JULE, 1905-

Three coins in the fountain. EP80881.

(Card 2)

I. Title. [II. Mason, Jack, 1907-

III. Cahn, Samuel, 1913- |

Library of Congress

Cahn, Samuel, 1913-

M1508

STYNE, JULE, 1905-

Three coins in the fountain; theme melody from the production, Three coins in the fountain, words by Sammy Cahn, music by Jule Styne. © Robbins Music Corp., New York; 19Mar54; EP79076.

I. Title. [II. Cahn, Samuel, 1913-]

Library of Congress

SL

xM1508.9

Cahn, Samuel, 1913-

M1508

FAIN, SAMMY, 1902-

(3 sailors and a girl) Face to face; [from]
3 sailors and a girl, words by Sammy
Cahn, music by Sammy Fain. 50¢

© M. Witmark & Sons, New York; 16Dec53;
EP77067.

I. Title. II. Title: 3 sailors and a girl.
[III. Cahn, Samuel, 1913-]

SL

Library of Congress

xM1508.9

Cahn, Samuel, 1913-

M1508

FAIN, SAMMY, 1902-

(3 sailors and a girl) Home is where the heart is; [from] 3 sailors and a girl, words by Sammy Cahn, music by Sammy Fain. 50¢ © M. Witmark & Sons, New York; 28Jan54; EP77968.

I. Title. II. Title: 3 sailors and a girl.
[III. Cahn, Samuel, 1913-]

SL

Library of Congress

xM1508.9

Cahn, Samuel, 1913-

M1508

FAIN, SAMMY, 1902-

(3 sailors and a girl) Kiss me or I'll scream;
words by Sammy Cahn, music by Sammy
Fain. [From] 3 sailors and a girl. 50¢
© M. Witmark & Sons, New York; 16Dec53;
EP77070.

I. Title. II. Title: 3 sailors and a girl.
[III. Cahn, Samuel, 1913-]

Library of Congress

SL

xM1508.9

Cahn, Samuel, 1913-

M1508

FAIN, SAMMY, 1902-

(3 sailors and a girl) My heart is a singing heart; words by Sammy Cahn, music by Sammy Fain. [From] 3 sailors and a girl. 50¢ © M. Witmark & Sons, New York; 16Dec53; EP77069.

I. Title. II. Title: 3 sailors and a girl.
[III. Cahn, Samuel, 1913-]

SL

Library of Congress

xM1508.9

Cahn, Samuel, 1913-

M1508

FAIN, SAMMY, 1902-

(3 sailors and a girl) Show me a happy
woman, I'll show you a mis'erable man;
words by Sammy Cahn, music by Sammy
Fain. [From] 3 sailors and a girl.
50¢ © M. Witmark & Sons, New York;
16Dec53; EP77068.

I. Title. II. Title: 3 sailors and a girl.
[III. Cahn, Samuel, 1913- |

SL

Library of Congress

xM1508.9

Cahn, Samuel, 1913-

M1508

FAIN, SAMMY, 1902-

(3 sailors and a girl) The lately song;
[from] 3 sailors and a girl, words by
Sammy Cahn, music by Sammy Fain.
50¢ © M. Witmark & Sons, New York;
16Dec53; EP77066.

I. Title. II. Title: 3 sailors and a girl.
[III. Cahn, Samuel, 1913-]

SL

Library of Congress

XM1508.9

Cahn, Samuel, 1913-

M1508

FAIN, SAMMY, 1902-

(3 sailors and a girl) There must be a reason; words by Sammy Cahn, music by Sammy Fain. [From] 3 sailors and a girl. © M. Witmark & Sons, New York; 29Dec53; EP77213.

I. Title. II. Title: 3 sailors and a girl.
[III. Cahn, Samuel, 1913-]

Library of Congress

SL

xM1508.9

Cahn, Samuel, 1913-

M1508

BRENT, EARL KARL, 1914-

(3 sailors and a girl) When it's love;
adapted from Johann Strauss' Wiener Blut,
by Sammy Cahn and Earl K. Brent.
[From] 3 sailors and a girl. [For voice
and piano] 50¢ © M. Witmark & Sons,
New York; 16Dec53; EP77071.

I. Cahn, Samuel, 1913- II. Strauss,
Johann, 1825-1899. III. Title. IV. Title:
3 sailors and a girl.

SL

Library of Congress

xM1508.9

Cahn, Samuel.

M1508 TIME AFTER TIME from It happened in
Brooklyn; w Samuel Cahn m Jule
Styne © Loew's, inc. 14Apr46
EU16280

Library of Congress
Copyright Office

Cahn, Samuel, 1913-

M1508 BRODSKY, NICHOLAS, 1905-

(The toast of New Orleans) The bayou
lullaby; [from] The toast of New Orleans,
lyric by Sammy Cahn, music by Nicholas
Brodszky. New York, Robbins. © Loew's,
inc.; 17Nov50; EP53179. Appl. states
prev. reg. 14Nov49, EU184926.

I. Title. II. Title: The toast of New Orleans.
[III. Cahn, Samuel, 1913-]

s.l.

Library of Congress
Copyright Office



APR 12 1951
xM1508.9

Cahn, Samuel, 1913-

M1508 BRODSKY, NICHOLAS, 1905-

(Toast of New Orleans) Be my love; from
the picture Toast of New Orleans, lyric
by Sammy Cahn, music by Nicholas
Brodszky. New York, Robbins Music
Corp. © Loew's, inc.; 23Jun50;
EP47767. Appl. states prev. reg.
14Nov49, EU184928.

I. Title. II. Title: Toast of New Orleans.
[III. Cahn, Samuel, 1913-]

s. l.

Library of Congress
Copyright Office

xM1508.9

Cahn, Samuel, 1913-

M1508

BRODSKY, NICHOLAS, 1905-

(Toast of New Orleans) Boom biddy boom boom; from the picture Toast of New Orleans, lyric by Sammy Cahn, music by Nicholas Brodsky. New York, Robbins Music Corp. © Loew's, inc.; 23Jun50; EP47768. Appl. states prev. reg. 14Nov49, EU184929.

I. Title. II. Title: Toast of New Orleans.
[III. Cahn, Samuel, 1913-]

AUG 1 6 1950

S. l.

Library of Congress
Copyright Office

xM1508.9

Cahn, Samuel, 1913-

M1508 BRODSKY, NICHOLAS, 1905-

(Toast of New Orleans) I'll never love
you; from the picture Toast of New Or-
leans, lyric by Sammy Cahn, music by
Nicholas Brodsky. New York, Robbins
Music Corp. © Loew's, inc.; 23Jun50;
EP47769. Appl. states prev. reg.
14Nov49, EU184927.

I. Title. II. Title: Toast of New Orleans.
[III. Cahn, Samuel, 1913-]

AUG 16 1950

S. l.

Library of Congress
Copyright Office

xM1508.9

Cahn, Samuel, 1913-

M1508 BRODSKY, NICHOLAS, 1905-
(The toast of New Orleans) The Tinalina;
lyric by Sammy Cahn, music by Nicholas
Brodszky. [From] The toast of New
Orleans. New York, Robbins. © Loew's
inc.; 11Sep50; EP49079.

I. Title. II. Title: The toast of New Orleans.
[III. Cahn, Samuel, 1913-]

s. l.

Library of Congress
Copyright Office

OCT 10 1950
xM1508.9

M1630

.2

.D

Cahn, Samuel, 1913-

DEMPSEY, WILDA LAUVERE, 1909-

Two wrongs never make a right; lyric by
Sammy Cahn, music by Wilda Dempsey
and Evelyn Claire [pseud.] 40¢ © on
new lyric; Herbert Music Co., inc., New
York; 20Mar52 (in notice: 1951);
EP62380. Appl. states prev. reg. as
Never make a right, 29Jan51, EU227791.

I. Urban, Evelyn Claire, 1904-

II. Title. [III. Cahn, Samuel, 1913-]

Library of Congress
Copyright Office

Cahn, Samuel, 1913-

M1508 DUKELSKY, VLADIMIR, 1903-

(Two's company) Good little girls; from the
musical revue Two's company, lyrics by
Sammy Cahn, music by Vernon Duke
[pseud.] [New York, Remick] 50¢
© Vernon Duke & Sammy Cahn; 7Nov52;
EP67223.

I. Title. II. Title: Two's company.
[III. Cahn, Samuel, 1913-]

SL

Library of Congress
Copyright Office

xM1508.8

Cahn, Samuel, 1913-

M1508 DUKELSKY, VLADIMIR, 1903-
('Two's company) It just occurred to me;
from the musical revue Two's company,
lyrics by Sammy Cahn, music by Vernon
Duke [pseud.] [New York, Remick] 50¢
© Vernon Duke & Sammy Cahn; 7Nov52;
EP67225.

I. Title. II. Title: Two's company.
[III. Cahn, Samuel, 1913-]

SL

Library of Congress
Copyright Office

xM1508.8

Cahn, Samuel, 1913-

M1508 FRIEDHOFER, HUGO WILLIAM, 1902-
Vera Cruz; lyric by Sammy Cahn, music by
Hugo Friedhofer [from the picture] Vera
Cruz. Appl. states prev. reg. 17Sep54,
EU371238. © Leo Feist, inc., New York;
8Oct54; EP83823.

I. Title. [II. Cahn, Samuel, 1913-]

SL

Library of Congress

xM1508.9

Cahn, Samuel, 1913-

M1508 STYNE, JULE, 1905-

(The West Point story) By the kissing
rock; [from] The West Point story, music
by Jule Styne, words by Sammy Cahn.

© M. Witmark & Sons, inc., New York;
30Oct50; EP50432.

I. Title. II. Title: The West Point story.
[III. Cahn, Samuel, 1913-]

JAN 17 1951

s. l.

Library of Congress
Copyright Office

xM1508.9

Cahn, Samuel, 1913-

M1508

STYNE, JULE, 1905-

(The West Point story) It's raining sun-
drops; [from] The West Point story,
music by Jule Styne, words by Sammy
Cahn. © Harms, inc., New York;
30Oct50; EP50433.

I. Title. II. Title: The West Point story.
[III. Cahn, Samuel, 1913-]

JAN 17 1951

s. l.

Library of Congress
Copyright Office

xM1508.9

Cahn, Samuel, 1913-

M1508

STYNE, JULE, 1905-

(The West Point story) Long before I
knew you; [from] The West Point story,
music by Jule Styne, words by Sammy
Cahn. © Harms, inc., New York;
30Oct50; EP50430.

I. Title. II. Title: The West Point story.
[III. Cahn, Samuel, 1913-]

JAN 17 1951

s. l.

Library of Congress
Copyright Office

xM1508.9

Cahn, Samuel, 1913-

M1508

STYNE, JULE, 1905-

(The West Point story) The military
polka; [from] The West Point story,
music by Jule Styne, words by Sammy
Cahn. © M. Witmark & Sons, New York;
15Dec50; EP51376.

I. Title. II. Title: The West Point story.
[III. Cahn, Samuel, 1913-]

JAN 23 1951

s.1.

Library of Congress
Copyright Office

xM1508.9

Cahn, Samuel, 1913-

M1508

STYNE, JULE, 1905-

(The West Point story) 10,400 and 32
sheep; [from] The West Point story,
music by Jule Styne, words by Sammy
Cahn. © M. Witmark & Sons, New York;
15Dec50; EP51377.

I. Title. II. Title: The West Point story.
[III. Cahn, Samuel, 1913-] JAN 23 1951

s. l.

Library of Congress
Copyright Office

xM1508.9

Cahn, Samuel, 1913-

M1508

STYNE, JULE, 1905-

(The West Point story) You love me;
[from] The West Point story, music by
Jule Styne, words by Sammy Cahn,
© M. Witmark & Sons, inc., New York;
30Oct50; EP50431.

I. Title. II. Title: The West Point story.
[III. Cahn, Samuel, 1913-]

DEC 18 1950

s.1.

Library of Congress
Copyright Office

xM1508.9

Cahn, Samuel.

M1508

WHAT AM I GONNA DO ABOUT YOU from
Ladies' man; w Samuel Cahn m Jule
Styne © Famous Music Corp. 24Oct46
EU53445

Cahn, Samuel.

M1508

WHOSE BABY ARE YOU from It happened
in Brooklyn; w Samuel Cahn m Jule
Styne © Loew's, inc. 20May46
EU21984

Library of Congress
Copyright Office

Cahn, Samuel, 1913-

M1508

MOCKRIDGE, CYRIL.

(Woman's world) It's a woman's world;
lyric by Sammy Cahn, music by Cyril
Mockridge, theme melody from the pro-
duction, Woman's world. New York,
Robbins Music Corp. Appl. states prev.
reg. 17Aug54, EU367834. © Twentieth
Century Music Corp.; 24Aug54; EP82943.

I. Title. II. Title: Woman's world.
[III. Cahn, Samuel, 1913-]

Library of Congress

SL

xM1508.9

Cahn, Samuel, 1913-

M1356

.M

MOCKRIDGE, CYRIL.

(Woman's world) It's a woman's world;
theme melody from Woman's world,
lyric by Sammy Cahn, music by Cyril
Mockridge, arr. by Johnny Warrington.
New York, Robbins Music Corp. [Piano-
conductor score (orchestra) and parts]
\$1 Appl. author: Twentieth Century Music
Corp., employer for hire of Johnny
Warrington. Appl. states prev. reg.
8Aug54; EU367834; 24Aug54, EP82943. NM:

Library of Congress

(Continued on next card)

M1356

.M

MOCKRIDGE, CYRIL.

(Woman's world) It's a woman's world.

EP85049. (Card 2)

arrangement. © Twentieth Century Music
Corp.; 10Nov54; EP85049.

I. Title. II. Title: Woman's world.

[III. Cahn, Samuel, 1913- IV. Warring-
ton, Johnny, 1911-]

Library of Congress

Cahn, Samuel, 1913-

M1508

HEINDORF, RAY, 1908-

(Young man with a horn) Melancholy
rhapsody; words by Sammy Cahn, music
by Ray Heindorf, theme from Young
man with a horn. © M. Witmark & Sons,
New York; 17Mar50; EP45037.

I. Title. II. Title: Young man with a horn.
[III. Cahn, Samuel, 1913-]

MAY 18 1950

s. l.

Library of Congress
Copyright Office

xM1508.9

Cahn, Samuel.

M1508

YOU'RE THE CAUSE OF IT ALL from The
kid from Brooklyn; w Samuel Cahn
m Jule Styne © Samuel Goldwyn Music
Pub. Corp. 27Mar46 EU16659

Library of Congress
Copyright Office

Cahn, Samuel

see also

Cahn, Sammy.

MAY 15 1950

CAHN, STANLEY L.

Service warranty, issued to —.

D. S. & D. Motors, Dodge-Plymouth
direct factory dealers. KK69531.

SEE D. S. and D. Motors.

FEB 15 1952

CAHN (STANLEY L.) COMPANY ©.

Does merchandise sell itself?

(Sales training) Pamphlet.

© 15Jun51; KK64860.

SEP - 6 1951

CAHN, STUART JAY.

Show business (tentative title), by Robert
L. Goddard [pseud.] Continuity. © Stuart
Jay Cahn; 1c 11Jun48; DU15173.

Cahn, William.

MORAIS, HERBERT MONTFORT.

Gene Debs, the story of a fighting
American, by Herbert M. Morais and
William Cahn. 128 p. illus.

© International Publishers Co.,
inc., New York; 1Jun48; A23114.

I. Debs, Eugene Victor.

II. Cahn, William, joint author.

III. International Publishers Co., inc.

CAHN, ZVI.

The handsome beau, a comedy in three acts,
by Harry C. Laurie [pseud.] © Zvi
Cahn; 1c 27Jul48; DU15837.

CAHN, ZVI.

Der kutzker rabbi, a drama in three acts.

[Yiddish text] © Zvi Cahn; 1c 5May48;

DU14531.

CAHN, ZVI.

A moderne frau (a moderne woman)

A play. cText in Yiddish;

© Zvi Cahn; 15Sep54;

DU37949.

CAHN, ZVI.

Der rebi fun Barditshev. [In
Yiddish; title transliterated]
189 p. Appl. title: Der rabbi
fun Barditshev. © Zvi Cahn;
28Sep53; A119267.

I. Title.

II. Title: Der rabbi fun Barditshev.

Cahn Music Co.

JUST IN CASE WE HAVE TO SAY GOODBYE
AGAIN; w Sammy Cahn m Sammy Fain
© Cahn Music Co. 1Aug50 EU211141

AUG 23 1950

Library of Congress
Copyright Office

Cahn Music Corp.

HOW COME; w Grace Biede w & m Norman
Kador Luboff © Cahn Music Corp.
12Nov53 EU337605

Library of Congress
Copyright Office

Cahn Music Corp.

I WALK THE DARK AND LONELY STREET; from
I walk the dark street, w David Holt
m Paul Dunlap © Cahn Music Corp.
19Aug54 EU368090

Library of Congress
Copyright Office

CAHNERS, Norman L. SEE Materials
Handling Laboratories.

CAHNERS, NORMAN L.

SEE

MODERN MATERIALS HANDLING.

CANOKIA, ILL. Parish of the Holy
Family. SEE Donnelly, Joseph Peter.

FEB 14 1950

A CAHOKIA story. D unp. 10566. See
Murray, Jesse George.

Cahoon, Guybert Phillips, joint author.

RICHARDSON, JOHN SANFORD.

Methods and materials for teaching general
and physical science, by John S. Richard-
son and G. P. Cahoon. 1st ed. 485 p.
illus. © McGraw-Hill Book Co., inc.,
New York; 3Jan51; A51136.

- I. Cahoon, Guybert Phillips, joint author.
- II. McGraw-Hill Book Co., inc.

c/r

Library of Congress
Copyright Office

FEB 15 1951

Cahoon, Herbert, joint author.

SLOCUM, JOHN J.

A bibliography of James Joyce, 1882-1941 [by] John J. Slocum and Herbert Cahoon. Yale University Press. 195 p. © John J. Slocum; 16Jun53; A98681.

I. Cahoon, Herbert, joint author.

Library of Congress

bj/i

CAHOON, HERBERT.

Thanatopsis. [Poems] [Pawlet, Vt.]

**Printed at the Banyan Press for The
Tiger's Eye, New York. 25 p. © Herbert
Cahoon; 23May49; A33325.**

Library of Congress
Copyright Office

hm/mg

Cahoon, Iva.

DREAM GIRL; w Iva Cahoon, m Lucile
Pyper. © 29Dec24, E604844.
R104724, 24Dec52, Iva Cahoon &
Lucile Pyper (A's)

CAHOON, JOHN B.

Formulating x-ray technics. 3d ed.
229 p. © on new material; Duke
University Press; 20Jun53;
A97947.

I. Duke University Press.

Library of Congress
Copyright Office

bj/c

Cahoon, Leona Bertha.

I LOVE YOU BUT YOU'RE MARRIED; m James
Charles McNeill w & © Leona Bertha
Cahoon 18Jul51 EU244913

AUG 15 1951

Library of Congress
Copyright Office

Cahoon, Lloyd.

M1630

HALL, DAVID.

.2

Love me the way you'd love a baby; words

.H

by Lloyd Cahoon, music by David Hall.

© Nordyke Pub. Co., Hollywood, Calif.;

15Jun49; EP40337.

I. Cahoon, Lloyd, lyricist. II. Title.

Library of Congress
Copyright Office



Cahoon, Loyd Lee.

PLEASE TAKE ME BACK INTO YOUR HEART; w,
m & © Loyd Lee Cahoon 15Feb54
EU348006

✓
Library of Congress
Copyright Office

CAHOON, NELSON COREY.

Electrolyte equilibria in relation
to dry cell performance. 203-
216 p., diagrs. (Preprint 92-17)

© The Electrochemical Society,
Inc.; 31 Oct 47; AA78977.

Cahoon, Percy E.

THAT GO-GITTIN' GAL m Robert Louis
Carleton © w Percy E. Cahoon 28Mar49
EU161891

Library of Congress
Copyright Office

Cahoot, inc.

BLACK DIAMOND SPECIAL w & m Stormy
Jack © Cahoot, inc. 19Mar48 EU121749

Library of Congress
Copyright Office

Cahoot, inc.

DEAR OLD CINCY w & m Stormy Jack Storm
© Cahoot, inc. 3Mar48 EU119643

Library of Congress
Copyright Office

Cahoot, inc.

M1978 STORM, JOHN, 1889-

.S6S

I'm a son of a son of a gun in the infantry,
by John Storm. © Cahoot, inc., Benwood,
W. Va.; 15Feb49; EP34297. For voice
and piano.

I. Title.

Library of Congress
Copyright Office

Cahoot, inc.

M1630 STORMY JACK.

.2 Maggie Haubeil; words & music by
.S Stormy Jack, arrangement by
Harold Potter. © Cahoot, inc.,
Benwood, W. Va.; 12Dec47;
EP19855.

I. Potter, Harold Holmes, 1891-
II. Title.

arr.

Cahoot, inc.

*1

M1630 STORM, JOHN, 1889-

.2 Main line trolley car, by John Storm.

.S © Cahoot, inc., Benwood, W. Va.;
25Jun48; EP27999. For voice and
piano, with chord symbols.

Cahoot, inc.

M1630 STORM, JOHN, 1889-

.2 My shy little buckeye; [by John Storm]

.S © Cahoot, inc., Benwood, W. Va.; 9Apr49;
EP35672. For voice and piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office



Cahoot, inc.

RIVER BELLE w' & m Stormy Jack ©

Cahoot, inc. 5Dec47 EU106404

Library of Congress
Copyright Office

Cahoot, inc.

SADDLE UP THAT MULE w & m Stormy

Jack © Cahoot, inc. 1Dec47

EU105965

Cahoot, inc.

SADDLE UP THAT MULE w & m Stormy Jack
arr Clarke Tate © Cahoot, inc.
29Mar48 on changed w & m EU123185

Library of Congress
Copyright Office

Cahoot, inc.

M1658 STORM, JOHN, 1889-

.5 That all-around town, by John Storm.

.W5S © Cahoot, inc., Benwood, W. Va.;
18Dec48; EP32392. Melody and words.

I. Title.

CAHOOTS © w & m John Storm 28Nov47
EU105727

Library of Congress
Copyright Office

Cahoots.

M1621
.S

SWANSON, HOWARD, 1909-

Cahoots; text by Carl Sandburg, music by
Howard Swanson. 75¢ © Weintraub Music
Co., New York; 10Mar51; EP53267.

I. Title. [II. Sandburg, Carl, 1878-]

Library of Congress
Copyright Office

APR 12 1951

CAHUENGA Productions, Inc.

Johnny One-eye. DU21201. SEE Bogaus,
Benedict.

CAHUENGA Productions, Inc. SEE
Johnny One-Eye. LP251.

SEP - 5 1950

CAHUET, ALBÉRIC.

Les amants du lac, roman.

© 18Mar27; AF34936. Mme.

Albéric Cahuet (née Marie-
Louise Petit) (W); 13Aug54;
R136397.

P

CAHUET, MARIE LOUISE (PETIT)

Les amants du lac. SEE Cahuet,
Albéric.

CAHUILLA © w Rose Marie Patzner
m Gustav Patzner 24Feb48 EU121458

Library of Congress
Copyright Office

AA 27187

2

[Cahusac, C
claimant.

Noel, 1884- ,

Simple method for automobile license
plate identification. [Newark, N. J.,
Printed by C. N. Cahusac] c1946.
sheet. 28 x 21 1/2cm.

© 10-28-46; 2 c 11-2-46; Newark,
N. J.; AA 27187.

afp 12-10-46

CANUSAC MYSTERY, by K. and Hesketh
Prichard. © 6 Sep 12, A320277. R72269.
28 Dec 50, Lady Elizabeth Motion (W of
H. Prichard)

JAN 22 1951

*CAHUVIN, AGATHA B. pseud. See
Brown, Florence A.

*See CHAUVIN, AGATHA B.

EU157480

M250 CAHUZAC, LOUIS.

.C Fantaisie variée, sur un vieil air
champêtre ... [by] Louis Cahuzac.
© Wilhelm Hansen, Musik-Forlag,
Copenhagen; 29Oct47; EF7791.
Score (clarinet and piano) and part.

M1025
.C3V3

CAHUZAC, LOUIS, 1880-

Variations sur un air du pays d'Oc; pour
[clarinette et orchestre ou harmonie]
par Louis Cahuzac. [Score (clarinet and
piano) and part] 20 fr. © Alphonse Leduc
& cie, Paris; 11Sep53; EF0-22756.

I. Title.

SL

Library of Congress
Copyright Office

xM1025.3
xM252

Caiani, Rolando.
BALLATA NOSTALGICA; w, m & © Rolando
Caiani 8Mar50 EU196190

Library of Congress
Copyright Office

APR 1 1 1950

Caiani, Rolando.

NINITA; Italian w, m & © Rolando
Caiani 22Mar50 EU197854

Library of Congress
Copyright Office

APR - 3 1950

CAIATI-CORTEZ, MARIO. SEE
Cajati-Cortez, Mario, 1902-

EU270466

Caiazza, Nicholas Anthony.

AMORE OF MINE; w, m & © Nicholas
Anthony Caiazza 17Dec52 EU297616



Library of Congress
Copyright Office



Nicholas Anthony Carizza 1914 -

5 Jones St - New Hyde Park NY

Caiazza, Nicholas Anthony.

PICK'S DREAM; m & © Nicholas Anthony
Caiazza & William Butterfield
8Jun53 EU319266

Library of Congress
Copyright Office

Caiazza, Nick.

NIGHT WATCH; m Nick Caiazza © Hartley
Music Co., inc. 18May53 EU317169

Library of Congress
Copyright Office

CAIAZZA, NICK. SEE

Caiazza, Nicholas Anthony, 1914-

EU297616

Caiazza, Thomas John.

PROGETTO SCOLASTICO SYMPHONY;

m & © Thomas John Caiazza

22Jun53 EU320788

Library of Congress
Copyright Office

M1630

CAIAZZO, RALPH.

.2

Till I found you; by Ralph Caiazzo.

.C

[Piano arr. by Thayer Walthall] [For
voice and piano, with chord symbols]

© Wyner Music Publishers, New York;
20Feb50; EP44716.

I. Title. [II. Walthall, Thayer]

Library of Congress
Copyright Office

APR 1 2 1950

Caidin, Martin, joint author

COOKE, DAVID COXE.

Jets, rockets, and guided missiles, by

David C. Cooke and Martin Caidin.

[1st ed.] New York, McBride. 180 p.

illus. © David C. Cooke & Martin

Caidin; 10Dec51; A61927.

I. Caidin, Martin, joint author.

md/r

no R ✓
Library of Congress
Copyright Office

JAN 18 1952

CAIDIN, MARTIN.

Rockets and missiles, past and future.

With illus. by Fred. L. Wolff and
Wally Littman. [A revision and ex-
pansion of Jets, rockets, and
guided missiles, by David C. Cooke
and Martin Caidin] 208 p.

© McBride Co., inc.; 13May54;

A138372.

I. Cooke, David Coxe.

II. McBride Company, inc.

Library of Congress
Copyright Office

r/m

CAIDIN, MARTIN.

Rockets beyond the earth. Drawings
by Fred L. Wolff and Jerry J.
Schlamp. [2d ed.] 319 p.
© McBride Co., inc.; 27Apr54;
A138373.

I. McBride Company, inc.

Library of Congress
Copyright Office

r/m

CAIDIN, MARTIN.

Rockets beyond the earth. Drawings by
Fred L. Wolff and Jerry J. Schlamp.
New York [1952] 304 p. © The McBride
Co., inc.; 1Dec52; A73235.

I. McBride Company, inc.

Library of Congress
Copyright Office

j/e

CAIDIN, MARTIN.

Worlds in space. With illus. by
Fred L. Wolff. Holt. 212 p.

© Martin Caidin; 11Mar54;
A128736.

CAIDON, MIKE, pseud. See Spigel, Mike.

LE CAÏD; pf. © 23Mar23, E557298.
R69747, 1Nov50, Raoul Moretti (A)

art.

JAN 11 1951

Library of Congress
Copyright Office

LE CAÏD; overture by A. Thomas, arr.
Theo Moses Tobani, rev. J. S. Seredy;
orch. © on revised arr., 19Aug24,
E602226. R83481, 13Sep51, Carl Fisch-
er, inc. (PWH of J. S. Seredy)

OCT 16 1951

art.

Library of Congress
Copyright Office

CAID SHOT; from Saadia, m Bronislau
Kaper © Loew's, inc. 4Jan54 EU342909

Caldo del cielo.

Bastien, André. Achève. EF2218.

Caïmano.

M1731

DENONCIN, RENÉ, 1920-

.2

.D

Kaimano. Caïmano, paroles françaises
de Hubert Ithier [pseud.] musique de
Pia Del Moro [pseud.] [French words]
© Société anonyme des éditions Ricordi,
Paris; 23Dec53; EF20481.

I. Title. II. Title: Caïmano.

[II. Chambet, Hubert, 1920-

]

Library of Congress

M1731

CAÏRONE, RÉNATO, 1903-

.2

Disque d'amour; paroles de Maurice

.C

Demay [pseud.], musique de Rénato

Caïrone. © Société anonyme des

éditions Ricordi, Paris; 3Jul50; EF0-4629.

I. Title. [II. Baptissard, Maurice, 1899-
]

OCT 30 1950

Library of Congress
Copyright Office

CAIGNARD, SUZANNE (DURIEUX)

Théâtre complet. R115537. SEE

Weill, Max René.

Cail, Mildred R.

THE SANDS OF TIME m Leo & Hector

Richard, © w Mildred R. Cail

26Oct47 EU102843

Cailin mo ruin-sa.

© Alex. MacLaren & Sons; 25Jan52; EF23082. SEE
1955 file.

CAILLAS, ALIN.

Les abeilles, source de jouvence & de
vitalité; le pollen et la gelée royale:
propriétés, récolte, usages. Préf. de
E. Roubaud. Orléans, 1953. 96 p. illus.
© Alin Caillas; 25Mar53; AF0-11103.

Library of Congress
Copyright Office

j/l'

Caillat, Jean, 1911-

M1727 [VANDENBOSCH, H] 1899-
.2 Ay ma mámy. Paroles: Jean Caya [pseud.],
.V musique: Harry Wills [pseud.] © World
Music Co., Bruxelles; 1Oct49; EFO-1450.

I. Title. [II. Caillat, Jean, 1911-]

Library of Congress
Copyright Office

SEP 23 1950

Caillat, Jean, 1911-

M1731

HAUTIER, MAX, 1890-

.2

Le bonnet à poils; paroles de Janot Lapin

.H

[pseud.] musique de Max Alexys [pseud.]

© Éditions Marcel Labbé, Paris;

15Dec51; EF0-13923.

I. Title. [II. Caillat, Jean, 1911-]

art.

Library of Congress
Copyright Office

Caillat, Jean, 1911-

M1731

HAUTIER, MAX, 1890-

.2

La quiquette en bois; paroles de Janot

.H

Lapin [pseud.] musique de Max Alexys
[pseud.] © Éditions Marcel Labbé,
Paris; 15Dec51; EF0-13922.

I. Title. [II. Caillat, Jean, 1911-]

Caillat, Jean André, 1911-

M1731 TEMMER, FRANK.

.2 Nina; tango, paroles de Jean Caya [pseud.],
.T musique de Frank Temmer. © Editions
E.M.U.L., Paris; 21May46; EF13446.

I. Caillat, Jean André, 1911- lyricist.

II. Title.

Caillaud, Louis, illus.

DAZIN, MARC.

Les recettes Turmix [dessins de L. Caillaud]
158 p. © Turmix, Paris; 20Dec48;
AF10093.

I. Caillaud, Louis, illus.

II. Turmix.

Caillault, Henriette
see Sidka, Mafa, 1902-

Caillaux, E. Janis de
LOVE'S MELODY; waltz song, w&m E.

Janis & Pierre de Caillaux.

C 8Mar20; E469835. R15643;

9Mar47; Elsie Janis (A), Beverly
Hills, Calif.

Caillaux, Joseph, 1863-1944.

Clairvoyance et force d'âme dans
les épreuves, 1912-1930. Paris,
Plon [1947]

398 p. illus., ports., facsims.
23^{cm}. (Mes mémoires, 3)

© Librairie Plon; 27Jun47; AF4148.

I. Title.

ekd/b

ms

· Caillaux, Pierre de.

IN ROMANY; fox-trot, m Pierre De
Caillaux & Jack Hylton, arr. Dan
Godfrey; military band. (In
Chappell's army journal, no. 501)
© 22Nov22, E550441. R54608,
23Nov49, Chappell & Co., ltd.
(PWH of D. Godfrey)

E 550441 - m Pierre de Caillaux & Jack Hylton
and Dan Gosfrey (Gr. Brit.)
Ochappell & Co. Ltd. London.

R 54608 (on back of apple) m Pierre de
Caillaux & Jack Hylton

Caillaux, Pierre de.

IN ROMANY; fox-trot, w Con [1. e. Constantine] West, m Pierre de Caillaux & J. Hylton. © 23Jun22, E537656.
R49355, 24Jun49, Jack Hylton & Constantine West (A's)

E537656- w Con. West m Pierre de Cailloux
 & Jack Hylton Gr. Brit.
 © Chappell & Co. Ltd. London.

R 49355 © Jack Hylton His Majesty's Theatre
London
authors Pierre de Cailaux - Jack Hylton -

PLAYING STAFF

M1731.2

.C

Caillaux, Pierre de.

Je te donne la clé de mon coeur;
paroles de André Mauprey. Paris,
Salabert.

© 15Apr46; Editions Salabert;
EF2160.

For voice and piano.

I. Mauprey, André, lyricist.

II. Title.

EF 2160 - m Pierre de Cailloux - cit. g. France

I.
II.

Copyright Office
Library of Congress

M1731.2
.C

Caillaux, Pierre de.

Je te donne la clé de mon cœur [and
Viens faire un joli rêve ...] Paroles
de André Mauprey. Paris, Éditions
Salabert.

© 28Feb46; publisher; EF1982, #1988.
For voice and piano.

I. Mauprey, André, lyricist. II. Title.
III. Title: Viens faire un joli rêve.

Library of Congress
Copyright Office

Music Cat.

EF1982 - m Pierre de Caillaud - cit. of France
EF1988 - m " " " " "

Caillaux, Pierre de.

LOVE'S MELODY; waltz song, w.&m E.
Janis & Pierre de Caillaux.

© 8Mar20; E469835. R15643;

9Mar47; Elsie Janis (A), Beverly
Hills, Calif.

Caillaux, Pierre de.

TAKE YOUR TIME; w Viktor Fuchs m arr
Pierre de Caillaux © on m arr & w
Viktor Fuchs & Pierre de Caillaux
5May52 EU273521

Caillaux, Pierre de. See also
Hylton, Jack.

D unp. 4200

Caillava, Raymond

Anne et le dragon. Piece en trois actes et
douze tableaux.

Typewritten (carbon copy)

© 1 c 5-8-46; Raymond Caillava, Paris;
D unp. 4200.

el 8-12-46

CAILLAVA, RAYMOND.

Marchandes d'illusions; roman.

209 p. © Fasquelle éditeurs;

15Sep54; AFO-15611.

I. Fasquelle éditeurs.

CAILLAVET, G. A. de.

L'habit vert. R 21050. See Flers, Robert de.

CAILLAVET, Gaston Arman de. SEE
Arman de Caillavet, Gaston.

CAILLAVET, Jeanne Marie Pouquet *de*
L'habit vert. R 21050. See Fiers,
Robert *de*.

Caillé, Pierre François, 1907-

tr.

Mitchell, Margaret.

... Autant en emporte le vent ; édition illustrée par Dignimont
... [Paris] Gallimard [1945]

2 v. col. fronts., illus., col. plates. 22 $\frac{1}{2}$ ".

At head of title: ... Pierre François Caillé, traducteur.

1. U. S.—Hist.—Civil war—Fiction.	I. Caillé, Pierre François,
1907— tr. II. Title.	<i>Translation of Gone with the wind.</i>

PS3525.I 972G63

813.5

47-19723

© 30Dec45 ; Librairie Gallimard ; AF5020.

CAILLE, RENÉ.

Le cirque Patapouf. 27 p.

© Librairie Hachette; 3Sep53;

AFO-12529.

CAILLÉ, RENÉ.

Francis, le cow-boy. © Librairie

Hachette; 1Jul54; AFO-14917.

P

M1648 CAILLE, VICTOR.

.C

Here's my boy, dear Uncle Sammy;
words by Harry Toy, music by Victor
Caille. © Nordyke Publishing Co.,
Hollywood, Calif.; 20Aug45; EP23233.

AF987

La caille.

Vialar, Paul, 1898-

... La caille, roman. Paris, Denoël;
[1945]

2 p. l., [7]-119 p. 19^{cm}.

© 30 Jun 45; 1c 2 May 46; Editions Denoël;
AF987.

I. Title.

M1731 Cailleceau, René, 1888-
.2 PEYRONNIN, JEAN, 1901-
.P Du Soleil ... du Printemps ...
Paroles de René Nazelles,
[pseud.], musique de Jean
Peyronnin. © Editions Salabert,
Paris, 10May47; EF5916.

I. Cailleceau, René, 1888-
lyricist. II. Title.

CAILLEMER, HENRI
SEE Mauban, Charles.

Cailler, Pierre.

MORAND, PAUL.

L'Europe russe, annoncée par Dostoïevsky.

77 p. (Beaux textes, textes rares,
textes inédits, 14) © Pierre Cailler,
Genève; 2Sep48; AF9961.

I. Cailler, Pierre.

Cailler, Pierre, claimant.
La Sainte Famille.

See

Roussin, André.

fas 2-19-47

Caillet, Gérard.

See Landowski, Marcel. Le petit Poucet
joue du piano.

Caillet, Juliette.

... Figures de campagne. Rennes, Imprimeries réunies (société coopérative) 1946.

3 p. l., [5]-293 p., 1 l. 18^{cm}.

At head of title: Juliette et René Caillet.

"Ces 50 contes sont dédiés aux 3 fléaux qui ravagent la Bretagne centrale: l'alcoolisme, la tuberculose et la theocratie."—Préf.

1. Caillet, René, joint author. II. Title.

PQ2605.A3F5

843.91

47-15303

© 15Mar46; authors, Issy, France; AF1332.

Caillet, René, joint author.

PQ2605

.A3F5

Caillet, Juliette.

... Figures de campagne. Rennes, Imprimeries réunies
(société coopérative) 1946.

3 p. l., [5]-293 p., 1 l. 18^m.

At head of title: Juliette et René Caillet.

"Ces 50 contes sont dédiés aux 3 fléaux qui ravagent la Bretagne centrale: l'alcoolisme, la tuberculose et la theocratie."—Préf.

I. Caillet, René, joint author. II. Title.

PQ2605.A3F5

843.91

47-15303

© 15Mar46; authors, Issy, France; AF1332.

Caillet, Robert, 1882-

M1583
.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

Au jardin de mon père; texte provençal révisé et traduit par Robert Caillet, harmonisation de Georges Aubanel. Au jardin de moun paire. (Chansons populaires provençales, 3) [Score: chorus (SABar)] © on harmonization, revision & translation; Rouart, Lerolle & cie, éditeurs, Paris; 30Dec50; EF0-6807.

I. Title. II. Title: Au jardin de moun paire.
[III. Caillet, Robert, 1882-]

Library of Congress
Copyright Office

xM1733

JUN 22 1951

Caillet, Robert, 1896-

M1733

.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

Le bossu. Lou gibous. Révision et
adaptation de Robert Caillet, harmoni-
sation de Georges Aubanel. (Sept chants
populaires de Provence et Languedoc, 1)
[For voice and piano; includes version for
3 equal voices and piano] © on harmoniza-
tion, revision & adaptation; Rouart,
Lerolle & cie, Paris; 17Jul52; EFO-16146.

I. Title. II. Title: Lou gibous. [III. Caillet,
Robert, 1896-]

Library of Congress

Copyright Office

art.

xM1563 xM1573

Caillet, Robert, 1882-

M1733

.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

La cigale. La cigalo. Revision et adaptation de Robert Caillet, harmonisation de Georges Aubanel. (Sept chants populaires de Provence et Languedoc, 3) [For voice and piano; includes version for 3 equal voices and piano] © on harmonization, revision & adaptation; Rouart, Lerolle & cie, Paris; 17Jul52; EFO-16144.

I. Title. II. Title: La cigalo. [III. Caillet, Robert, 1882-

Library of Congress

Copyright Office

art.

xM1563 xM1573

Caillet, Robert, 1882-

M1733 AUBANEL, GEORGES PIERRE PHILIPPE,
.A 1896-

D'Avignon à Carpentras. D'Avignoun à Carpentras. Révision et adaptation de Robert Caillet, harmonisation de Georges Aubanel. (Sept chants populaires de Provence et Languedoc, 2) [For voice and piano; includes version for 3 equal voices and piano] © on harmonization, revision & adaptation; Rouart, Lerolle & cie, Paris; 17Jul52; EFO-16145.

Library of Congress
Copyright Office



(Continued on next card)

Caillet, Robert, 1882-

M1733

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

.A

D'Avignon à Carpentras. (Card 2)EF0-16145.

I. Title. II. Title: D'Avignoun à
Carpentras. [III. Caillet, Robert, 1882-]

Library of Congress
Copyright Office

xM1563

xM1573

Caillet, Robert, 1882-

M1583

.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

Le galop; texte provençal revisé et traduit
par Robert Caillet, harmonisation de
Georges Aubanel. La galope. (Chansons
populaires provençales, 1) [Score: chorus
(SAB)] © on harmonization, revision &
translation of text; Rouart, Lerolle & cie,
Paris; 29Sep50; EF0-5653.

FEB 27 1951

I. Title.	II. Title: La galope.	III. Caillet,
Robert, 1882-]	
Library of Congress		
Copyright Office		
art.		xM1731

Caillet, Robert, 1882-

M1583

.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

Les métamorphoses. Choeur à 3 voix
mixtes, texte provençal révisé et traduit
par Robert Caillet, harmonisation de
Georges Aubanel. Li trasfourmacioun.
(Chansons populaires provençales, 5)
[Unacc.] © on harmonisation, revision &
translation of text; Rouart, Lerolle & cie,
éditeurs, Paris; 26Dec50; EF0-6352.

I. Title. II. Title: Li trasfourmacioun.
[III. Caillet, Robert, 1882-]

Library of Congress

Copyright Office

xM1733

MAY 1 - 19

Caillet, Robert, 1882-

M2095

.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

Le Noël de la marche des rois; Noël
provençal, paroles de l'abbé J. F.
Domergue, traduction française de Robert
Caillet, harmonisation de Georges Aubanel.
[Score: chorus (SSMzA) 56f NM: "har-
monisation." © Henry Lemoine & cie,
Paris; 23Oct53; EF0-24551.

I. Title. [II. Domergue, J. F.
III. Caillet, Robert, 1882-]

Library of Congress

art.

xM2094.4

Caillet, Robert, 1882-

M1583
.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

Le petit homme; Lou pichot ome, chœur
à 3 voix mixtes, texte provençal révisé
et traduit par Robert Caillet, harmonisa-
tion de Georges Aubanel. (Chansons
populaires provençales, 6) © on harmoni-
zation, revision & translation; Rouart,
Lerolle & cie, Paris; 26Dec50; EF0-6349.

I. Title. II. Title: Lou pichot ome. [III.
Caillet, Robert, 1882-]

APR - 6 1951

Library of Congress
Copyright Office
(art.)

xM1733

Caillet, Robert, 1882-

M1583

.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

Le retour du rossignol; texte provençal
revisé et traduit par Robert Caillet,
harmonisation de Georges Aubanel. Lou
retour dóu roussignòu. (Chansons popu-
laires provençales, 2) [Score: chorus
(SAB)] © on harmonization, revision &
translation of text; Rouart, Lerolle &
cie, Paris; 29Sep50; EF0-5652.

FEB 27 1951

I. Title. II. Title: Lou retour dóu rous-
signòu.

Library of Congress

Copyright Office

art.

[III. Caillet, Robert,
1882-

]

xM1731

Caillet, Robert, 1882-

M1583

.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

Le tic-tac du moulin; texte provençal
révisé et traduit par Robert Caillet,
harmonisation de Georges Aubanel. Lou
tin-tin d'ou moulin. (Chansons populaires
provençales, 4) [Score: chorus (SABar)]
© on harmonization, revision & transla-
tion; Rouart, Lerolle & cie, éditeurs,
Paris; 30Dec50; EF0-6806. JUN 15 1951

I. Title. II. Title: Lou tin-tin dou moulin.

[III. Caillet, Ro- bert, 1882-]

Library of Congress

Copyright Office

xM1733

M1731.2 Cailleteau, René Jean, 1888- joint
.P PEYRONNIN, JEAN HUBERT, 1901-composer.

Emile et Ferdinand; paroles de
René Nazelles [pseud.], musique
de Jean Peyronnin et René
Nazelles. Paris, Salabert. ©
Salabert, inc., New York; 31Aug46;
EF4848. For voice and piano.

I. Cailleteau, René Jean, 1888-
joint composer. II. Title.

Music Cat.

Cailleteau, René Jean, 1888-

M1356

PRUD'HON, ANGÈLE, 1893-

.P

J'espère faire mieux; valse populaire,
paroles de R. Nazelles [pseud.], musique
de paguero [pseud.] [Parts: Piano-con-
ductor score (orchestra, with words) and
parts] © Paguero, Paris; 13Mar50;
EFO-2444.

I. Title. [II. Cailleteau, René Jean,
1888-]

Library of Congress
Copyright Office

MAY - 4 1950

Cailleteau, René Jean

see also

Nazelles, René

JUL 5 1950

Cailleux, André

see

Cayeux, André de.

CAILLEUX, MARGUERITE. SEE Desmond,
Richard.

CAILLEUX, ROLAND.

Une lecture, roman. [Paris, 1948]

358 p. © Librairie Gallimard; 30Dec48;
AF9772.

I. Librairie Gallimard.

Library of Congress
Copyright Office

sh/rk

CAILLIET, ÉMILE.

The beginning of wisdom. 192 p.

(The 1946-47 Otts lectures at
Davidson College, North Carolina)

© Fleming H. Revell Co., New York;
28oct47; A20158.

Library of Congress
Copyright Office

br/p

CAILLIET, ÉMILE.

The Christian approach to culture.

Nashville, Abingdon-Cokesbury Press

[1953] 288 p. © Pierce & Washabaugh;
9Mar53; A82693.

I. Pierce and Washabaugh.

Library of Congress
Copyright Office

j/m

Cailliet, Emile.

PASCAL, BLAISE.

Great shorter works of Pascal, tr.
with an introd. by Emile Cailliet
and John C. Blankenagel. Phila-
delphia, Westminster Press.
231 p. © W. L. Jenkins; 17Mar48;
on introd.; A22033.

I. Cailliet, Emile. II. Blankenagel,
John Carl.

ep/p

Cailliet, Emile, tr.

PASCAL, BLAISE.

Short life of Christ; translated with an introd. by Emile Cailliet and John C. Blankenagel. [Translation of *Abrégé de la vie de Jésus-Christ*] 39 p. (Princeton pamphlets, no. 5) © on translation; Princeton Theological Seminary, Princeton, N. J.; 26Sep50; A48727.

I. Jesus Christ. II. Cailliet, Emile, tr.

III. Blankenagel, John Charles, tr. NOV 16 1950

Princeton Theological Seminary.

Library of Congress
Copyright Office

NOV 16 1950

dr/r

M1204 CAILLIET, LUCIEN, 1891-

**.C American holiday; overture, [by] Lucien
Cailliet. © Elkan-Vogel Co., inc., Phila-
delphia; 26Apr49; EP36765. Condensed
score (band) and parts.**

I. Title.

Library of Congress
Copyright Office

Cailliet, Lucien, 1891-

M1258

C

CADMAN, CHARLES WAKEFIELD, 1881-
1946.

*At dawning; I love you [by] Charles
Wakefield Cadman, a symphonic setting
for band by Lucien Cailliet. [Score,
condensed score, and parts] \$6.50 © on
arrangement; Oliver Ditson Co., Bryn
Mawr, Pa.; 24Mar52; EP61478.

I. Title. II. Title: I love you. [III. Cailliet,
Lucien, 1891-]

Library of Congress
Copyright Office

Cailliet, Lucien, 1891-

MAR 27 1952

M1258

.V

VILLA-LOBOS, HEITOR.

*(Bachianas brasileiras, no.2, orchestra)

The little train of the Brazilian countryman; toccata from Bachianas brasileiras, no.2, by Heitor Villa Lobos, arr. for band by Lucien Cailliet. [Score and parts] \$7.50 © on arrangement; G. Ricordi & Co., New York; 21Feb52; EP60984. Appl. states prev. reg. 22Dec49, EF3459.

I. Title. II. Title: Bachianas brasileiras, no.2. [III. Cailliet, Lucien, 1891-]

Library of Congress
Copyright Office

Cailliet, Lucien, 1891-

M1258
.V

VILLA-LOBOS, HEITOR.

*(Bachianas brasileiras, no.2, orchestra)

The song of our country; aria from
Bachianas brasileiras, no.2, by Heitor
Villa Lobos, arr. for band by Lucien
Cailliet. [Score and parts] \$7.50 © on
arrangement; G. Ricordi & Co., New
York; 21Feb52; EP60983. Appl. states
prev. reg. 22Dec49, EF3459.

I. Title. II. Title: Bachianas brasileiras,
no.2. [III. Cailliet, Lucien, 1891-] MAR 27 1952

Library of Congress
Copyright Office

M1245

.C

CAILLIET, LUCIEN, 1891-

A birthday fantasy; paraphrase [by]
Lucien Cailliet. (Sam Fox national band
edition, no.24) [Condensed score and
parts] \$5.50 © Sam Fox Pub. Co., New
York; 7Jun51; EP55299.

I. Title.

Library of Congress
Copyright Office

JUL 23 1951

Cailliet, Lucien, 1891- arr.
Bizet, Georges. Intermezzo.

M1203

.C

CAILLIET, LUCIEN, 1891-

Blue horizons; by Lucien Cailliet.
[Condensed score (band) and parts]
\$4.50 © Neil A. Kjos Music Co.,
Chicago; 6Dec54; EP85436.

I. Title.

Library of Congress

xM1203.2

Cailliet, Lucien, 1891-

M1503

.5

.P8B62

PUCCINI, GIACOMO, 1858-1924.

La Bohème; [by] Puccini, concertized
grand opera, abridged version, adaptation
& score by Lucien Cailliet, English text
by Jacques Gumant [pseud.] [Piano-
vocal score; English words] 85¢ © Sam
Fox Pub. Co., inc., New York; 7Jan54;
EP77694.

I. Title. [II. Cailliet, Lucien, 1891-
III. Gutnam, John, 1902- |

Library of Congress

art.

SL

Cailliet, Lucien.

M1503
.B185
B6
1950

BALFE, MICHAEL WILLIAM, 1808-1870.
The Bohemian girl; [by] Balfe. Abridged
version. Adaptation & score by Lucien
Cailliet. [Piano-vocal score] 75¢
© Sam Fox Pub. Co., New York; 24Mar50;
EP45119.

I. Title. [II. Cailliet, Lucien]

s.1.

Library of Congress
Copyright Office

MAY 19 1950

MT385

.C

CAILLIET, LUCIEN, 1891-

Cailliet clarinet studies; by
Lucien Cailliet. © Belwin, inc.,
New York; on bk. 1; 11Mar47;
EP12576.

I. Title.

Music Cat.

Cailliet, Lucien, 1891-

M1254 SOUSA, JOHN PHILIP, 1854-1932.

.S

(Camera studies) The flashing eyes of
Andalusia; from Camera studies, suite
[by] John Philip Sousa, arr. by Lucien
Cailliet. (Sam Fox national band edition,
no.29) [Condensed score and parts] \$5.50
© on arrangement; Sam Fox Pub. Co.,
New York; 25Aug52; EP66157. Appl.
states prev. reg. 11Nov21, no.524277.

I. Title. II. Title: Camera studies. [III.
Cailliet, Lucien, 1891-]

Library of Congress
Copyright Office

M1258

CAILLIET, LUCIEN.

.C13

Campus chimes ... text by Bernard

C3

Hamblen ... For ... symphonic
band. © Belwin, inc., New York;
on arrangement; 19Jan46; EP669.

I. Hamblen, Bernard, lyricist.

II. Title.

Music Cat.

M1350
.C

Cailliet, Lucien, 1891-

Campus chimes ... text by Bernard
Hamblen ... for orchestra. New York,
Belwin, inc.

© arrangement, 5Feb46; publisher;
EP1121.

I. Hamblen, Bernard, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M1258

.C

Cailliet, Lucien.

Campus chimes ... text by Bernard
Hamblen. ... for ... symphonic band.
New York, Belwin inc. 7 p. and 61 pts.
\$4 full band \$3 conductor 50¢ pts. ea.
20¢

© arrangement, 19Jan46; publisher;
EP669.

I. Hamblen, Bernard, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Cailliet, Lucien.

DIXIE AND ITS BONNIE BLUE FLAG; m
Lucien Cailliet © Lucien Cailliet
& Vera-Louise Cailliet 25Jun51
EU242434

Library of Congress
Copyright Office

JUL 13 1951

M1268

.C28

D5

s

CAILLIET, LUCIEN, 1891-

Dixie fantasy; for band by Lucien Cailliet.

(Q.M.B. edition, no.210) [Score,
condensed score and parts] \$8.50

© Boosey & Hawkes, inc., New York;
28Aug53; EP74040.

I. Title.

Library of Congress

SL

Cailliet, Lucien, 1891-

M1625
.S88
E5

STRAUSS, RICHARD, 1864-1949.

Enoch Arden; by Richard Strauss,
orchestrated by Lucien Cailliet. [Score:
narrator and orchestra] © on arrange-
ment; Elkan-Vogel Co., inc.; 19Nov53;
EU339004.

I. Title. [II. Cailliet, Lucien, 1891-

I

SL

Library of Congress
Copyright Office

M1245

.C

Cailliet, Lucien.

Fantasy and fugue on Stephen
C. Foster's "Oh Susanna." For
band. New York, Mills music, inc.
Full band \$4.50, symphonic band
\$6.00, conductor's score \$1.25,
extra pts. 50¢

© arrangement, 20Aug46; publisher;
EP5439.

I. Foster, Stephen Collins,
1826-1864. II. Title: Oh! Susanna.

Cailliet, Lucien, arr.

See Luther, Martin. [Ein' feste burg ist
unser Gott; arranged]

M1245
.C

CAILLIET, LUCIEN, 1891-

*Grandfather's clock overhauled; for band,
[by] Lucien Cailliet. (Q. M. B. edition,
no. 171) [Score, condensed score and
parts] © Boosey & Hawkes, inc., New
York; 6Jul50; EP47780.

I. Title.

Library of Congress
Copyright Office

AUG 21 1950

Cailliet, Lucien, 1891-

M1255

.H

HUMPERDINCK, ENGELBERT, 1854-1921.

*(Hänsel und Gretel) Haensel and Gretel;
overture [by] E. Humperdinck, arr. by
Lucien Cailliet. (Fox concert repertoire
for band, no.24) [Score, condensed score
and parts] \$15 © on transcription;
Sam Fox Pub. Co., New York; 12Nov52;
EP67281.

I. Title. II. Title: Hänsel und Gretel.
[III. Cailliet, Lucien, 1891-]

Cailliet, Lucien, 1891-

M1258

BOLAND, CLAY ALOYSIUS.

.B

I like it here; words and music by Clay
Boland, arr. for band by Lucien Cailliet.
[Condensed score and parts; with words]
\$1.25 © on arrangement; Elkan-Vogel
Co., inc., Philadelphia; 17Apr51;
EP54224.

I. Title. [II. Cailliet, Lucien, 1891-]

Library of Congress
Copyright Office

JUN 28 1951
xM1780

Cailliet, Lucien, 1891-

M1255
.R

ROSSINI, GIOACCHINO ANTONIO, 1792-
1868.

*(L'Italiana in Algeri) Italian in Algiers;
overture [by] G. Rossini, arr. by Lucien
Cailliet. (Fox concert repertoire for
band, no.25) [Score, condensed score and
parts] \$15 © on transcription; Sam Fox
Pub. Co., New York; 12Nov52; EP67280.

I. Title. II. Title: L'Italiana in Algeri.
[III. Cailliet, Lucien, 1891-]

Library of Congress
Copyright Office
art.

M1258

CAILLIET, LUCIEN, 1891-

.C

I've been working on the railroad; paraphrase by Lucien Cailliet. (National band ed., no. 21) © Sam Fox Pub. Co., New York; 20May49; on paraphrase; EP37306. Condensed score (band) and parts.

I. Title.

Library of Congress
Copyright Office

Cailliet, Lucien, 1891-

M1258 SINGER, LOU, 1912-

.S Marianna; by Lou Singer, arr. for band by
Lucien Cailliet. [Condensed score and
parts] \$3.50 © on arrangement; Oliver
Publications, New York; 4Mar52;
EP61428. Appl. states prev. reg.
25Jan52, EP60500.

I. Title. [II. Cailliet, Lucien, 1891-]

Cailliet, Lucien, 1891-

M1255 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H15 (Messiah) Overture to The Messiah; [by]
M36 G. F. Handel, arr. for band by Lucien
S Cailliet. (Boosey & Hawkes Q. M. B.
edition, no.174) [Score, condensed score,
and parts] \$8 © on arrangement;
Boosey & Hawkes, inc., New York;
21Dec51; EP59711.

I. Title: Messiah. [II. Cailliet, Lucien,
1891-]

s.l.

Library of Congress
Copyright Office

MAR - 6 1957

M1350

.L.

Cailliet, Lucien, 1891- arr.

LUTHER, MARTIN, 1483-1546.

A mighty fortress is our God;
melody by Luther, arr. ... by
Lucien Cailliet. © Boosey &
Hawkes, inc., New York; on
arrangement; 27Dec46; EP11382.
Piano-conductor score (orchestra)
and parts.

I. Cailliet, Lucien, 1891- arr.

II. Title.

Music Cat.

M2072

Cailliet, Lucien, 1891- arr.

.4
.L

LUTHER, MARTIN, 1483-1546.

A mighty fortress is our God;
melody by Luther, arr. by
Lucien-Cailliet. S.A.T.B. ©
Boosey & Hawkes, inc., New
York; on arrangement; 31Dec46;
EP10998.

I. Cailliet, Lucien, 1891- arr.
II. Title.

Music Cat.

M2074

Cailliet, Lucien, 1891- arr.

.3

LUTHER, MARTIN, 1483-1546.

.L

A mighty fortress is our God;
melody by Luther, arr. by
Lucien Cailliet, S.S.A. ©
Boosey & Hawkes, inc., New
York; on arrangement; 31Dec46;
EP10997.

I. Cailliet, Lucien, 1891- arr.

II. Title.

Music Cat.

M2073

Cailliet, Lucien.

.4

LUTHER, MARTIN, 1483-1546.

.L

A mighty fortress is our God; music
by Luther, arr. by Lucien
Cailliet ... T.T.B.B. ©
Boosey & Hawkes, inc., New
York; on arrangement; 27Dec46;
EP10995.

- I. Cailliet, Lucien, 1891- arr.
II. Title.

Music Cat.

Cailliet, Lucien.

M1258 ZAMECNIK, J S

Neapolitan nights [by] J. S.

Zamecnik, paraphrase by Lucien
Cailliet. (Sam Fox national band
edition, 20) © Sam Fox Publishing
Co., New York; 15Oct48; on para-
phrase; EP30502. Score and parts.

I. Cailliet, Lucien, arr. II. Title.

M1258
.E

Cailliet, Lucien.

ELGAR, SIR EDWARD WILLIAM, 1857-
1934.

Nimrod, from Variations on an
original theme [by] Edward
Elgar, arr. ... by Lucien
Cailliet. © Boosey & Hawkes,
inc., Lynbrook, L. I., N. Y.;
on arrangement; 29May47;
EP14688. Score (band) and
parts.

I. Cailliet, Lucien, 1891-
arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Cailliet, Lucien.

M2047

.C78

N63

CRÜGER, JOHANN.

Now Thank We All Our God; [by]

Johann Crüger, arr. ... by
Lucien Cailliet. © Boosey &
Hawkes, Inc., New York; 25 Jul 47;
on arrangement; EP15886. Score
and piano-conductor score
(chorus (SATB) and orchestra)
and parts for orchestra.

I. Cailliet, Lucien, 1891- arr.

II. Title.

XM2020

Library of Congress
Copyright Office

M2072 Cailliet, Lucien.
CRUGER, JOHANN.

.4 Now Thank We All Our God; [by]
.C Johann Crüger ... arr. by Lucien
Cailliet. S.A.T.B. © Boosey
& Hawkes, inc., New York; 25Jul47;
on arrangement; EP15835.

I. Cailliet, Lucien, 1891- arr.
II. Title.

M2074

Cailliet, Lucien.
CRUGER, JOHANN.

.3

Now Thank We All Our God; [by]

.C

Johann Crüger ... arr. by Lucien

Cailliet. S.S.A. © Boosey &

Hawkes, inc., New York; 25Jul47;

on arrangement; EP15833.

I. Cailliet, Lucien, 1891-

arr.

II. Title.

Cailliet, Lucien.

M1258

.C78

N6

S

CRÜGER, JOHANN, 1598-1662.

Now Thank We All Our God; [by]

Johann Crüger, arr. for band by

Lucien Cailliet. © Boosey &
Hawkes, inc., New York; 25 Jul 47;
on arrangement; EP15834. Full
score, condensed score (band,
with words) and parts.

I. Cailliet, Lucien, 1891- arr.

II. Title.

XM2021

Library of Congress

Copyright Office

Cailliet, Lucien, 1891-

M1258 GRIEG, EDVARD HAGERUP, 1843-1907.
.G O' life with splendor; [by] Edvard Grieg,
arr. for band or band with chorus by
Lucien Cailliet. [Text by Vera L. Cailliet]
© Elkan-Vogel Co., inc., Philadelphia;
26Apr49; on arrangement; EP36764.
Condensed score and parts.

I. Cailliet, Lucien, 1891- arr.
II. Cailliet, Vera L., lyricist. III. Title.

Library of Congress
Copyright Office

Cailliet, Lucien, 1891-

M1533

.G84

O2

GRIEG, EDVARD HAGERUP, 1843-1907.

O life with splendor; for mixed chorus with band or piano acc. [By] Edvard Grieg, arr. by Lucien Cailliet, text by Vera L. Cailliet. (Choral series 1059) © Elkan-Vogel Co., inc., Philadelphia; 21Mar49; on arrangement; EP35467. Score: chorus (SATB) and piano.

I. Cailliet, Lucien, 1891-

Vera L., lyri-

Library of Congress

Copyright Office

arr. II. Cailliet,
cist. III. Title.

xM1556

Cailliet, Lucien, 1891-

M1544 GRIEG, EDVARD HAGERUP, 1843-1907.
.G84 O life with splendor; for women's chorus
O2 with band or piano acc. [By] Edvard Grieg,
arr. by Lucien Cailliet, text by Vera L.
Cailliet. (Choral series 3045) © Elkan-
Vogel Co., inc., Philadelphia; 21Mar49;
on arrangement; EP35468. Score: chorus
(SSAA) and piano.

I. Cailliet, Lucien, 1891- arr.
II. Cailliet, Vera L., lyricist. III. Title.

Library of Congress
Copyright Office

xM1576

M557
.C15
O8

CAILLIET, LUCIEN, 1891-

(Overture, wood-wind quintet) Overture in
B flat major; [by] Lucien Cailliet. [Score
and parts] \$2 © Elkan-Vogel Co., inc.,
Philadelphia; 21Sep50; EP49813.

DEC - 6 1950

s. 1.

Library of Congress
Copyright Office

M1350
.C

Cailliet, Lucien.

Processional march ... full orchestra.
New York, Belwin, inc.

© 25Apr46; publisher; EP3303.

Piano-conductor score (orchestra)
and parts.

I. Title.

Library of Congress
Copyright Office

Music Cat.
xM1350.5

M1260

.C

Cailliet, Lucien, 1891-

Processional march. New York,
Belwin, inc.

© 18Jun46; publisher; EP7500.

Conductor score (band) and parts.

I. Title.

Library of Congress
Copyright Office



Music Cat.

M559
.M8
Q33

Cailliet, Lucien.

MOZART, JOHANN CHRYSOSTOM WOLFGANG
AMADEUS, 1756-1791.

(Quartet, oboe & strings) Quintet
in F major; from the Quartet
for violin, viola, cello and
oboe [by] W. A. Mozart,
transcribed by Lucien Cailliet.

© Elkan-Vogel Co., inc.,
Philadelphia; 26Jun47; on ar-
rangement; EP15843. Score
(flute, oboe, clarinet, horn
bassoon) and parts.

I. Cailliet, Lucien, arr.

Library of Congress
Copyright Office

Cailliet, Lucien, 1891-

M1258

.B

BINGE, RONALD, 1910-

The red sombrero; by Ronald Binge, arr.
by Lucien Cailliet. [Condensed score
(band) and parts] \$9.00 © on concert
band arrangement; Harman Music, inc.,
New York; 8Aug53; EP73722.

I. Title. [II. Cailliet, Lucien, 1891-]

Cailliet, Lucien.

RHAPSODY FOR VIOLIN AND ORCHESTRA

© m Lucien Cailliet 12May48

EU134105

M1203

.C

CAILLIET, LUCIEN, 1891-

Romantic tone poem; [by] Lucien Cailliet.

[Condensed score (band) and parts] \$6.50

© Elkan-Vogel Co., inc., Philadelphia;

2Jun50; EP47010.

I. Title.

JUL 14 1950

Library of Congress
Copyright Office

Cailliet, Lucien.

M1266 Strauss, Richard, 1864-
.S9 [Der Rosenkavalier. Selections, ar-
R63 ranged] Arranged for band by Lucien
S Cailliet. Boosey and Hawkes!

© arrangement, 7May46; Boosey and
Hawkes, ltd., London; EP70961

I. Cailliet, Lucien, arr.

Cailliet, Lucien, 1891-

M1260

.S

SOUSA, JOHN PHILIP, 1854-1932.

The Stars and Stripes forever; march [by]
John Philip Sousa, arr. by Lucien
Cailliet. [Condensed score (band) and
parts] \$2.50 NM: "arrangement."
© John Church Co., Bryn Mawr, Pa.;
23Nov54; EP85002.

I. Title. [II. Cailliet, Lucien, 1891-]

Library of Congress

Cailliet, Lucien, 1891-

M1254

McDONALD, HARL.

.M *(Symphony, no.2) Rhumba; from Second
symphony [by] Harl McDonald, arr. for
band by Lucien Cailliet. [Condensed
score and parts] \$11 © on arrangement;
Elkan-Vogel Co., inc., Philadelphia;
26Jun51; EP55774.

I. Title. [II. Cailliet, Lucien, 1891-]

Library of Congress
Copyright Office

AVG 23 1951

M1258
.S

Cailliet, Lucien, 1891-
SHOSTAKOVICH, DMITRIĬ DMITRIEVICH,
1906-

(Symphony, no.9, op.70) Burlesque; based
on themes from Symphony, no.9, first
movement, by Dmitri Shostakovich, arr.
by Lucien Cailliet. [Condensed score
(band) and parts] \$10. NM: arrangement.
© Theodore Presser Co., Bryn Mawr,
Pa.; 10Dec54; EP85509.

I. Title. [II. Cailliet, Lucien, 1891-]

Library of Congress

M250

.C

CAILLIET, LUCIEN, 1891-

Theme and variations; for B flat clarinet
with piano acc. by Lucien Cailliet.

[Score and part] 75¢ Appl. author:

Chart Music Pub. House, inc., employer
for hire of Lucien Cailliet. © Chart
Music Pub. House, inc., Chicago; 3Nov54;
EP84586.

I. Title.

Library of Congress

M269

.C

Cailliet, Lucien.

Theme and variations; for E^b alto
saxophone with piano accompaniment.
[Chicago] Chart music publishing house,
inc. 75¢

© 15Nov46; publisher; EP6151.

Library of Congress
Copyright Office

Music Cat.
xM269.3

Cailliet, Lucien.

M1060 Bach, Johann Sebastian, 1685-1750.

.B22S53 [Was mir behagt. Schafe Können
sicher weiden]

Sheep may safely graze ...

orchestrated by Lucien Cailliet.

New York, Boosey & Hawkes, inc.

© arrangement, 30Oct46;

publisher; EP9251.

I. Cailliet, Lucien, 1891-
arr. II. Title.

Cailliet, Lucien, 1891-

M1258 SINGER, LOU, 1912-

.S Wing-ding; by Lou Singer, arr. for band
by Lucien Cailliet. [Condensed score and
parts] © Oliver Publications, New York;
15Feb52; EP61150. Appl. states prev.
reg. 25Jan52, EP60498.

I. Title. [II. Cailliet, Lucien, 1891-]

Cailliet, Lucien, 1891-

M1258
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) Excerpts from Wood-
land sketches; [by] Edward MacDowell,
arr. for band by Lucien Cailliet.

[Condensed score and parts] \$8 © on
arrangement; Elkan-Vogel Co., inc.,
Philadelphia; 19May53; EP71767.

I. Title. II. Title: Woodland sketches.
[III. Cailliet, Lucien, 1891-]

Cailliet, Vera L.

M1258 GRIEG, EDVARD HAGERUP, 1843-1907.
.G O life with splendor; [by] Edvard Grieg,
arr. for band or band with chorus by
Lucien Cailliet. [Text by Vera L. Cailliet] © Elkan-Vogel Co., inc., Philadel-
phia; 26Apr49; on arrangement; EP36764.
Condensed score and parts.

I. Cailliet, Lucien, 1891- arr.
II. Cailliet, Vera L., lyricist. III. Title.

Library of Congress
Copyright Office

Cailliet, Vera L.

M1533

.G84

O2

GRIEG, EDVARD HAGERUP, 1843-1907.

O life with splendor; for mixed chorus with
band or piano acc. [By] Edvard Grieg,
arr. by Lucien Cailliet, text by Vera L.
Cailliet. (Choral series 1059) © Elkan-
Vogel Co., inc., Philadelphia; 21Mar49;
on arrangement; EP35467. Score: chorus
(SATB) and piano.

I. Cailliet, Lucien, 1891-

Vera L., lyri-

Library of Congress
Copyright Office

arr. II. Cailliet,
cist. III. Title.

xM1556

Cailliet, Vera L.

M1544 GRIEG, EDVARD HAGERUP, 1843-1907.
.G84 O life with splendor; for women's chorus
O2 with band or piano acc. [By] Edvard Grieg,
arr. by Lucien Cailliet, text by Vera L.
Cailliet. (Choral series 3045) © Elkan-
Vogel Co., inc., Philadelphia; 21Mar49;
on arrangement; EP35468. Score: chorus
(SSAA) and piano.

I. Cailliet, Lucien, 1891- arr.
II. Cailliet, Vera L., lyricist. III. Title.

Library of Congress
Copyright Office

xM1576

Cailliet, Vera-Louise.

DIXIE AND ITS BONNIE BLUE FLAG; m
Lucien Cailliet © Lucien Cailliet
& Vera-Louise Cailliet 25Jun51
EU242434

Library of Congress
Copyright Office

JUL 13 1951

MT385

.C

Cailliet, clarinet studies.

CAILLIET, LUCIEN, 1891-

Cailliet clarinet studies; by

Lucien Cailliet. © Belwin, inc.,
New York; on bk. 1; 11Mar47;
EP12576.

I. Title.

Music Cat.

CAILLOIS, ROGER.

Babel· orgueil, confusion et ruine
de la littérature. 307 p.

© Librairie Gallimard, Paris;
10Jun48; AF7742.

I. Librairie Gallimard.

cg/p

Caillois, Roger, 1913-

Circonstanciellles, 1940-1945. [Paris] Gallimard [1946],
151 p. 19 cm.

© 15Apr46; 1c 9Aug46; Librairie Gallimard; AF2064.

1. France—Pol. & govt.—Addresses, essays, lectures. 2. World War,
1939-1945—France. I. Title.

DC397.C26

47-27337*

Library of Congress

[2]

EGM/c

CAILLOIS, ROGER.

Description du marxisme. [Paris, 1950]
60 p. © Librairie Gallimard; 30Dec50;
AF0-4095.

I. Librairie Gallimard.

mds/r

Library of Congress
Copyright Office

- 1051

CAILLOIS, ROGER.

L'homme et le sacré; éd. augm. de trois
appendices sur le sexe, le jeu, la guerre
dans leurs rapports avec le sacré.

[Paris, 1950] 254 p. (Les Essais, 45)

© Librairie Gallimard; 30Sep50;

AF0-3346.

I. Librairie Gallimard.

JAN 25 1951

mds/r

Library of Congress
Copyright Office

AF1213

Caillouis, Roger.

...Les impostures de la poésie.

[Paris] Gallimard [1945]

87 p., 3 l. 19 1/2cm. (Collection
Métamorphoses [26])

© 30Dec45; 1c 8May46; Librairie
Gallimard; AF1213.

I. Title.

Library of Congress
Copyright Office

100 10Sep46

Caillois, Roger, tr.

BORGES, JORGE LUIS.

Labyrinthes. [El Aleph] traduit de
l'espagnol par Roger Caillois.

130 p. © Librairie Gallimard;
15Dec53; AFO-13215.

I. Caillois, Roger, tr.

II. Gallimard, Librairie.

Caillois, Roger, ed.

MONTESQUIEU, CHARLES LOUIS DE
SECONDAT, baron de La Brède et de.
Oeuvres complètes. [2: Préparation de
L'esprit des lois. De L'esprit des lois.
Après L'esprit des lois. Dernières
oeuvres. Spicilège. Appendice. Texte
présenté et annoté par Roger Caillois]
[Paris, 1951] 1809 p. (Bibliothèque de
la Pléiade, 86) © Librairie Gallimard;
30Jul51; AF0-5748.

I. Caillois, Roger, ed. II. Librairie Galli-
mard.

Library of Congress
Copyright Office

ebc-r

Caillois, Roger, 1913- tr.

[Godoy Alcayaga, Lucila, 1889-

... Poèmes, traduction et postface par Roger Caillois.

[Paris, Gallimard [1946,

2 p. l., [7]-137, [1] p., 1 l. 184^{mm}. [Collection "Du monde entier"]

Author's pseud., Gabriela Mistral, at head of title.

Spanish and French on opposite pages.

"Des poèmes qui composent cette plaquette, les uns sont tirés des deux derniers recueils de l'auteur: Tala ... et Ternura ... Les autres, qui sont rassemblés sous le titre Poèmes inédits, sont ici publiés pour la première fois en volume."

1. Caillois, Roger, 1913- tr.

PQ8097.G6A32

47-4144

© 1Dec46; 1c 10Mar47; Librairie Gallimard, Paris; AF6100.

CAILLOIS, ROGER.

Poétique de St.-John Perse. 212 p.

© Librairie Gallimard; 30Mar54;

AFO-14232.

I. Gallimard, Librairie.

Library of Congress
Copyright Office

r/me

Caillois, Roger.

... Le rocher de Sisyphe. [Paris] Gallimard [1946]

3 p. l., 9-179 p., 1 l. 17^{cm}.

"Cet ouvrage est paru d'abord en 1942, à Buenos Aires in espagnol":
p. 145.

1. Civilization—Philosophy. 2. Man. I. Title.

CB19.C273

47-16204

© 15Feb46; Librairie Gallimard; AF1615.

Library of Congress

[3]

Caillois, Roland.

L'HOMME, le monde, l'histoire [par Roland
Caillois, Ferdinand Alquié, Raymond Aron
et al.] 249 p. (Cahiers du Collège
philosophique) © B. Arthaud, Grenoble;
20Dec48; AF9725.

- I. Caillois, Roland.
- II. Alquié, Ferdinand.
- III. Aron, Raymond.
- IV. Arthaud, B.

mds/r

Library of Congress
Copyright Office

CAILLOL, Pierrette. SEE Linou, A.

Caillon, Paul, joint author

GRANIER, JEAN.

L'infrarouge, par Jean Granier et Paul
Caillon. [1. éd.] Paris, 1951. 126 p.
illus. ("Que sais-je?" Le point des
connaissances actuelles, 497) © Presses
universitaires de France; 12Sep51;
AF0-6371.

I. Caillon, Paul, joint author.

II. Presses universitaires de France.

Library of Congress
Copyright Office

FEB 26 1952
sma/r

CAILLOU, ALAN, PSEUD. SEE Lyle-
Smythe, Alan.

Caillouet, Claudius Raymond.

DAY INTO NITE. Day into night; w
Richard James Kuczynski m Claudius
Raymond Caillouet © Richard James
Kuczynski & Claudius Raymond
Caillouet 8May50 EU203155

Library of Congress
Copyright Office

MAY 26 1950

Caillouet, Elaine McHughes.

MARY'S SONG; w, m & © Elaine McHughes
Caillouet 30Apr51 EU236968

MAY 14 1951

Library of Congress
Copyright Office

Cailotto, George.

M175
.A4B75

BROWN, VICTOR JOHN, 1908- comp.
Christmas in music; [compiled by Victor
Brown, arr. by George Cailotto, for]
accordion. [With words] \$1 © Thomas
Music Co., Publishers, Detroit; 8Oct53;
EP75163.

I. Cailotto, George. II. Title.

SL

Library of Congress
Copyright Office

xM2114.5

Caiman.

M1356

.R

RAMIREZ TEJADA, NICASIO, 1905-

Les caimans. El caiman. Porro popular
colombiano, musique de Tejada [pseud.,
paroles françaises de Doddy, pseud.,
paroles espagnoles de Jofre de Villegas]
© J. Garzon; 31Mar49; EF13187. Parts:
orchestra; with words.

I. Combes, Adolphe, 1899-

lyricist.

II. Villegas, Jofre de, 1903-

lyricist.

III. Title.

IV. Title: El caiman.

art.

Caimans.

M1356

RAMIREZ TEJADA, NICASIO, 1905-

.R

Les caimans. El caiman. Porro popular colombiano, musique de Tejada [pseud., paroles françaises de Doddy, pseud., paroles espagnoles de Jofre de Villegas]
© J. Garzon; 31Mar49; EF13187. Parts: orchestra; with words.

I. Combes, Adolphe, 1899-

lyricist.

II. Villegas, Jofre de, 1903-

lyricist.

III. Title.

IV. Title: El caiman.

art.

Caimmi, I.

LA TECNICA SUPERIORE DEL CONTRABASSO;
Italian, French & English w & m
I. Caimmi. © 5Mar24, E582706.
R91275, 27Feb52, I. Caimmi (A)

ort.

MAR 26 1952

Library of Congress
Copyright Office

Cain, Ada C.

GOOD NIGHT; w from Characteristics by
Mitchell, m Ada C. Cain. © E542542.
R64307, 17Jul50, A. W. Perry's Sons
(PWH)

Library of Congress
Copyright Office

AUG 1 1950

M2199 CAIN, ALETHA MAE, 1910-
.C Convenient time; [by] Aletha Mae Cain.
[Hymn, with music] © Aletha Mae Cain;
15Dec53; EP76579.

I. Title.

E unpub. 883

Cain, Allan Emerson

From dusk till dawn. Music and
words by Allan Emerson Cain and
Stuart Auchincloss Trunslow.

[1 1.] 32 cm.

Melody unaccompanied.

© 1 c 1-7-46; Allan Emerson Cain
& Stuart Auchincloss Trunslow, Summit,
N. J.; E unpub. 883.

*First line: A night away from city
people.*

mgc 2-28-46

CAIN, ALLEN MORRIS.

Salesman's solitaire. High
sales, easy selling. Cards.

© Allen Morris Cain; 4Jun53;

A105657.

CAIN, ANN E.

Call of the Constitution.

Poem. Friend, Neb., Studio

News. Sheet, illus. © 26Jun47;

AA64282.

Cain, Ann E.

*1

M1630 HALL, DAVID.

.2 In Teepee Hollow Lane; words by Ann
.H E. Cain, music by David Hall. ©
Nordyke Publishing Co., Hollywood,
Calif.; 12Sep47; EP21386.

M1630

CAIN, ANN E

.2

Prospectin' Papa; words and

.C

music by Ann E. Cain. ©

Nordyke Publishing Co., Los
Angeles; 24Jul47; EP20492.

I. Title.

Cain, Ann E. See.

Cain, Annie May Enos.

Cain, Annie May Enos, 1897.

Place me in your heart; words by A.
M. E. Cain.

~~Melody.~~

© 8-23-46; A. M. E. Cain, Phoenix,
Ariz.; EU 39529.

Cain, Beecher Nelson.

I AM IZZIE O'BRIAN; w Beecher Nelson
Cain m Larry Leon Cain © Beecher
Nelson Cain & Larry Leon Cain
20Nov53 EU338638

Library of Congress
Copyright Office

Cain, Beecher Nelson.

JUNGLE LU; w Beecher Nelson Cain m
Larry Leon Cain © Beecher Nelson
Cain & Larry Leon Cain 9Apr52
EU270923

Library of Congress
Copyright Office

Cain, Beecher Nelson.

THE MOCKINGBIRD'S SONG; w Beecher Nelson
Cain m Larry Leon Cain © Beecher Nelson
Cain & Larry Leon Cain 13Jul54
EU364248

Library of Congress
Copyright Office

Cain, Beecher Nelson.

PAPA OWNS A JUNK YARD; w Beecher
Nelson Cain m Larry Leon Cain ©
Beecher Nelson Cain & Larry Leon
Cain 9Sep52 EU287265

CAIN, BLANCHE (CORBIN)

The Corbin lineage; a genealogy of
the family descended from John
Corbin and Mary Tapp, wedded in
1799. Searcher: Mona Corbin East.
54 p. © Blanche Corbin Cain;
14Aug53; A102336.

I. East, Mona (Corbin)

CAIN, BUSTER. SEE
Cain, Laurance, 1914-

EU348930

Cain, Cecil Bouchard.

I WONDER WHY I CAN'T FORGET m Shep
Sessoms © w Cecil Bouchard Cain
10Sep48 EU142840

Library of Congress
Copyright Office

Cain, Cecil Bouchard.

MY PEACE I LEAVE UNTO YOU; w, m & ©
Cecil Bouchard Cain 1Jun54 EU360169

Library of Congress
Copyright Office

Cain, Cecil Bouchard.

'NEATH THAT OLD MAGNOLIA TREE m Ronald
Buck © w Cecil Bouchard Cain 17Feb49
EU157526

Library of Congress
Copyright Office

Cain, Cecil Bouchard, 1907-

M1630

RUDDY, CHARLES L

1892-

.2

A night in June; words by Cecil

.R

Bouchard Cain, music by Charles Ruddy.

© Crown Music, Los Angeles; 27Oct53;

EP75511.

I. Title. [II. Cain, Cecil Bouchard,
1907-]

Cain, Charles Raymond.

I won't forget; m C. R. Cain. © Charles
R[aymond] Cain, Cambridge, Mass.;
7Jan47; EU58195.

Cain, Charles Raymond.

WAIT AND SEE © w & m Charles Raymond
Cain 13Oct49 EU181829

Library of Congress
Copyright Office

CAIN, CYRIL EDWARD, ed.

Four centuries on the Pascagoula.

Vol. 1. 216 p. © Cyril Edward
Cain; 15Dec53; A128690.

Library of Congress
Copyright Office

1/b

CAIN, CYRIL EDWARD.

Our Cains, Gibsons, Allisons, and
Campbells. 26 l. © on addition
& changes; Cyril Edward Cain;
20Nov53; A116673.

Library of Congress
Copyright Office

bj/j

Cain, Mrs. D. J. See
Cain, Mary Ellen Bowman.

No-one really knows the answer; w & m
N. K. Campbell. © Norman K[enneth]
Campbell, West Vancouver, B. C., Can.;
10Mar 47; EU67168.

CAIN, Mrs. D. J. See Cain, Mary Ellen Bowman.
D unp. 9500.

Cain, Earl.

I'M PICKIN' CHICKEN FROM MY TEETH
m Robert Louis Carleton © w Earl
Cain & Mary Cain 21Nov49 EU185733

CAIN, EARL RICHARD.

Speech without tears cards In-
structor's manual, by Earl
Cain and R. J. Imbs. 2 v.
© Earl Cain & Robert J. Imbs;
18Jan54; A129899-129900.

M2146

.C

CAIN, ELMER JAMES, 1930-

Jesus is able to keep me, [by] E. James
Cain. © Elmer James Cain; 12Jan49;
EP33862. Close score: SATB.

I. Title.

Library of Congress
Copyright Office



CAIN, ERNEST GUSTAVE.

*Map of the city of Galveston, Texas.

Sept. 1952. Galveston [1952] map 143 x
214 cm. Scale ca. :1:3,600. Blue line
print. © Ernest Gustave Cain; 1Oct52;
F13102.

1. GALVESTON, Tex.

CAIN, ERNEST GUSTAVE.

Visitors guide, city of Galveston,
Texas. May 1949. map 39 x 54 cm.
fold. to 17 x 11 cm. Scale ca. 1:
14,200. © Ernest Gustave Cain, Gal-
veston; 27May49; F6059.

pc

HB/c

Cain, Ethel, joint author.

HUNT, SARAH ETHRIDGE.

Games the world around; four hundred folk games [by] Sarah Ethridge Hunt and Ethel Cain. Illustrated by Maxine and Nathan House. 269 p. © on 3 new chapters & revisions; A. S. Barnes and Co., New York; 22Mar50; A42346.

- I. Cain, Ethel, joint author.
- II. Barnes (A. S.) and Co.

sh/r

Library of Congress
Copyright Office

APR 27 1950

G 242

Cain, Florence L
claimant
Mother Cabrini.

Gunnis

see

Guinness, W.

Victor

trm 5-6-46

Cain, Floyd John.

BLUE AND LONELY; w, m & © Floyd John
Cain 29Aug51 EU248387

Library of Congress
Copyright Office

SEP 12 1951

Cain, Francis Emerson.

HERE I SIT AND OF YOU I DREAM © w
Francis Emerson Cain m Ben Patton
24Jan49 EU154534

Library of Congress
Copyright Office

Cain, Francis M # jr.

"Day-dreamer;" words by Edwin Day,
music by Francis Cain, jr.

Melody unaccompanied.

First line: There's a dreamy sort
of fellow.

© 1 c 3-6-46; Edwin S. Day &
Francis Cain, jr., Washington, Pa.;
E unp 10585.

jss 7-2-46

CAIN, FRANK EDWIN ©.

The story of Laddie in twenty
one personal letters. 1 v.,
illus. © 18Oct51; AA196010.

NOV - 9 1951

CAIN, GERTRUDE.

The American way of designing. 115 p.
illus. © Fairchild Publications, inc.,
New York; 15Dec50; A50486.

I. Fairchild Publications, inc.

egm/r

JAN 11 1951

Library of Congress
Copyright Office

Cain, Gertrude.

INDEEDY I LOVE YOU m Leo &
Hector Richard, © w Gertrude
Cain 29Jun47 EU82072

Cain, Gertrude
Oh, you silly man; w G. Cain, m Ronald
Buck. © Gertrude Cain, Milwaukee;
30Apr47; EU73047.

Cain, Gertrude Barbara.

M1630

RICHARD, LEO, 1883-

.2

Indeedy I love you; words by Gertrude

.R

Barbara Cain, music by Leo and Hector
Richard. © Nordyke Publishing Co.,
Hollywood, Calif.; 21Jun48; EP33043.

I. Cain, Gertrude Barbara, lyricist.

II. Title.

CAIN, Gilbert E.

What's the youth. DU15562. SEE Skolnik,
Herman.

CAIN, HARVEY THOMAS.

Petroglyphs of central Washington.

Seattle, University of Washington Press.

57 p. illus. © The President and Regents of the University of Washington;
6Dec50; A52402.

I. Washington. University. President and Regents.

MAR 22 1951

hes/r

Library of Congress
Copyright Office

Cain, Henri.

M1523

.H274

B3

HARTMANN, THOMAS ALEKSANDROVICH,
1883-

Babette; comédie ballet par Henri Cain,
musique de Thomas de Hartmann. [For
piano] © Thomas de Hartmann; 2Sep52;
EU286729.

I. Cain, Henri. II. Title.

SL

Library of Congress
Copyright Office

CAIN, HENRI.

La belle au bois dormant. R110323. SEE
Richepin, Jean.

CAIN, Henri. SEE
Les Armaillis. R30773.

CAIN, Henri. SEE
Carmosine. R30318.

CAIN, Henri. SEE
Carmosine. R30323.

CAIN, Henri. SEE
Le Chat Botté. R37535.

CAIN, Henri. SEE
Gismonda. R42045.

CAIN, Henri. SEE

La mégère apprivoisée. R51305.

CAIN, Henri. SEE
Le nain du Hasli. R29086.

CAIN, Henri. SEE
Sangre y sol. R34911.

CAIN, Henri. SEE

Le secret de Polichinelle. R42049.

CAIN, Henri. SEE

Le secret de Polichinelle. R51304.

CAIN, Henri. SEE

Der Zwerg vom Haslithal. R26412.

CAIN, JAMES M.

Career in C major. [Cover illus. by
Modest Stein] 159 p. (Avon 141)

© Avon Book Co., New York; 10 Oct 47;
on cover art work; AA73687.

Cain, James M.

Double indemnity. [Front cover art
work by T. Varady] New York, Avon
Book Co. [1947]

129 p. 17cm. (New Avon library,
137)

© Avon Book Co.; 24Jun47; on front
cover art work; A17824.

I. Varady, T., illus.

CAIN, JAMES M.

Jessie woman. illustrated by
Mike Doyle New York, Avon Novels.
125 p. (The Avon monthly novel,
17) © James M. Cain; 5Jul50;
AA202238.

RE 467

FEB 12 1952

new novel by James M. Cain
app. cover artwork by Mike Doyle

Cain, James M.

Love's lovely counterfeit. [Front
cover art work by Don Milsop] New
York, Avon Book Co. [1947]

128 p. 20cm. (Murder mystery
monthly, 44)

© Avon Book Co.; 30Jun47; on front
cover art work; A17816.

I. Milsop, Don, illus.

h.s. n.

21

Cain, James M , source author
Mildred Pierce.

See

MILDRED PIERCE.

CAIN, MRS. JAMES M. SEE
Cain, Rita Gwendolyn, 1927-

EU314118

CAIN, JAMES MALLAHAN.

Assurance sur la mort (Three of a kind) tr.
de l'américain par Sabine Berritz. [Paris,
1948] 310 p. © Librairie Gallimard;
15Dec48; on translation; AF9358.

I. Librairie Gallimard.

II. Berritz, Sabine, tr.

Library of Congress
Copyright Office

egm/rk

CAIN, JAMES MALLAHAN.

Au delà du déshonneur (Past all dishonor)
traduit de l'américain par Camille
Guéneux; roman. [Paris, 1952] 203 p.
(La Méridienne) © on translation;
Librairie Gallimard; 2Jul52; AF0-8518.

I. Guéneux, Camille, tr.
II. Librairie Gallimard.

CAIN, JAMES MALLAHAN.

Le bluffeur (Love's lovely counterfeit)
roman. Traduit de l'américain par Boris
Vian. [Paris, 1951] 238 p. (La Méridienne)
© on translation; Librairie
Gallimard; 2Jun51; AF0-5416.

I. Vian, Boris, tr.

II. Librairie Gallimard.

Library of Congress
Copyright Office

cg/r SEP 4 1951

Cain, James Mallahan, 1892-

The butterfly [by] James M. Cain. New York, A. A. Knopf,
1947.

xvi, [1], 165 p., 1 l. 19^{cm}.

"First edition."

I. Title.

PZ3.C1193Bu

47-294

© 26Dec46; 2c 14Dec46, author; Los Angeles; A9427.

R. 568.53

Library of Congress

[5]

CAIN, JAMES Mallahan.

Dead man. DU19159. SEE The Actor's
Studio (Television program) No. 25.

Cain, James Mallahan, 1892-

The embezzler ... New York [1946]

157 p. illus. 17^{cm}. (*On cover: New Avon library. 99*)

Published in 1943 as part two of Three of a kind.

I. Title.

PZ3.C11993Em 3

no 2
47-20918

Brief cataloging

© 31Dec46; 2c 11Jan47; Avon book co., New York; AA41819.

Library of Congress

[2]

EGM

CAIN, James Mallahan. Source author. SEE
Everybody Does It. LP37.

MAY - 1 1950

CAIN, JAMES MALLAHAN.

Galatea. [1st ed.] Knopf. 242 p.

© James M. Cain; 6Jul53; A98673.

RE. 76-547

Library of Congress

bj/i

CAIN, JAMES MALLAHAN.

Jealous woman. New York, Avon Novels.

125 p. (The Avon monthly novel, 17)

© James M. Cain; 5Jul50; A48897.

rjm/r

RE-469

Library of Congress
Copyright Office

NOV 17 1950

CAIN, JAMES MALLAHAN.

Love's lovely counterfeit. [Cover
illus. by Carl D. Sticker] 155 p.
(New Avon library, 161) © Avon
Book Co., inc., New York; 2Jun48;
on cover art work; A25807.

I. Stricker, Carl D., illus.

II. Avon Book Co., inc.

CAIN, JAMES MALLAHAN.

Mildred Pierce; traduit de l'américain
par Sabine Berritz. Roman. [Paris,
1950] 372 p. (La Mèridienne) © on
translation; Librairie Gallimard;
1Aug50; AF0-3373.

I. Berritz, Sabine, tr.

II. Librairie Gallimard.

JAN 23 1951

Library of Congress
Copyright Office

mds/mg

CAIN, JAMES MALLAHAN.

The moth. [1st ed.] New York,

A. A. Knopf. 373 p. © James M.

Cain; 24May48; A23068.

R-156752

Library of Congress
Copyright Office

md/b

CAIN, JAMES MALLAHAN.

The moth. Authorized abridgment. [New
York] New American Library. 189 p.
(A Signet book, 811) © on abridged
version; James M. Cain; 7Sep50 (in
notice: 1948); A47261.

1950 ~~Cat.~~ *Reg. no.*

ma/r

R-630621

Library of Congress
Copyright Office

Cain, James Mallahan, 1892-

Past all dishonor, by James M. Cain. New York, A. A. Knopf, 1946.

5 p. l., 232, [1] p., 1 l. 19^{cm}.

"First and second printings before publication."

© 4-23-46; 2c 4-26-46; James M. Cain,
Santa Monica, Calif.; A 4115.

✓
I. Title

R-555223

Library of Congress

PZ3.C11993Pas

46-3855

CAIN, JAMES MALLAHAN.

The postman always rings twice, a play
in three acts. Rev. version.

Appl. states prev. reg. 24Aug53; DU34795.

© James M. Cain; 23Feb54; DU36276.

no Ras yet

CAIN, JAMES MALLAHAN.

**The postman always rings twice, a play in
four acts. © James M. Cain; 24Aug53;
DU34795.**

RE-76-548

L 146

Cain, James Mallahan, 1892- , source author
The postman always rings twice.

See

THE POSTMAN ALWAYS RINGS TWICE.

eog 8-22-46.

CAIN, JAMES MALLAHAN.

Sinful woman; ed. by J. Immerman.

126 p. (The Avon monthly novel, 1)

© Avon Editions, inc., New York;

14Oct47; on illus. cover; A20435.

I. Immerman, J., ed.

II. Avon Editions, inc.

Library of Congress
Copyright Office

vp/p

CAIN, JAMES MALLAHAN.

Sinful woman. 120 p. ([New Avon library]
174) © Avon Pub. Co., inc., New York;
20Sep48; on cover art work by D. Troeger-
Phillips; A30040.

I. Troeger-Phillips, D., illus.

II. Avon Publishing Co., inc.

Library of Congress
Copyright Office

sh/rk

Cain, Jeanette.
FLOWERS IN THE FIRE; w Bob Lee &
Jeanette Cain m Osvaldo Farres
© Peer International Corp. 10Jul53
EU323608

Cain, Jeanette.

PLEASE, MR. KINSEY, TELL ME WHAT TO DO;
w, m & © Jeanette Cain & Larry
Royal 20Aug53 EU328127

Cain, John Charles, 1900-

Payroll and payroll tax record system.
[Baltimore] cl947.

lv. forms. 22cm.

At head of title: "Easy total".

© author, Baltimore; 1Apr47; AA48554.

cl 4-9-47

Cain, John Lawson.

I'M LOSING MY BLUES SINCE I MET YOU

© w & m John Lawson Cain 26May49

EU168671

Cain, John Lawson.

YOU'RE TRAMPIN' ON MY HEART © w & m
John Lawson Cain 12Jul47 EU87453

CAIN, JOHN MILTON.

Security; or, It's up to you.

© John Milton Cain; 20Aug53;

A103605.

m

CAIN, JOHN MILTON.

Security; or, It's up to you and
other poems; with glossaries
from the Holy Bible. 42 p.

© John Milton Cain; 20Jul54;

A146904.

Cain, John R.

BE MINE FOREVERMORE; m Leo & Hector
Richard w & © John R. Cain 13Mar50
EU196900

MAR 27 1950

AA 14798

Cain, John W } claimant.
Confusion in the laundry. [Greenfield,
Mass., Printed by T. R. Burdick] c1946.
folder. 15 x 11 cm.

Poem.

© 6-14-46; 2 c 6-17-46; Greenfield, Mass.;
AA 14798.

AFP 6-26-46

AA 18508

Cain, John W

For Gipper and the rock - up there.
[Greenfield, Mass., Printed by T. R.
Burdick] c1946.

card. 21 x 13cm.

Poem.

© 9-27-46; 2 c 9-30-46; John W. Cain,
Greenfield, Mass.; AA 18508.

afp 10-11-46

AA 12132

Cain, John W

"I'll choka da man who chokes my banan."
[Greenfield, Mass., Printed by T. R. Burdick]
c1946.

card. illus. 21 x 14 cm.

Poem.

© 5-4-46; 2 8 5-6-46; John W. Cain, Greenfield, Mass.; AA 12132.

AFP 5-21-46

Cain, John W , 1898-

The man in the derby of brown. [Greenfield,
Mass., c1947]

card. 20cm.

From

© author, Greenfield, Mass.; 17Feb47;
AA45169.

el 4-8-47

AA 15944

Cain, John W , claimant.

"Pace setting champs" [Greenfield,
Mass., Printed by T. R. Burdick,
printer] cl946.

card. illus. 21 x 13 cm.

Poem.

© 7-10-46; 2 c 7-12-46; Greenfield,
Mass.; AA 15944.

afp 8-26-46

GAIN, JOHN WILLIAM ©.

Apple-blossoms. [Poem] Greenfield,

Mass., c1949. Card. © 8Apr49;

AA117399.

CAIN, JOHN WILLIAM ©

Beach head in heaven and other
poems. 1 v. © 6Mar48; AA37500.

CAIN, JOHN WILLIAM C, Greenfield,
Mass.

Brooklyn flash. Poem. Card.

© 29Sep47; AA63527.

CAIN, JOHN WILLIAM ©.

The day two birdies ate the home
brew mash. [Poem] Greenfield,
Mass., c1949. Card. © 3May49;
AA117828.

Cain, John William, 1898-

"Pervently yours"; "La va ga rose". [Greenfield, Mass.] cl947.

card. 17cm.

Poems.

© author, Greenfield, Mass.; 17Mar47; AA49751.

cl 4-21-47

CAIN, JOHN WILLIAM ©, Greenfield,
Mass.

Johnny, the Wonder bread man.

Poem. Card. © 31Jul47;

AA59111.

CAIN, JOHN WILLIAM ©.

Kids loved "Babe" more than any
other man. [Poem] Sheet.

© 7Jan49; AA105193.

CAIN, JOHN WILLIAM C, Greenfield,
Mass.

Madame Cochet-Cochet Rose. Poem.

Card. © 7Nov47; AA67319.

Cain, John William, 1898-
Moonbeams [and] Song of spring.
Greenfield, Mass., cl947.
card. 22cm.

Poems.
© author, Greenfield, Mass.;
14May47; AA55107.

afp 28Jun47

AA 9476

Cain, John William, claimant.

My boy's not really dead ... [Greenfield,
Mass., Tracy R. Burdick, printer] c1946.
card. 21 x 13cm.

Poem.

© 3-27-46; 2 c 4-7-46; Greenfield, Mass.;
AA 9476.

vf 4-18-46

CAIN, JOHNNY. SEE
Cain, Floyd John, 1917-

EU248387

CAIN, JOSEPH LAMBERT.

**Art is the artist; a brief guide to the
understanding of the visual arts, by
Joseph L. Cain and Frederick Clayton.
[Prelim. teaching ed.] Kingston, R. I.,
1953. 75 l. © Joseph Lambert Cain &
Frederick Clayton; 18Feb53; A81271.**

I. Clayton, Frederick, joint author.

Cain, June.

ONLY ONE HEART m Robert Louis Carleton
© w June Cain 3Nov49 EU183975

Library of Congress
Copyright Office

Cain, Katherine Tolson.
EISENHOWER IS THE MAN; w, m & © Katherine
Tolson Cain 7May52 EU273985

Library of Congress
Copyright Office

Cain, Katherine Tolson.

NO ONE LIKE YOU; w, m & © Katherine
Tolson Cain 24Apr52 EU272557

Library of Congress
Copyright Office

Cain, Katherine Tolson.

TIME WENT ON; w, m & © Katherine
Tolson Cain 29Jun53 EU321899

Cain, Katherine Tolson.

YOU WINKED AT ME, I THINK; w & m
Katherine Tolson Cain © Mrs. Paul
Cain 10Jul53 EU323137

Cain, Larry Leon.
I AM IZZIE O'BRIAN; w Beecher Nelson
Cain m Larry Leon Cain © Beecher
Nelson Cain & Larry Leon Cain
20Nov53 EU338638

Library of Congress
Copyright Office

Cain, Larry Leon.

JUNGLE LU; w Beecher Nelson Cain m
Larry Leon Cain © Beecher Nelson
Cain & Larry Leon Cain 9Apr52
EU270923

Library of Congress
Copyright Office

Cain, Larry Leon.

THE MOCKINGBIRD'S SONG; w Beecher Nelson
Cain m Larry Leon Cain © Beecher Nelson
Cain & Larry Leon Cain 13Jul54
EU364248

Library of Congress
Copyright Office

Cain, Larry Leon.

PAPA OWNS A JUNK YARD; w Beecher
Nelson Cain m Larry Leon Cain ©
Beecher Nelson Cain & Larry Leon
Cain 9Sep52 EU287265

Cain, Laurance.

A SYMPHONY OF LOVE; w Laurance Cain w
& m Carrie Faye Bridgwater © Laurance
Cain & Carrie Faye Bridgwater 23Feb54
EU348930

Library of Congress
Copyright Office

Cain, Lucilla M.

BABY DOLL m Louis Tobin © w Lucilla
M. Cain 19Dec49 EU188394

Cain, Margaret.

A BASKET FULL OF LOVE; w Margaret Cain
m George Lewis Bullock © Margaret
Cain & George Lewis Bullock 24Aug51
EU248016

SEP 11 1951

Library of Congress
Copyright Office

Cain, Margaret.

DON'T WEAR MY ROSES; w Margaret Cain
m Effie Em Pauls © Margaret Cain &
Effie Em Pauls 28Aug50 EU214158

Library of Congress
Copyright Office

SEP 25 1950

Cain, Margaret.

I CARE BECAUSE OF YOU; w Margaret Cain
m John E. Stackhouse © Margaret Cain
& John E. Stackhouse 8Mar50 EU196292

Library of Congress
Copyright Office

MAR 10 1950

Cain, Margaret.

I SAW YOU FIRST; m James Charles McNeill
w & © Margaret Cain 19Jun50 EU207829

Library of Congress
Copyright Office

JUN 20 1950

Cain, Margaret.

IT'S BEEN TOO LONG; w Margaret Cain m
Ben Savage © Margaret Cain & Ben
Savage 16Feb51 EU229578

MAR 23 1951

Library of Congress
Copyright Office

Cain, Margaret.

LOOK OUT; w Margaret Cain m Ben Savage
© Margaret Cain & Ben Savage 4Jan52
EU260018

FEB - 7 1952

Library of Congress
Copyright Office

Cain, Margaret.

SILVER ORCHIDS; w Margaret Cain m
Grace E. King © Grace E. King
28Feb52 EU266079

MAR 27 1952

Library of Congress
Copyright Office

Cain, Margaret.

TAKE ME TOO; w Margaret Cain m
Clayton Charles Currier © Margaret
Cain & Clayton Charles Currier
8Jul53 EU322825

Cain, Margaret.

THE TRAFFIC IN MY HEART © w Margaret
Cain m Effie May Pauls 12May49
EU167275

Cain, Margaret.

WHEN I HEAR THAT CAR DOOR SLAM; w Mar-
garet Cain m Ben Savage © Margaret
Cain & Ben Savage 18Jan50 EU190561

Library of Congress
Copyright Office

FEB 3 1950

Cain, Mary.

I'M PICKIN' CHICKEN FROM MY TEETH
m Robert Louis Carleton © w Earl
Cain & Mary Cain 21Nov49 EU185733

CAIN, MARY ELLEN BOWMAN.

A spirit-rose, lyric drama, by Molly B. Cain
[pseud.] In four acts. © Mary Ellen Bowman
Cain, Sumter, S. C.; 1c 31May47; D unp. 9500.

Cain, Mary Ellen Bowman.

A spirit rose; w Melly B. [i. e. Mary
Ellen Bowman] Cain, m Lucy Motte
Stubbs & Mrs. H. H. Stuckey. ©
Mary Ellen Bowman Cain (Mrs. D. J.
Cain) Sumter, S. C.; 21Nov46;
EU71844.

CAIN, MAUDE LUDINGTON.

Oath to the sod, a narrative poem of the hills. 49 p. (Contemporary poets of Dorrance, 397) © Dorrance & Co., inc., Philadelphia; 13May49; A32970.

I. Dorrance and Co., inc.

Library of Congress
Copyright Office

vp/mg

CAIN, MAUDE LUDINGTON. SEE
Burt, Maude Ludington C., 1886-

EU378111

Cain, Noble, 1896-

M2079

LASSUS, ORLAND DE, d.1594.

.E98

Adoramus Te, Christe; by Orlando di

.L

Lasso, arr. and edited for women's
chorus, S.S.A., by Alfred Scott [pseud.]
(Choruses for general use, no.R137)
[With optional piano acc.] 15¢ © on ar-
rangement; Choral Art Publications, New
York; 23Feb51; EP52996.

I. Title. [II. Cain, Noble, 1896-]

APR - 6 1951 .

Library of Congress
Copyright Office

xM2074.3

Cain, Noble.

M2099

HANDL, J

.L98A

Adoramus Te, Jesu Christe; double
chorus ... [by] J. Handl, ed. &
arr. by Noble Cain. © Boosey &
Hawkes, inc., New York; 2Dec47;
on arrangement; EP19875.

I. Cain, Noble, 1896- ed. and arr.

II. Title.

x M2092.6

Cain, Noble, 1896-

M2099
.L98P

PALESTRINA, GIOVANNI PIERLUIGI DA,
1525? -1594.

Adoramus Te. We worship Thee; for mixed
voices S.A.T.B. [by] Palestrina, edited by
Frederick Walton [pseud.] English text by
Frederick Walton. (Selected choral series,
no. 46,324) © The Raymond A. Hoffman
Co., Chicago; 24Nov49; on arrangement;
EP42730. With piano reduction.

I. Cain, Noble, 1896- arr. II. Title.
III. Title: We worship Thee.

Library of Congress
Copyright Office

M1671

CAIN, NOBLE, 1896-

.C

Ain't that good news; for mixed voices

S.A.T.B., divided, a cappella, spiritual,

arr. by Noble Cain. (Pro Art choral,
no.1522) [With piano reduction] 18¢

NM: arrangement. © Pro Art Publications,
New York; 18May54; EP80721.

I. Title.

Library of Congress

xM1586

Cain, Noble, 1896-

M1573

.H

HÄNDEL, GEORG. FRIEDRICH, 1685-1759.

(Alcina) Verdant meadows; chorus for treble voices, accompanied, S.S.A. [by] George Frédéric Handel, arr. by Noble Cain, from the Italian, English version by N. C. Verdi prati. (Hall & McCreary choral octavos, no.2108) [English words] 18¢ © on musical arrangement and English version of words; Hall & McCreary Co., Chicago; 15Oct51; EP58122.

NOV 20 1951

I. Title. II. Title: Verdi prati. III. Title:
Alcina. [IV. Cain,
Noble, 1896-]

Library of Congress
Copyright Office

M2023
.C135
A4

CAIN, NOBLE, 1896-

All creatures of our God; by Noble Cain
[combination old Welsh melody with
original tune by Noble Cain, words by
St. Francis of Assisi, English translation
by Wm. Draper] edited and arr. for
mixed chorus, SATB by Noble Cain,
optional with brass, flute, oboe, celeste,
piano, organ. (Highland choral publica-
tions, no.4105) [Piano-vocal score] 25¢
© Highland Music Co., Hollywood;
31Dec53; EP76992.

Library of Congress

SL



(Continued on next card)

M2023
.C135
A4

CAIN, NOBLE, 1896-
All creatures of our God. EP76992.
(Card 2)

I. Title. [II. Draper, Wm.]

SL

Library of Congress

Cain, Noble, 1896-

M2072

WENTWORTH, CHARLES.

.5

All glory be to God; S.A.T.B., by Charles

.W

Wentworth, arr. by Noble Cain [words by]
Catherine Winkworth. (Belwin octavo,
no.1132) [With piano acc.] © on arrange-
ment; Belwin, inc., Rockville Centre,
N. Y.; 6Apr51; EP53858.

I. Title. [II. Cain, Noble, 1896-]

MAY 22 1951

Library of Congress
Copyright Office

Cain, Noble, 1896-

M2074

TESCHNER, MELCHIOR.

.2

.T

All glory, laud, and honor, by Teschner,
arr. and ed. for junior choir, S.A., by
Philip Wainrow [pseud. Words ascribed
to Theodulph of Orleans (9th century)]
(Choruses for general use, no. R128)
© Choral Art Publications, New York;
2Sep49; on editing & arrangement;
EP39969. With piano or organ acc.

I. Cain, Noble,
Library of Congress
Copyright Office

1896- arr.
II. Title.

M2072 CAIN, NOBLE, 1896-

.7 All hail the power of Jesus' name; by
.C Noble Cain, arr. and edited for mixed
chorus, S. A. T. B., [words by Perronet
and Rippon] (Choruses for general use,
no. R134) [With piano or organ acc.] 18¢
© Choral Art Publications, New York;
3Jul50; EP47603.

I. Title.

Library of Congress
Copyright Office

Cain, Noble, 1896- arr.

See Diack, John Michael. All in the April e
evening.

Cain, Noble.

*1

M2094 CROCE, G

.3 All ye people. O vos omnes. SSA
.C a cappella [by] G. Croce, ed. and
arr. by Noble Cain. [Words from]
Lamentations, 1:12, English text
adapted by Noble Cain. © Harold
Flammer, inc., New York; 2Mar48;
on arrangement; EP24527.

Cain, Noble.

*1

M2093 CROCE, G

.4 All ye people. O vos omnes. TTBB
.C a cappella [by] G. Croce, ed. and
arr. by Noble Cain. [Words from]
Lamentations, 1: 12, English text
adapted by Noble Cain. © Harold
Flammer, inc., New York; 2Mar48;
on arrangement; EP24526.

M2076 CAIN, NOBLE, 1896-

.C Alleluia, alleluia; Resurrection, Easter
hymn-anthem or carol, for chorus of
women's voices with children's voices,
ad lib. [by] Noble Cain [words by] Christo-
pher Wordsworth. (Harold Flammer
choral series, 89113) [With piano acc.]
18¢ © on arrangement; Harold Flammer,
inc., New York; 8Mar51; EP53669.

I. Title. II. Title: Resurrection. [III.
Wordsworth, Christopher]

Library of Congress
Copyright Office

xM2074.4 MAY 17 1951

M2076

.C

CAIN, NOBLE, 1896-

Alleluia, alleluia; Resurrection, Easter hymn-anthem or carol, for chorus of mixed voices with children's voices, ad lib. [by] Noble Cain [words by] Christopher Wordsworth. (Harold Flam-mer choral series, 88566) [With piano acc.] 18¢ © on arrangement; Harold Flammer, inc., New York; 8Mar51; EP53668.

I. Title. II. Title: Resurrection. [III. Wordsworth, Christopher]

Library of Congress
Copyright Office

MAY 18 1951

xM2072.4

Cain, Noble, 1896-

M2092 GIBBONS, ORLANDO, 1583-1625.

.4 Almighty and everlasting God; by Orlando
.G Gibbons, arr. and ed. for mixed chorus,
S.A.T.B. by Noble Cain. (Choruses for
general use, no. R130) © Choral Art
Publications, New York; 2Sep49; on
editing & arrangement; EP39968. With
piano reduction.

I. Cain, Noble, 1896- arr. II. Title.

Library of Congress
Copyright Office

M1553

CAIN, NOBLE, 1896-

.C

The angel Gabriel; S.A.B., spiritual, arr. by
Noble Cain [Text added by N. C.] (Belwin
Octavo, no.1284) [With piano acc.] 15¢
© on arrangement; Belwin, inc., Rockville
Centre, N. Y.; 9Feb53; EP69089.

I. Title.

M1671

CAIN, NOBLE, 1896-

.C

The angel Gabriel; S.A.T.B., spiritual,
arranged by Noble Cain. (Belwin octavo,
no.1134) [With piano acc.] 15¢ © on ar-
rangement; Belwin, inc., Rockville Centre,
N. Y.; 6Apr51; EP53854.

I. Title.

MAY 3 - 1951

Library of Congress
Copyright Office

xM1554

M1594 CAIN, NOBLE, 1896-

.C

Annie, love me truly; a whimsy, for male
quartet or chorus, a cappella [words by]
William W. Story [music by] Noble Cain.
(Harold Flammer choral series, 82160)
16¢ © Harold Flammer, inc., New York;
16Dec52; EP68200.

I. Title. [II. Story, William W.]

M1554 CAIN, NOBLE, 1896-

.C Arkansas traveler; S.A.T.B. [lyrics by
Lem Simpson] arr. by Jules Waverly
[pseud.] (Belwin octavo, no.1129) [With
piano acc.] 15¢ © on arrangement; Bel-
win, inc., New York; 6Apr51; EP53863.

I. Title. [II. Simpson, Lem]

xM1630

Library of Congress
Copyright Office

JUN 28 1951

M1586 CAIN, NOBLE, 1896-

.C

The Arrow and the Song; [words
by] Longfellow. [c1933] © The
Raymond A. Hoffman Co., Chicago;
28Feb34; EP15589. Score: mixed
chorus and piano reduction.

I. Longfellow, Henry Wadsworth,
lyricist. II. Title.

Music Cat.

M2099

.L16

.V

Cain, Noble, arr.

Vittoria, Tomás Luis de.

Ave, Maria ... arranged and edited for
mixed chorus ... [with English and phone-
tic version] by Alfred Scott [pseud.]
New York, Choral art publications. 15¢

© arrangement and English translation,
18Mar46; publisher; EP2040.

I. Cain, Noble, arr. II. Title.

Cain, Noble.

M2099 VICTORIA, TOMÁS LUIS DE, 1540 (ca.)-
.L165 1611.

V Ave verum corpus; by Vittoria, arr.
ed. and new text adapted by Noble
Cain. T.T.B.B. © Boosey & Hawkes,
inc., New York; 19Mar48; on
arrangement; EP24612.

M1594

CAIN, NOBLE, 1896-

.C

Be like the rabbit. Cave sedem. For male quartet or chorus, a cappella [words by] Theodore McManus [music by] Noble Cain. (Harold Flammer choral series, 82162) 16¢ © Harold Flammer, inc., New York; 16Dec52; EP68199.

I. Title. II. Title: Cave Sedem. [III. Mc - Manus, Theodore]

Cain, Noble.

M2099 GABRIELI, ANDREA, 1510 (ca.) - 1586.

.L168 Beatus vir; by A. Gabrieli, arr.,
G ed. and new text adapted by Noble
Cain. S.A.T.B. © Boosey & Hawkes,
inc., New York; 19Mar48; on arrange-
ment; EP24609.

M2092

.6

CAIN, NOBLE, 1896-

.C

Behold! I stand at the door;
mixed chorus with optional
acc., [by] Noble Cain, [words
from] Rev. 3:20. © Harold
Flammer, inc., New York;
14Mar47; EP13466.

I. Title.

M1557

.C

CAIN, NOBLE, 1896-

Bendemeer's stream; [words by Thomas Moore, old Irish melody] arr. by Noble Cain. [Score: baritone or mezzo soprano, chorus (SATB) and optional piano acc.]
20¢ © Raymond A. Hoffman Co., Wichita, Kan.; 15Oct54; EP84465.

I. Title.

Library of Congress

xM1587

M1564

.C

CAIN, NOBLE, 1896-

Bendemeer's stream; [words by Thomas Moore, old Irish melody] arr. by Noble Cain. [Score: chorus (TTBB) and piano] 18¢ © Raymond A. Hoffman Co., Wichita, Kan.; 15Oct54; EP84464.

I. Title.

Library of Congress

Cain, Noble, 1896-

M2099
.E171

IPPOLITOV-IVANOV, MIKAIL MIKAILO-
VICH, 1859-1935.

Bless the Lord, O my soul; [by] Ippolitoff-
Ivanoff, [words from] Psalm 103, English
version by Chas. Bick [pseud.], ed. and
arr. by Chas. Bick. (Selected choral
series, no. 46, 323) © The Raymond A.
Hoffman Co., Chicago; 20Oct49; on editing
& arrangement; EP41252. Score: SATB
and piano reduction.

I. Cain, Noble,

Library of Congress
Copyright Office

1896-

II. Title.

arr.

xM2092.4

M2072 CAIN, NOBLE, 1896-

.4 The bread of God; [for] SAB accompanied
.C [words from] John 6: 32, 33, 51, arranged
from the SATB version by Noble Cain.
(Harold Flammer choral series, 88569)
[With organ or piano acc.] 18¢ © on
arrangement; Harold Flammer, inc.,
New York; 12Apr51; EP55546.

I. Title.

v

Library of Congress
Copyright Office

JUL 26 1951

M2092

.4
!C

CAIN, NOBLE, 1896⁴

The bread of God; SATB with
optional act., [by] Noble Cain
... [words from] John 6:32, 33,
51. © Harold Flammer, inc.,
New York; 14Mar47; EP13465.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1564 CAIN, NOBLE, 1896-

.C

The bulldog; TTBB accompanied, old college song arr. by Noble Cain.

(Harold Flammer choral series, 82149)

16¢ © on arrangement; Harold Flammer, inc., New York; 13Dec49; EP43172.

I. Title.

Library of Congress
Copyright Office

FEB 14 1950

Cain, Noble.

M2092

FARRANT, R

d. 1580.

.4

Call to remembrance, O Lord; by

.F

R. Farrant, arr. and ed. for
mixed chorus ... by Noble

Cain. © Choral Art Publica-
tions, New York; on arrange-
ment; 8May47; EP14388.

I. Cain, Noble, 1896- arr.

II. Title.

Music Cat.

Cain, Noble, 1896-

M2099
.L25H

HASSLER, HANS LEO, 1564-1612.

Cantate Domino. Music by Hasler, edited
and arr. by Noble Cain. [Score: SATTB
and piano reduction; Latin words with
English translation] 18¢ © on editing and
arrangement; Boosey & Hawkes, inc.,
New York; 29Oct53; EP75567.

I. Title. [II. Cain, Noble, 1896-]

Library of Congress
Copyright Office

xM2095
xM2092.6

Cain, Noble.

*1

M2092 CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.
.6 Crown Him King of glory, by Tschai-
.C kowsky. S.A.T.B., arr., ed. and
new text adapted by Noble Cain. ©
Boosey & Hawkes, inc., New York;
11May48; on new English text &
arrangement; EP26583.

Cain, Noble, 1896-

M2092

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-

.6

.G

Cherubim song; English version by N. C.,
[by] A. Gretchaninoff, arr. by Noble
Cain. (Selected choral series, no.46012A)
[Score: chorus (SATB) and piano reduction] 21¢ © on arrangement & English
words; Raymond A. Hoffman Co., Chicago;
3Mar52; EP61455. Appl. states prev.
reg. 25Mar30, EP14468.

I. Title. [II. Cain, Noble, 1896-]

Library of Congress
Copyright Office

Cain, Noble.

M2092

CHESNOKOV, PAUL, 1877-

.6

Cherubim song in B minor, by

.C

Tschesnokoff. S.A.T.B., arr., ed.
and new text adapted by Noble Cain.

© Boosey & Hawkes, inc., New York;
11May48; on adaptation of text &
arrangement; EP26579.

Cain, Noble.

*1

M2092 CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.
.6 Cherubim song, no. 6, by Tschaikow-
.C sky. S.A.T.B., arr., ed. and new
text adapted by Noble Cain. ©
Boosey & Hawkes, inc., New York;
11May48; on new English version &
arrangement; EP26580.

Cain, Noble.

*1

M2092 BORTNIANSKIĬ, DMITRIĬ STEPANOVICH,
.6 1751-1825.

.B Cherubim song, no. 7, by Bortniansky.
S.A.T.B., arr., ed. and new text
adapted by Noble Cain. © Boosey
& Hawkes, inc., New York; 11May48;
on new English version & arrange-
ment; EP26581.

Cain, Noble, 1896-

- M2092 BORTNIANSKIĬ, DMITRIĬ STEPANOVICH,
.4 1751-1825.
.B Cherubim song no.7; chorus for mixed
voices, from the liturgy, English version
by Alfred Scott [pseud.] [music by] D.
Bortniansky arr. by Alfred Scott [pseud.]
(Selected choral series, no.46345) [With
piano or organ reduction] 18¢ © Raymond
A. Hoffman Co., Chicago; 8Dec52;
EP67578.

I. Title. [II. Cain, Noble, 1896-]

M1671 CAIN, NOBLE, 1896-

.C Chillun' Come on Home; for a cap-
pella chorus of male voices,
[arr.] by Noble Cain. © The
Raymond A. Hoffman Co., Chicago;
22Dec32; EP15581.

I. Title.

Library of Congress
Copyright Office

x M1597

Music Cat.

M1671

CAIN, NOBLE, 1896-

.C

Chillun¹, come on home; for chorus of
S.A.T.B. with accompaniment, original
spiritual [arr. by] Noble Cain.

(Selected choral series, no.43227) 20¢

© Raymond A. Hoffman Co., Chicago;

8Dec52; EP67579.

I. Title.

Library of Congress
Copyright Office

xM1556

xM1586

M2076

CAIN, NOBLE, 1896-

.C

Christ the Lord is risen today; anthem
for mixed voices, junior choir addition
optional, from the 14th century, verse 3
by Charles Wesley, traditional melody
arr. by Chas. Bick [pseud.] (Selected
choral series, no.46346) [Score: chorus
(SATB) and piano] 22¢ © Raymond A.
Hoffman Co., Chicago; 8Dec52; EP67577.

I. Title.

Library of Congress
Copyright Office

xM2072.4

M2092

.4

CAIN, NOBLE, 1896-

.C

Christ, whose glory fills the
skies; anthem ... SATB with
optional acc., [words by]
Charles Wesley, [music and
arrangement by] Noble Cain.
© Harold Flammer, inc., New
York; on arrangement; 14Mar47;
EP13470.

I. Wesley, Charles, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

M2075 [CAIN, NOBLE] 1896-

.C Christmas serenade; All my heart 'this
night rejoices, SSA optionally a
cappella [by] Clare Clement {pseud.,
words by] Gerhardt-Winkworth, arr.
by Noble Cain. (Harold Flammer
choral series, 89100) © Harold
Flammer, inc., New York; 1Sep48;
on arrangement; EP30451.

I. Gerhardt, Paul, lyricist. II.
Winkworth, Catherine, joint lyricist.
III. Title. IV. Title: All my heart
this night rejoices.

Library of Congress
Copyright Office

xM2074.3

Cain, Noble.

M2092 SCHVEDOFF, C

.6 Come, Let Us Sing to the Lord;
.S [by] C. Schvedoff, ed. & arr. by
Noble Cain, English version by
N. C. © Boosey & Hawkes, inc.,
New York; 2Dec47; on arrange-
ment & English words; EP19876.
Score: chorus (SSAATTBB) and
piano reduction.

I. Cain, Noble, 1896- ed. and arr.
II. Title.

Cain, Noble, arr.

Martin, Easthope. Come to the fair.

M2096 CAIN, NOBLE, 1896-

.C Come, Ye Faithful, Raise the
Strain; words by John of Damascus
... [tr. by John M. Neale] Music
by Noble Cain. © Boosey & Hawkes,
inc., New York; 30Jun47; EP16063.
Score: SSAATTBB and piano re-
duction.

I. John of Damascus, lyricist. II.
Neale, John M., tr. II. Title.

Library of Congress
Copyright Office

xM2092.6
Music Cat.

Cain, Noble, 1896-

M2072 HASSLER, HANS LEO, 1564-1612.

.4 Commit thy ways; S.A.T.B. [by] Hassler
.H [harmonized by] Bach, arr. by Noble Cain
[verse by Noble Cain] (Pro Art choral,
no.1465) [With piano acc.] 18¢ ©
Pro Art Publications, New York; 14Apr53;
EP70597.

I. Bach, Johann Sebastian, 1685-1750.

II. Title. [III. Cain, Noble, 1896-]

M2074.2

.C

Cain, Noble, 1896-

Consecration and praise; [anthem for
junior choir] Words by Frances Havergal
[altered & adapted by Eleanor Morley,
pseud.] New York, Boosey & Hawkes, inc.

6 p. 15¢

© 4Sep46; publisher; EP8585.

I. Havergal, Frances Ridley, 1836-1897,
lyricist, II. Title.

Library of Congress
Copyright Office

Official only

M1556 CAIN, NOBLE, 1896-

.C A Day in June; [words by] Lowell.
[c1933] © The Raymond A. Hoff-
man Co., Chicago; 12Apr34;
EP15593. Score: mixed chorus
and piano.

I. Lowell, James Russell, lyricist.
II. Title.

M1671

CAIN, NOBLE, 1896-

.C

De gospel train; [for] SAB accompanied,
spiritual, concert version by Noble Cain.
(Harold Flammer choral series, 88059)
[With piano acc.] 18¢ © on arrangement;
Harold Flammer, inc., New York; 12Apr51;
EP55542.

I. Title.

Library of Congress
Copyright Office

xM1554

JUL 26 1951

M1671 CAIN, NOBLE, 1896-

.C

Deep river; for mixed chorus, with optional accompaniment. Negro spiritual arr. by Noble Cain. (Harold Flammer choral series, 81187) 16¢ © on arrangement; Harold Flammer, inc., New York; 31Oct49; EP43344.

I. Title.

MAR - 8 1950

Library of Congress
Copyright Office

xM1586

M1671
.C

Cain, Noble, 1896-

Deep river; SSA accompanied.
Negro spiritual. [New York] Harold
Flammer, inc. 15¢

© arrangement, 20Feb46; publisher;
EP1634.

I. Title.

Library of Congress
Copyright Office

Music Cat.

ML671 CAIN, NOBLE, 1896-

.C Dey's a Ghost 'Roun' de Corner.
[c1933] © The Raymond A. Hoff-
man Co., Chicago; 23Feb34;
EP15595. Score: mixed chorus
and piano reduction.

I. Title.

x M1586

Library of Congress
Copyright Office

Music Cat.

Cain, Noble.

*1

M2092 PALESTRINA, GIOVANNI PIERLUUGI DA,
.4 1525?-1594.

.P Dies sanctificatus; by Palestrina,
arr., ed. and new text adapted by
Noble Cain. © Boosey & Hawkes,
inc., New York; 19Mar48; on arrange-
ment; EP24613. Score: chorus
(ATBarB) and piano reduction.

M2076

CAIN, NOBLE, 1896-

.C

Divinity; hymn-anthem for Easter or
general [by] Noble Cain [words by] W. E.
Dimorier. (Harold Flammer choral
series, 84361) [Score: SATB (on 2 staves)
and organ or piano] 16¢ © Harold Flam-
mer, inc., New York; 8Mar51; EP53729.

I. Title. [II. Dimorier, W. E.]

Library of Congress
Copyright Office

xM2072.4

MAY 18 1951

Cain, Noble, 1896-

- M1564 GRIEG, EDVARD HAGERUP, 1843-1907.
.G A dream. Ein Traum. TTBB, accompanied
 [words by] Friedrich von Bodenstedt,
 translation by Noble Cain, melody and
 piano part by Edward Grieg, song arr. by
 Noble Cain. (Harold Flammer choral
 series, 82163) 20¢ © on arrangement &
 English translation; Harold Flammer,
 inc., New York; 4Jun53; EP72431.

I. Title. II. Title: Ein Traum. [III. Cain,
Noble, 1896-]

M1554

.C

CAIN, NOBLE, 1896-

The Eagle; [words by] Tennyson.

[^c1933] © The Raymond A. Hoff-
man Co., Chicago; 26Feb38;

EP15588. 'Score: mixed chorus
and piano.

I. Tennyson, Alfred, lyricist.

II. Title.

M2076

CAIN, NOBLE, 1896-

.C

Easter rises in our souls; SATB with contralto and baritone solos [by] Clare Clement [pseud.] from a Latin hymn, translation by A. R. Thompson, metrical version by Robt. F. Hein. (Harold Flammer choral series, 84360) [With organ acc.] 18¢ © Harold Flammer, inc., New York; 8Mar51; EP53671.

I. Title. [II. Thompson, A. R. III. Hein, Robert F.]

Library of Congress
Copyright Office

xM2072. MAY 17 1951

Cain, Noble, 1896-

M2074

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

.3

.M

(Elias) He, watching over Israel; [from
Elijah] by F. Mendelssohn, arr. and
edited for women's chorus, S.S.A., by
Laird Wallinger [pseud.] (Choruses for
general use, no. R135) [With piano acc.]
18¢ © on arrangement; Choral Art Publi-
cations, New York; 3Jul50; EP47604.

I. Title. II. Title: Elijah. III. Title: Elias.
[IV. Cain, Noble, 1896-]

Library of Congress
Copyright Office

JUN 2 2 1950

Cain, Noble.

M2072 MENDELSSOHN-BARTHOLDY, FELIX, 1809-
.5 1847.
.M (Elijah) Oh, Come Everyone That
Thirsteth, from "Elijah" by F.
Mendelssohn; arr. by Noble Cain.
© Boosey & Hawkes, inc., New
York; 11Nov47; on arrangement;
EP19234. Score: SSATB and piano.

I. Cain, Noble, 1896- arr. II. Title.
III. Title: Elijah.

M1586

.V

Cain, Noble.

VANDENBERG, DON, 1912-

Entreat me not to leave thee; by
Don Vandenberg, [words, Ruth 1:16],
ed. and arr. for mixed chorus,
SATB, by Noble Cain. © Choral
Press, Evanston, Ill; 15 Jun 46;
EP11691.

I. Cain, Noble, 1896- , arr.

II. Title.

Music Cat.

M1556

CAIN, NOBLE, 1896-

.C

Erie Canal; concert version, S.A.T.B.,
divided, with baritone solo, American
tune arranged by Noble Cain. (Pro Art
choral, no.1329) [With piano acc.] 16¢
© on arrangement; Pro Art Publications,
New York; 19Oct51; EP58082.

I. Title.

NOV 15 1951

Library of Congress
Copyright Office

xM1630

Cain, Noble.
Etude caprice.

R

M2092

.6

.R

Cain, Noble.

RHEA, RAYMOND.

The everlasting mercies of our
Lord; by Raymond Rhea, arr.
and ed. for mixed chorus,
S.S.A.A.T.T.B.B., by Noble
Cain. [Words by Ralph E.
Storey] © Choral Art
Publications, New York; on
arrangement; 8May47; EP14392.

- I. Storey, Ralph E., lyricist.
- II. Cain, Noble, 1896- arr.
- III. Title.

Library of Congress
Copyright Office

Music Cat.

M1671

.C

CAIN, NOBLE, 1896-

Every time I feel the Spirit; for chorus
of women's voices, S.S.A.A. [words]
traditional, concert version by Noble
Cain. (Pro Art choral, no.1521) [With
piano acc.] 18¢ NM: arrangement.
© Pro Art Publications, New York;
4Jan54; EP77127.

I. Title.

Library of Congress



xM1574

M1671

.C

CAIN, NOBLE, 1896-

Ezekiel saw de wheel; S.A., spiritual, arr.
by Noble Cain. (Belwin octavo, no.1260)
[With piano acc.] 15¢ © on arrangement;
Belwin, inc., Rockville Centre, N. Y.;
2Jan53; EP68431.

I. Title.

Library of Congress
Copyright Office

xM1573

M1671

CAIN, NOBLE, 1896-

.C

Ezekiel saw de wheel; S.A.B., concert
version by Noble Cain. (Belwin octavo,
no.1131) [With piano acc.] © on arrange-
ment; Belwin, inc., New York; 6Apr51;
EP53859.

I. Title.

MAY 22 1951

Library of Congress
Copyright Office

xM1574

M2074.2

.C

[Cain, Noble] 1896-

Father, we thank Thee; words by
Eleanor Morley [pseud.] music by Margery
Castleton [pseud.] New York, Boosey &
Hawkes, inc. 6 p. 15¢

© 4Sep46; publisher; EP8583.

Score: SA and piano or organ.

I. Title.

Library of Congress
Copyright Office

Music Cat.
Official only

Cain, Noble.

*

M2072 BUCK, DUDLEY, 1839-1909.
.4 Fear not ye, O Israel, by Dudley
.B Buck. Arr. and ed. for mixed
chorus, S.A.T.B., by Noble Cain.
© Choral Art Publications, New
York; 2Feb48; on arrangement
& editing; EP22487.

Cain, Noble.

M1604

.R

RHEA, RAYMOND.

Ferns; by Raymond Rhea, arr. and
ed. for women's chorus, S.S.A.A.,
by Noble Cain. © Choral Art
Publications, New York; on
arrangement; 8May47; EP14394.

I. Cain, Noble, 1896- arr. II.
Title.

Music Cat.

Cain, Noble, 1896-

M1630 SIBELIUS, JEAN, 1865-

.S (Finlandia) American hymn on Finlandia
tune; Hymn to America [by] J. Sibelius,
arr. by Noble Cain. (Pro Art choral,
no.1328) [Score: SSAATTBB and piano
reduction] 18¢ © on arrangement; Pro
Art Publications, New York; 19Oct51;
EP58083.

NOV 15 1951

I. Title. II. Title: Hymn to America.
III. Title: Finlandia. [IV. Cain, Noble,
1896-]

Library of Congress
Copyright Office

xM1586
xM2092.6

Cain, Noble, 1896-

M1574

RACHMANINOFF, SERGEI, 1873-1943.

.R

The floods of spring; SSAA accompanied
[by] Rachmaninoff, arr. by Noble Cain,
English version by Willard Sniffin.
(Harold Flammer choral series, 83219)
18¢ © on arrangement & English version;
Harold Flammer, inc., New York;
21Dec51; EP59793.

I. Title. [II. Cain, Noble, 1896-
III. Sniffin, Willard]

Library of Congress
Copyright Office

FEB 26 1952

Cain, Noble, 1896-

M1556

SPILMAN, JAMES E

.S

Flow gently, sweet Afton; [by] J. E. Spilman, arr. by Noble Cain, [words by] Robert Burns. For chorus of mixed voices, SSAATTBB, with optional acc. (Harold Flammer choral series, 81185) 18¢ © on arrangement; Harold Flammer, inc., New York; 31Oct49; EP43338.

I. Cain, Noble, 1896-

II. Title.

Library of Congress
Copyright Office

MAR - 8 1950

M1573

.B

Cain, Noble, 1896-

ed. and arr.

Brahms, Johannes, 1833-1897.

The gardener ... arranged and edited
... by Noble Cain. [English version by
Dr. Troutbeck and N. Cain] New York,
Choral art publications.

© arrangement, 27Nov46; publisher;
EP10456.

Score: SSA, 2 horns, and harp or piano.

I. Cain, Noble, 1896- ed. and arr. II.
Troutbeck, John, 1832-1899. III. Title.
Music Cat.

X11531

Library of Congress
Copyright Office

Cain, Noble, 1896-

M2092

BACH, JOHANN SEBASTIAN, 1685-1750.

.4

(Der Geist hilft unsrer Schwachheit auf)

.B

Look down, O Holy Dove; from The Spirit also helpeth us [by] J. S. Bach, edited by Noble Cain. (Pro art choral, no.1339) [Score: SATB and piano reduction] 18¢ © on editing; Pro Art Publications, New York; 16May52; EP62659.

I. Title. II. Title: The Spirit also helpeth us. III. Title: Der Geist hilft unsrer Schwachheit auf. [IV. Cain, Noble, 1896-

Library of Congress
Copyright Office

(art.)

M1564

CAIN, NOBLE, 1896-

.C

Git along, little dogies; TTBB, accompanied, old cowboy tune, arr. by Noble Cain. (Harold Flammer choral series, 82166) [With piano acc.] 20¢ NM: arrangement. © Harold Flammer, inc., New York; 13Dec54; EP85691.

I. Title.

Library of Congress

xM1630

Cain, Noble, 1896-

M1573 FOSTER, STEPHEN COLLINS, 1826-1864.
.F The Glendy Burke; S.S.A., by Stephen
Foster, arr. by Noble Cain. (Belwin
octavo, no.1125) [With piano acc.] 15¢
© on arrangement; Belwin, inc., Rock-
ville Centre, N. Y.; 6Apr51; EP53855.

I. Title. [II. Cain, Noble, 1896-]

MAY 3 1 1951

Library of Congress
Copyright Office

Cain, Noble, 1896-

M1554

.F

FOSTER, STEPHEN COLLINS, 1826-1864.

The Glendy Burke; S.A.B., by Stephen
Foster, arr. by Noble Cain. (Belwin
octavo, no.1287) [With piano acc.] 15¢
© on arrangement; Belwin, inc., Rock-
ville Centre, N. Y.; 2Jan53; EP68430.

I. Title. [II. Cain, Noble, 1896-]

M1556

.C

Cain, Noble, 1896-

[God of the open air; arranged]
Words by Henry Van Dyke. New York,
Boosey & Hawkes, inc. 9 p. 15¢

© arrangement, 15 Oct 46; publisher;
EP8955.

Score: chorus (SSAABB) and piano.

I. Van Dyke, Henry, 1852-1933,
lyricist.

Library of Congress
Copyright Office

Music Cat.
Official only

M1573

.C

Cain, Noble, 1896-

[God of the open air; arranged]

Words by Henry Van Dyke. New York,
Boosey & Hawkes, inc. 9 p. 15¢

© arrangement, 15 Oct 46; publisher;
EP8956.

Score: SSA and piano.

I. Van Dyke, Henry, 1852-1933,
lyricist.

Library of Congress
Copyright Office

Official only
Music Cat.

M1671

.C

CAIN, NOBLE, 1896-

Got a home in that rock; for mixed voices
SATB, divided, a cappella, spiritual, arr.
by Noble Cain. (Pro Art choral, no.1524)
[With piano reduction] 18¢ NM: arrange-
ment. © Pro Art Publications, New
York; 18May54; EP80722.

I. Title.

Library of Congress

xM1586

Cain, Noble, 1896-

HASSLER, HANS LEO, 1564-1612.

Grant us to do with zeal; S.A.T.B. [by]
Hassler [harmonized by] Bach, arr. by
Noble Cain [verse by Noble Cain] (Pro Art
choral, no. 1465) (With his Commit thy
ways) [With piano acc.] 18¢ © Pro Art
Publications, New York; 14Apr53;
EP70597.

M2072

.4

.H

I. Bach, Johann Sebastian, 1685-1750.

II. Title. [III. Cain, Noble, 1896-]

M1671

.C

CAIN, NOBLE, 1896-

Great camp meeting; spiritual, arr. by
Vincent Spiro [pseud.] (Pro Art choral,
no.1506) [Score: SSA and piano] 18¢
NM: arrangement. © Pro Art Publica-
tions, New York; 4Jan54; EP77131.

I. Title.

Library of Congress

xM1573

M2072

CAIN, NOBLE, 1896-

.6

The great day of the Lord is near; for

.C

chorus of mixed voices [by] Noble Cain
[words from] Zephaniah 1:14-17.

(Harold Flammer choral series, 84372)

[With organ acc.] 20¢ © Harold Flam-
mer, inc., New York; 21Dec51; EP59794.

I. Title.

Library of Congress
Copyright Office

FEB 26 1952

Cain, Noble, 1896-

M1573 HUMPERDINCK, ENGELBERT, 1854-1921.
. H (Hänsel und Gretel) Prayer; from Haensel
and Gretel, [by] Humperdinck, arr. by
Noble Cain, [words] from the German,
verse 2 by Noble Cain. [Score: SSA and
piano] 16¢ © on arrangement; Boosey
& Hawkes, inc., New York; 19Sep50;
EP50221.

I. Title. II. Title: Hänsel und Gretel.
[III. Cain, Noble, 1896-]

Library of Congress
Copyright Office

NOV 29 1950

Cain, Noble.

M2092

Praetorius, M

.4

.P

Hail to the Lord's anointed ...
arranged and edited ... by Noble

Cain. [Words by James Montgomery]
New York, Choral art publications.

© arrangement, 27Nov46; publisher;
EP10453.

Score: SATB and piano, ad lib.

I. Cain, Noble, 1896- ed.
and arr. II. Montgomery, James,
lyricist. III. Title.

Library of Congress

Copyright Office

M1586

.C

CAIN, NOBLE, 1896-

The harp; [for] SSAATTBB, a cappella [by]
Noble Cain [words by] Byron. (Harold
Flammer choral series, 81191) 18¢
© Harold Flammer, inc., New York;
12Apr51; EP55536.

I. Title.

Library of Congress
Copyright Office

1951 30 1951

M2092

.6

.C

CAIN, NOBLE, 1896-

He that doeth truth; SSAATTBB
with optional acc., [by] Noble
Cain, the words ... [from]
St. John 3:21-20. © Harold
Flammer, inc., New York;
14Mar47; EP13467.

I. Title.

Music Cat.

Library of Congress
Copyright Office

M2072.7

.C

Cain, Noble, 1896-

He who would valiant be ...
for chorus of mixed voices, words by
John Bunyan. New York, Harold Flammer,
incorporated.

© 20Feb46; publisher; EP1643.

I. Bunyan, John, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Cain, Nobel, 1896-

M2074 MENDELSSOHN-BARTHOLDY, FELIX,
.3 1809-1847.
.M (Hear my prayer) O for the wings of a dove;
S.S.A., from the motet Hear my prayer
[by] F. Mendelssohn, arr. by Vincent
Spiro [pseud.] (Pro Art choral, no.1479)
[With piano acc.] 18¢ © Pro Art Publica-
tions, New York; 14Apr53; EP70587.

I. Title. II. Title: Hear my prayer.
[III. Cain, Nobel, 1896-]

Library of Congress
Copyright Office

M2076

.C

CAIN, NOBLE, 1896-

Hearts and voices, Lord, we raise; Easter anthem for senior choir, with children's voices, optional [words by] Jean Tesserand, trans[lated] by John M. Neale [music by] Noble Cain. (Selected octavo series, no.5175) [With organ or piano acc.] 20¢
© Neil A. Kjos Music Co., Chicago;
11Jan54; EP77637.

I. Title.

Library of Congress

xM2072.5

Cain, Noble, 1896-

M1671

WRIGHT, MARGARET, 1918-

.W

Heaven-bound soldier; by Margaret Wright, edited and arr. for men's chorus, TTBB, by Noble Cain [spiritual, words added by N. C.] (Choral Press publications, no.3112) [With piano acc.] 18¢
© Choral Press, Hollywood, Calif.;
1Sep51; EP61261.

I. Title. [II. Cain, Noble, 1896-]

Library of Congress
Copyright Office

xM1564

Cain, Noble, 1896-

M1671

.W

WRIGHT, MARGARET, 1918-

Heaven-bound soldier; by Margaret

Wright, edited and arr. for mixed chorus,
SATB, by Noble Cain [spiritual, words
added by N. C.] (Choral Press publica-
tions, no.1899) [With piano acc.] 18¢

© Choral Press, Hollywood, Calif.;

1Sep51; EP61262.

I. Title. [II. Cain, Noble, 1896-]

Library of Congress
Copyright Office

xM1554

Cain, Noble, 1896-

M1671

.W

WRIGHT, MARGARET, 1918-

Heaven-bound soldier; by Margaret Wright, edited and arr. for women's chorus by Noble Cain [spiritual, words added by N. C.] (Choral Press publications, no.2339) [With piano acc.] 18¢
© Choral Press, Hollywood, Calif.;
1Sep51; EP61267.

I. Title. [II. Cain, Noble, 1896-]

Library of Congress
Copyright Office

xM1574

Cain, Noble.

*

M1573 SCHUBERT, FRANZ PETER, 1797-1828.
.S (Heidenröslein) Flower of June,
by F. Schubert. [Goethe's Heiden
Röslein, free translation by Noble
Cain] Arr. and ed. for women's
chorus, S.S.A. by Noble Cain. ©
Choral Art Publications, New York;
2Feb48; on arrangement, editing &
translation; EP22489.

Cain, Noble, 1896-
M2072 MARTIN, GEORGE C 1844-1916.
.6 Ho! every one that thirsteth; by George C.
.M Martin, arr. and edited for mixed chorus,
S. A. T. B., by Albert Ayers [pseud.,
text from Isaiah 55] (Choruses for
general use, no. R132) [With piano acc.]
22¢ © on arrangement; Choral Art Publi-
cations, New York; 3Jul50; EP47601.

I. Title. [II. Cain, Noble, 1896-]

JUL 2 3 1950

Library of Congress
Copyright Office



Cain, Noble, 1896-

M2092 SWEELINCK, JAN P 1562-1621.

.5 Hodie Christus natus est; by Jan P.

.S Sweelinck, arr. and edited for mixed
chorus, S. S. A. T. B., by Noble Cain,
[English version by N. C.] (Choruses
for general use, no. R133) [With piano
reduction; Latin and English words] 20¢
© on arrangement; Choral Art Publica-
tions, New York; 3Jul50; EP47600.

I. Title. [II. Cain, Noble, 1896-]

Library of Congress
Copyright Office

2 8 1950

M2060 CAIN, NOBLE, 1896-

.C16H6 Hoffman chorister; for mixed voices, compiled and arr. by Noble Cain. [Score: chorus (SATB) partly with piano acc.]
© Raymond A. Hoffman Co., Chicago;
3Nov52; EP66607.

I. Title.

SL

Library of Congress
Copyright Office



M2074.2

.A

Cain, Noble, 1896- arr.

Adams, Stephen.

The Holy city; S. A. ... Anthem and
concert version by Noble Cain. [Words
by F. E. Weatherly] [New York] Belwin
inc. 15¢

© arrangement, 13Mar46; publisher;
EP1871.

I. Cain, Noble, 1896- arr.. II.
Weatherly, Fred E., lyricist. III.
Title.

Library of Congress
Copyright Office

Music Cat.

M2072.3

.A

Cain, Noble, 1896- arr.

Adams, Stephen.

The Holy city; S. A. B. M. Anthem
and concert version by Noble Cain;
[words by F. E. Weatherly] [New York]
Belwin inc. 15¢

© arrangement, 13Mar46; publisher;
EP1873.

I. Cain, Noble, 1896- arr. II
Weatherly, Fred E., lyricist. III.
Title.

Library of Congress
Copyright Office

Music Cat.

M2072.4

.A

Cain, Noble, 1896- arr.

Adams, Stephen.

The Holy city; S. A. T. B. ... anthem
and concert version by Noble Cain.

[Words by F. E. Weatherly] [New York]
Belwin inc. 15¢

© arrangement, 13Mar46; publisher;
EP1870.

I. Cain, Noble, 1896- arr. II.
Weatherly, Fred E., lyricist. III.
Title.

Library of Congress
Copyright Office

Music Cat.

M2074.3

.A

Cain, Noble, 1896- arr.
Adams, Stephen.

The Holy city; S. S. A. ... anthem
and concert version by Noble Cain;
[words by F. E. Weatherly] [New York]
Belwin inc. 15¢

© arrangement, 13Mar146; publisher;
EP1872.

I. Cain, Noble, 1896- arr. II.
Weatherly, Fred E., lyricist. III.
Title.

Library of Congress
Copyright Office

Music Cat.

Cain, Noble, 1896-

M2072

GAUL, ALFRED ROBERT, 1837-1913.

.6

(The holy city) Great and marvelous are

.G

Thy works; from The holy city [by] A. R. Gaul, arr. by Vincent Spiro [pseud.]

(Pro Art choral, no.1334) [Score: chorus (SATB) and piano] 18¢ © on arrangement; Pro Art Publications, New York; 18Jan52; EP60194.

MAR - 4 1952

I. Title. II. Title: The holy city. [III. Cain, Noble, 1896-]

Cain, Noble, 1896-

M2074 GAUL, ALFRED ROBERT, 1837-1913.
.7 (The holy city) List! the cherubic host;
.C from The holy city [by] A. R. Gaul, arr.
by Vincent Spiro [pseud., for] S.S.A.
[with] solo. (Pro art choral, no.1331)
[With piano acc.] 16¢ © on arrangement;
Pro Art Publications, New York; 18Jan52;
EP60206.

I. Title. II. Title: The holy city. [III. Cain,
Noble, 1896-]

Library of Congress
Copyright Office

MAR 6 1952

Cain, Noble, 1896-

M2072

[GAUL, ALFRED ROBERT] 1837-1913.

.5

(The holy city) Thine is the kingdom;

.G

S.A.T.B., from The holy city [by Alfred Robert Gaul] arr. by Noble Cain [words: Matthew 6:10 and Psalms 63:2] (Pro Art choral, no.1464) [With piano acc.] 20¢
© Pro Art Publications, New York;
14Apr53; EP70598.

I. Title. II. Title: The holy city.
[III. Cain, Noble, 1896-]

Library of Congress
Copyright Office

M2093

CAIN, NOBLE, 1896-

.4 Holy, Lord God; for men's chorus, TTBB,
.C a cappella, arranged from the SATB
version by Noble Cain. (Harold Flammer
choral series, 85037) 16¢ © on arrange-
ment; Harold Flammer, inc., New York;
22Jan51; EP53665.

I. Title.

Library of Congress
Copyright Office

MAY 17 1951

M2092.3

.C

Cain, Noble, 1896-

Holy, Lord God; SAB accompanied.

[New York] Harold Flammer, inc. 15¢

© arrangement, 20Feb46; publisher;
EP1633.

I. Title.

M2074.2

.C

Cain, Noble, 1896-

Holy Lord, receive our prayer; [anthem
for junior choir] Words by Eric Masterson
[pseud.] New York, Boosey & Hawkes, inc

6 p. 15¢

© 4Sep46; publisher; EP8581.

I. Title.

Cain, Noble, 1896-

M1573 SCHUMANN, ROBERT ALEXANDER, 1810-
.S 1856.

How like unto a flower; by R. Schumann,
arr. and ed. for women's chorus, S.S.A.,
by Noble Cain. (Choruses for general
use, no. S115) © Choral Art Publica-
tions, New York; 2Sep49; on editing &
arrangement; EP39971. With piano acc.

I. Cain, Noble, 1896- arr. II. Title.

Library of Congress
Copyright Office

Cain, Noble, 1896-

M2072

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

.5

.M

How lovely are the messengers; S.A.T.B.,
from St. Paul, [by] F. Mendelssohn,
edited and arr. by Frederick Walton
[pseud.] (Selected choral series, no. 46,
321) © The Raymond A. Hoffman Co.,
Chicago; 3Oct49; on arrangement;
EP40842. With piano or organ acc.

I. Cain, Noble,

Library of Congress
Copyright Office

1896- ed. II. Title.

III. Title: St. Paul.

M2075
.C

CAIN, NOBLE, 1896-

How lovely the morning star; for Christmas or concert use, based on a chorale by Nicolai, arr. by Vincent Spiro [pseud.] (Pro Art choral, no.1340) [Score: chorus (SATB) and piano] 16¢ © on arrangement; Pro Art Publications, New York; 7Feb52; EP60484.

MAR 17 1952

I. Nicolai, Philipp, 1556-1608. II. Title.

Library of Congress
Copyright Office

xM2072.4

M1586 CAIN, NOBLE, 1896-

.C

Hymn to the Night; [words by]
Longfellow. © The Raymond A.
Hoffman Co., Chicago; 25Jul33;
EP15597. Score: mixed chorus
and piano reduction.

I. Longfellow, Henry Wadsworth,
lyricist. II. Title.

M1671 CAIN, NOBLE.

.C I Got Shoes; (Heaven, Heaven);
[for] TB or TTBB accompanied.
Negro spiritual arr. by
Noble Cain. © Harold Flammer,
inc., New York; 28Jul47; on
arrangement; EP16249.

I. Title.

Library of Congress
Copyright Office

xM1564
Music Cat.

M1671 CAIN, NOBLE, 1896-

.C I Got Shoes (heaven, heaven) Negro
spiritual, arr. by Noble Cain
... S.A.T.B. © Harold Flammer,
inc., New York; 14Nov47; on ar-
rangement; EP19147.

I. Title.

xM1554

M1671 CAIN, NOBLE, 1896-

.C I Got Shoes (heaven, heaven) Negro
spiritual, arr. by Noble Cain ...
S.S.A. © Harold Flammer, inc.,
New York; 14Nov47; on arrangement;
EP19146.

I. Title.

xM1573

Cain, Noble, 1896-

M2098
.A4C

AIBLINGER, JOHANN CASPAR, 1779-1867.

I have lifted up my spirit; anthem for
Advent or general use, English text by
John Forest [pseud. By] Aiblinger, set
for English words by John Forest.
[Score: chorus (SATB) and piano reduc-
tion] 18¢ © on arrangement & English
text; Choral Press, Hollywood, Calif.;
1Sep51; EP61818.

I. Title. [II. Cain, Noble, 1896-]

Library of Congress
Copyright Office

xM2092.5

M2095 CAIN, NOBLE, 1896-

.C I heard the bells on Christmas, by
Noble Cain, ed. and arr. for mixed
chorus, SATB, by Noble Cain. ©
Choral Press, Evanston, Ill.;
15Mar48; EP28080.

xM2092.4

M2072 CAIN, NOBLE, 1896-

.6 I love Thy kingdom, Lord; from Williams
.C Psalmody, 1770, hymn tune St. Thomas,
arr. by Noble Cain. [Words by] Timothy
Dwight. (Harold Flammer choral series,
84323) [Score: chorus (SSAATTBB) and
piano or organ acc.] 16¢ © on arrange-
ment; Harold Flammer, inc., New York;
31Oct49; EP43341.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

M1556

CAIN, NOBLE, 1896-

.C

I must go down to the seas; SATB, accompanied [by] Noble Cain [words by] John Masefield. (Harold Flammer choral series, 81195) 18¢ © Harold Flammer, inc., New York; 21Dec51; EP59798.

I. Title. [II. Masefield, John, 1878-]

Library of Congress
Copyright Office

FEB 18 1952

M1564 CAIN, NOBLE, 1896-

.C

I must go down to the seas; TTBB,
optionally a cappella [by] Noble Cain
[words by] John Masefield. (Harold
Flammer choral series, 82159) 18¢
© on arrangement; Harold Flammer,
inc., New York; 21Dec51; EP59796.

FEB 18 1952

I. Title. [II. Masefield, John, 1878-

]

Library of Congress
Copyright Office

Cain, Noble, arr.

Morgan, Mary Hanna (Dickson) Brake. I
passed by your window.

Cain, Noble, 1896-

M2092 TYE, CHRISTOPHER.

.4 I will extol Thee; by Christopher Tye,
.T arr. and edited for mixed chorus,
S. A. T. B., by Noble Cain, [text revision
by N. C. from Psalm 30] [With piano
reduction] 25¢ © on arrangement;
Choral Art Publications, New York;
3Jul50; EP47602.

I. Title. [II. Cain, Noble, 1896-]

Library of Congress
Copyright Office

xM2079.2
.E30

M2092 CAIN, NOBLE, 1896-

.6 I Will Pour Out My Spirit ...

.C [words] from an early King James
version of Joel 2 and Isaiah 32,
[music by] Noble Cain. © Harold
Flammer, inc., New York; 14Nov47;
EP19152. Score: SSATTBB and
piano reduction.

I. Title.

Cain, Noble, 1896-

M1573

HAHN, REYNALDO, 1874-1947.

.H

If my songs had wings; chorus for treble voices, accompanied, S.S.A. [by] Reynaldo Hahn, arr. by Noble Cain, English adaptation by N. C. (Hall & McCreary choral octavos, no.2107) 18¢ © on musical arrangement and English adaptation of words; Hall & McCreary Co., Chicago; 15Oct51; EP58121.

NOV 20 1951

I. Title. [II. Cain, Noble, 1896-]

Library of Congress
Copyright Office

M1586

.C

CAIN, NOBLE, 1896-

I'm a-rollin'; spiritual, arr. by Noble Cain.
(Pro Art choral, no.1468) [Score: chorus
(SATB) and piano reduction] 22¢ © Pro
Art Publications, New York; 14Apr53;
EP70583.

I. Title.

Library of Congress
Copyright Office

Cain, Noble, 1896-

M1573 RHEA, RAYMOND DALE, 1910-

.R I'm going to the mountains; by Raymond
Rhea, edited and arr. for women's chorus
by Noble Cain [words by James Brown]
(Choral Press publications, no.2341)
[With piano acc.] 18¢ © Choral Press,
Hollywood, Calif.; 1Sep51; EP61268.

I. Title. [II. Cain, Noble, 1896-
III. Brown, James]

Library of Congress
Copyright Office

Cain, Noble, 1896-

M1584
.C

CASALI, GIOVANNI BATTISTA, 1715(ca.)-
1792.

Improperium. [by] G. Casali, ed. and arr.
by Noble Cain. [Score: SATB and piano
reduction; Latin words with English
translation] 18¢ © Highland Music Co.,
Hollywood; 31Dec53; EP76994.

I. Title. [II. Cain, Noble, 1896-]

Library of Congress

Revised
15Mar54

Cain, Noble.

*1

M2099 HANDL, JACOB, known as GALLUS,
.L981 1550-1591.

H In nomine Jesu; by J. Handl, arr.
ed. and new text adapted by Noble
Cain. S.S.A.T. © Boosey & Hawkes,
inc., New York; 19Mar48; on arrange-
ment; EP24611;

xM2092.6

M2074.3
.C

Cain, Noble.

In the night Christ came walking;
for three-part chorus of women's voices
with piano accompaniment ad lib, [words]
adapted from St. Matthew, XIV. [New
York] G. Schirmer. 16¢

© arrangement, 30Sep46; publisher;
EP9740.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1564 CAIN, NOBLE, 1896-

.C Jonah swallowed the whale! [For] TTBB
accompanied, recreation song [by] Noble
Cain. (Harold Flammer choral series,
82155) [With piano acc.] 18¢ © Harold
Flammer, inc., New York; 12Apr51;
EP55538.

I. Title.

Library of Congress
Copyright Office

30 1951

M1671 CAIN, NOBLE, 1896-

Joshua fit de battle ob Jericho; [for] SAB
accompanied, Negro spiritual, arranged
by Noble Cain. (Harold Flammer choral
series, 88060) [With piano acc.] 18¢
© on arrangement; Harold Flammer, inc.,
New York; 12Apr51; EP55541.

I. Title.

Library of Congress
Copyright Office

xM1554

JUL 26 1951

M1555

.W

Cain, Noble, arr.

Woodforde-Finden, Amy.

Kashmiri song (Pale hands I loved)
[Words by Laurence Hope ... adapted
by Noble Cain. New York, Boosey &
Hawkes, inc. 15¢

© arrangement, 17May46; publisher;
EP4883.

Score: SSATB and piano.

I. Hope, Laurence, lyricist. II.
Cain, Noble, arr. III. Title. IV.
Title: Pale hands I
loved.

Library of Congress
Copyright Office

Music Cat.

M1573

.C

CAIN, NOBLE, 1896-

Keep your lamps trimmed; by Noble
Cain, arr. and ed. for women's
chorus, S.S.A. © Choral Art
Publications, New York; on arrange-
ment; 14Feb47; EP12346.

I. Title.

M1671

.C

CAIN, NOBLE, 1896-

Keep your lamps trimmed; [spiritual.
Music] by Noble Cain, arranged and
edited for mixed chorus, S.A.T.B.

© Choral Art Publications, New York;
on arrangement; 27Nov46; EP111185.

I. Title.

xM1556

Music Cat.

Cain, Noble, 1896-

M1555
.G

GEIBEL, ADAM, 1855-1933.

Kentucky babe; SATB, accompanied [words
by] R. H. Buck, melody by Adam Geibel,
concert version by Noble Cain. (Harold
Flammer choral series, 81215) [With
piano acc.] 18¢ NM: arrangement.
© Harold Flammer, inc., New York;
13Dec54; EP85700.

I. Title. [II. Buck, Richard Henry, 1870-
III. Cain, Noble, 1896-]

Library of Congress

M1671 CAIN, NOBLE, 1896-

.C King Jesus is a-listenin'; chorus for mixed voices, optional a cappella, S.S.A.T.B. Spiritual arr. by Noble Cain, traditional [words]. (Choral octavos, no. 1664) © Hall & McCreary Co., Chicago; 24Jan49; on arrangement; EP34092.

I. Title.

Library of Congress
Copyright Office

xM1587

M2072 CAIN, NOBLE, 1896-

- .4 The King of Love my Shepherd is,
.C SATB accompanied, adapted from an
ancient Irish melody [by] Noble
Cain. [Words based on] Psalm 23,
verse by Henry W. Baker. ©
Harold Flammer, inc., New York;
2Mar48; on arrangement; EP24520.

M2074

.2.

.C

CAIN, NOBLE, 1896-

The King of love my Shepherd is;
by Noble Cain, arr. and ed.
for two-part chorus, S.A.
[Psalm 23 versified by Henry
Baker] © Choral Art Publica-
tions, New York; 8May47;
EP14387.

I. Baker, Henry. II. Title.

Library of Congress
Copyright Office

xM2079.2.E23
Music Cat.

ML573
.K

Cain, Noble, ed and arr.

Kjerulf, Halfdan.

Last night the nightingale ...
arranged and edited for ... S. S. A.
by Noble Cain. [Words adapted by N.
Cain] New York, Choral art publications.
15¢

© arrangement, 27Nov46; publisher;
EP10448.

I. Cain, Noble, ed. and arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1554

.C

CAIN, NOBLE, 1896-

Lavender's blue; SATB, accompanied, folk
song, arr. by Clare Clement [pseud.]
(Harold Flammer choral series, 81214)
[With piano acc.] 20¢ NM: arrangement.
© Harold Flammer, inc., New York;
13Dec54; EP85697.

I. Title.

Library of Congress

xM1630

M1554
.C

Cain, Noble.

CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.

Legend (Long, long ago); S.A.T.B.,

[by] P. Tschaikowsky, anthem

and concert version by Noble

Cain, [text by N.C.] © Belwin,

inc., New York; on arrangement;

31Dec46; EP11223.

I. Cain, Noble, 1896-

arr.

II. Title.

Music Cat.

M1572

.C

Cain, Noble, 1896-

arr.

Chaikovskii, Petr Il'ich, 1840-1893.

Legend ... S. A. ... Anthem and
concert version [and words] by Noble
Cain. [New York, Belwin, inc.]

© arrangement, 26Nov46; publisher;
EP9924.

I. Cain, Noble, 1896-

arr.

II. Title.

Cain, Noble.

M2092

KALINNIKOFF.

.6

.K

Let All Creatures of God His
Praises Sing; by Kalinnikoff,
ed. and arr. by Noble Cain, Eng-
lish version by Noble Cain. ©
Boosey & Hawkes, inc., New York;
2Dec47; on arrangement & English
words; EP19877. Score: chorus
(SSAATTBB) and piano reduction.

I. Cain, Noble, 1896- ed. and arr.

II. Title.

Cain, Noble, 1896-

M2072

NOVELLO, VINCENT.

.4

Like as the hart; anthem for mixed voices,

.N

S.A.T.B. with solo voice [words] from

Psalm 42 [music by] Vincent Novello,

edited & arr. by Vincent Spiro [pseud.]

(Pro Art choral, no.1509) [With piano or

organ acc.] 18¢ NM: arrangement.

© Pro Art Publications, New York;

4Jan54; EP77141.

I. Title. [II. Cain, Noble, 1896-]

Library of Congress

xM2079.2

.E42

M1671 CAIN, NOBLE, 1896-

**.C Little David, play on your harp; SAB
accompanied, Negro spiritual, arr. by
Noble Cain. (Choral series, 88054)
© Harold Flammer, inc., New York;
10May49; on arrangement; EP37857.**

I. Title.

Library of Congress
Copyright Office

xM1553

Cain, Noble.

M2075

HEAD, MICHAEL, 1900-

.H

The Little Road to Bethlehem;

words by Margaret Rose, music by
Michael Head, arr. by Noble

Cain. © Boosey & Hawkes, inc.,
New York; 30Jun47; on arrangement;
EP16062. Score: SATB and piano.

I. Rose, Margaret, 1888-

lyricist.

II. Cain, Noble, 1896-

arr. III.

Title.

xM2074.3
Music Cat.

Library of Congress
Copyright Office

Cain, Noble.

M2075

.H

HEAD, MICHAEL, 1900-

The Little Road to Bethlehem; words
by Margaret Rose, music by Michael
Head, arr. by Noble Cain. ©

Boosey & Hawkes, inc., New York;
30Jun47; on arrangement; EP16064.
Score: SATB and piano.

I. Rose, Margaret, 1888- lyricist. II.
Cain, Noble, 1896- arr. III. Title.

Library of Congress
Copyright Office

xM2072.4
Music Cat.

M1564 CAIN, NOBLE, 1896-

.C The lone prairie; T.T.B.B., with opt.
tenor solo, old cowboy tune arr. by Noble
Cain. (Pro Art choral, no.1482) [With
piano acc.] 18¢ © Pro Art Publications,
New York; 14Apr53; EP70592.

I. Title.

M2196

.C

[Cain, Noble] 1896-

Lord, for today; [anthem for junior
choir] Words by Sybil Partridge [alter-
ed & adapted by Louise Townsend, pseud.]
music by Carl Middleton [pseud.] New.
York, Boosey & Hawkes, inc. 15¢

© 4Sep46; publisher; EP8584.

I. Partridge, Sybil, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Cain, Noble, 1896-

M2092

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-

.5

.G

Lord, have mercy on us; Hymn to the Trinity, for four-part chorus of mixed voices [by] A. Gretchaninoff, arr. by Noble Cain, English text by N. C. (Selected choral series, no.46,340) [With piano reduction] 18¢ © on rev. arrangement; Raymond A. Hoffman Co., Chicago; 17Mar52; EP61527. Appl. states prev. reg. as Hymn to the Trinity, 25Mar30, EP14467.

Library of Congress
Copyright Office



(Continued on next card)

Cain, Noble, 1896-

M2092

.5

.G

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-

Lord, have mercy on us. EP61527.
(Card 2)

I. Title. II. Title: Hymn to the Trinity.
[III. Cain, Noble, 1896-]

Library of Congress
Copyright Office

M2092 CAIN, NOBLE, 1896-

.6 The Lord is coming back; mixed chorus
.C a cappella [by] Noble Cain. Based
 on a revival theme; text by N. C.
 (Harold Flammer choral series [no.]
 84303) © Harold Flammer, inc., New
 York; 17Aug48; EP29339.

I. Title.

M2072

CAIN, NOBLE, 1896-

.4

.C

The Lord is my shepherd; [for] SAB accompanied [words from] Psalm 23, arranged from the SATB version by Noble Cain. (Harold Flammer choral series, 88570) [With piano acc.] 18¢ © on arrangement; Harold Flammer, inc., New York; 12Apr51; EP55547.

I. Title.

xM2079.2

.E23

Library of Congress
Copyright Office

JUL 6 1951

M2094

.3

CAIN, NOBLE, 1896-

.C

The Lord is my shopherd; SSA a
cappella or accompanied, [by]
Noble Cain, [words:] Psalm 23.
© Harold Flammer, inc., New
York; on arrangement; 4Nov46;
EP10835.

I. Title.

xM2099.2.E23

xM2094.3

Music Cat.

M2092 CAIN, NOBLE, 1896-

.6 Lord of all being, SSAATTBB a
.C cappella [by] Noble Cain. [Words
by] Oliver Wendell Holmes. ©
Harold Flammer, inc., New York;
2Mar48; EP24519.

M2092

CAIN, NOBLE, 1896-

.4

.C

Lord, speak to me; by Noble Cain, edited
and arr. for mixed chorus, SATB, by
Noble Cain [words by Frances Havergal]
(Choral Press publications, series of
church and school choruses, no.1890)
[With piano reduction] 18¢ © Choral
Press, Evanston, Ill.; 1Jul50; EP52217.

I. Title.

Mar 22 1951

Library of Congress
Copyright Office

Cain, Noble, 1896-

M1573

GRIEG, EDVARD HAGERUP, 1843-1907.

.G

The lovely maiden; SSA, with piano acc.,
text and voice parts by Noble Cain,
melody and piano part by Edvard Grieg.
(Kjos selected octavo series, no.6049)
18¢ NM: "new arrangement and text."
© Neil A. Kjos Music Co., Chicago;
15Nov54; EP85022.

I. Title. [II. Cain, Noble, 1896-]

Library of Congress

M2099

.E45

C

CAIN, NOBLE, 1896-

Make a joyful sound; [words from]

Psalms one hundred, anthem ~~for mixed~~
~~voices~~ by Noble Cain. © Harold

Flammer, Inc., New York; 4Nov46;

EP11161. *Score: SSAATTBB and*
piano reduction.

I. Title.

DO

MUSIC CAT

x M2092.6

Cain, Noble, 1896-

M2074 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.3 (The Messiah) Come unto Him; for three-
.H part chorus of treble voices, from The
Messiah [by] George F. Handel, arr. by
Chas. Bick [pseud.] (Selected choral
series, no. 45, 607) © The Raymond A.
Hoffman Co., Chicago; 3Oct49; on ar-
rangement; EP40831. With piano acc.

I. Cain, Noble, 1896- arr. II. Title.
III. Title: The Messiah.

Library of Congress
Copyright Office

M1554 CAIN, NOBLE, 1896-

.C The modern choir; novelty song for chorus
of mixed voices SATB, with acc., [by]
Noble Cain. (Choral series, 81184)
© Harold Flammer, inc., New York;
5Jul49; EP39170.

I. Title.

Library of Congress
Copyright Office



Cain, Noble.

*1

M2092 HENSCHÉL, GEORGE.

.6 Morning hymn, by Henschel, ed. and
.H arr. for mixed chorus, SATB, by
Noble Cain. © Choral Press, Evanston,
Ill.; 15Mar48; on arrangement;
EP26226.

M1572

.C

CAIN, NOBLE, 1896-

The music of life; for two-part chorus of women's voices with piano acc., [by] Noble Cain. [Words by] Elizabeth Evelyn Moore. © G. Schirmer, inc., New York; on arrangement; 16Nov46; EP12880.

I. Moore, Elizabeth Evelyn, lyricist. II. Title.

Music Cat.

Cain, Noble.

M2074

Bach, Johann Sebastian, 1685-1750.

.3

My heart ever faithful ...

.B

arranged and edited ... by Noble

Cain. New York, Choral art
publications.

© arrangement, 27Nov46; publisher;
EP10454.

Score: SSA and piano.

I. Cain, Noble, 1896- ed.
and arr. II. Title.

M1671
.C

CAIN, NOBLE, 1896-

My Lord delivered Daniel; S.A.B., arranged
by Noble Cain. (Belwin octavo, no.1158)
[With piano acc.] 15¢ © on arrangement;
Belwin, inc., Rockville Centre, N. Y.;
6Apr51; EP53879.

I. Title.

Library of Congress
Copyright Office

xM1556

MAY 22 1951

M1671

.C

CAIN, NOBLE, 1896-

My Lord delivered Daniel; S.S.A.,
spiritual; arr. by Noble Cain. (Belwin
octavo, no.1279) [With piano acc.] 15¢
© on arrangement; Belwin, inc., Rockville
Centre, N. Y.; 2Jan53; EP68432.

I. Title.

Library of Congress
Copyright Office

xM1573

M1671 CAIN, NOBLE, 1896-

.C My Lord's Goin' to Rain Down Fire.
[c1933] © The Raymond A. Hoffman
Co., Chicago; 23Feb34; EP15594.
Score: mixed chorus and piano
reduction.

I. Title.

x M1586

Music Cat.

M2099
.E6C

CAIN, NOBLE, 1896-

My soul doth magnify the Lord; for SAB :
choir with soprano solo [words] from the
Gospel according to Luke [music by]
Noble Cain. (Church anthems, no.8021)
[With piano reduction] 20¢ © Neil A.
Kjos Music Co., Chicago; 6Dec54;
EP85307.

I. Title.

Library of Congress

xM2092.7

M2072.4

.B

Cain, Noble, 1896- ed. and arr.

Bach, Johann Sebastian, 1685-1750.

My soul, praise thou the Lord of
hosts ... arranged and edited ... by
Noble Cain. [Words adapted from
Psalms 103 and 104 by N. Cain] New York,
Chorale art publications.

© arrangement, 27Nov46; publisher;
EP10450;

Score: SATB and piano.

I. Cain, Noble, 1896- ed. and arr.

II. Title.

Music Cat.

Library of Congress
Copyright Office

M1564

.C

CAIN, NOBLE, 1896-

Noah's ark; for male voices, T.T.B.B.

[words] traditional [music] arr. by Vincent
Spiro [pseud.] (Pro Art choral, no.1508)

[With piano acc.] 18¢ NM: arrangement.

© Pro Art Publications, New York;

4Jan54; EP77142.

I. Title.

Library of Congress

xM1630

Cain, Noble, 1896-

M2094

CHESNOKOV, PAUL, 1877-

.3

Now we sing Thy praise; S.S.A., by

.C

Tschesnokoff, arr. by Noble Cain.

(Belwin octavo, no.1133) [With piano acc.]

15¢ © on arrangement; Belwin, inc.,

New York; 6Apr51; EP53862.

I. Title. [II. Cain, Noble, 1896-]

Library of Congress
Copyright Office

MAY 3 1 1951

Cain, Noble, 1896-

M2072

CRÜGER, JOHANN, 1598-1662.

.6

(Nun danket alle Gott) Now thank we all

.C

our God; for mixed voices, S.A.T.B. with
children's voices optional [words by]
Rinckart-Winkworth [music by] Crüger-
Mendelssohn, arr. by Noble Cain. (Pro-
Art choral, no.1510) [With piano or organ
acc.] 16¢ NM: arrangement. © Pro
Art Publications, New York; 4Jan54;
EP77140.

Library of Congress



(Continued on next card)

Cain, Noble, 1896-

M2072

CRÜGER, JOHANN, 1598-1662.

.6

(Nun danket alle Gott) Now thank we all

.C

our God. EP77140. (Card 2)

I. Mendelssohn-Bartholdy, Felix, 1809-1847.

II. Title. III. Title: Nun danket alle Gott.

IV. Cain, Noble, 1896- |

Cain, Noble.

M2099

CHESNOKOV,

.L1C

Nunc Dimittis; for chorus of mixed voices, [by] Tschesnokoff. From the Greek liturgy, tr., ed. and arr. by Noble Cain, [and Gloria, composed by Noble Cain after Tschesnokoff] © The Raymond A. Hoffman Co., Chicago; 19Dec31; EP15598.

I. Cain, Noble, 1896- ed. and arr. II. Title. III. Title: Gloria.

x M2092.6

Library of Congress
Copyright Office

Music Cat.

Cain, Noble, arr.

Cornelius, Peter. O death, thou art the
tranquil night.

Cain, Noble, 1896-

M2092 ARKHANGEL'SKIĬ, ALEKSANDR ANDREE-
.5 VICH, 1846-1924.
.A O gladsome light; S.A.T.B., ac ad lib [by]
 Arkhangelsky, arr. by Vincent Spiro
 [pseud., English version by Vincent
 Spiro] (Pro Art choral, no.1480) [With
 piano reduction] 18¢ © Pro Art Publica-
 tions, New York; 14Apr53; EP70588.

I. Title. [II. Cain, Noble, 1896-]

Cain, Noble, 1896-

M2099
.L975G

GRECHANINOV, ALEKSANDR TIKHONOVICH,
1864-

O glorious One; hymn to the Virgin, for
four-part chorus of mixed voices [by]
A. Gretchaninoff, arr. by Noble Cain,
English text by N. C. (Selected choral
series, no.46,339) [With piano reduction]
18¢ © on rev. arrangement; Raymond A.
Hoffman Co., Chicago; 17Mar52; EP61526.
Appl. states prev. reg. as Hymn to the
Virgin, 25Mar30; EP14469.

I. Title. II. Title. Hymn to the Virgin.
Library of Congress
Copyright Office [III. Cain, Noble, 1896-]
Revised xM2092.6
17Mar53

Cain, Noble.

*1

M2092 KALINNIKOV, VASSILLI SLRGEIEVITCH,
.6 1866-1901.

.K O Holy Spirit, Heavenly Dove, by
Kalinnikoff. S.A.T.B., arr., ed.
and new text adapted by Noble Cain.
© Boosey & Hawkes, inc., New York;
11May48; on new English version &
arrangement; EP26582.

Cain, Noble, 1896-

M2099
.E12K

KALINNIKOV, VASILII SERGEEVICH, 1866-
1900.

O Lamb of God. Agnus Dei. [By] B.
Kalinnikoff, arr. by Alfred Scott [pseud.]
(Selected choral series, no. 46, 320)
© The Raymond A. Hoffman Co., Chicago;
20Oct49; on arrangement; EP41253.
Score: SATB and piano reduction.

I. Cain, Noble, 1896- arr. II. Title.
III. Title: Agnus Dei.

Library of Congress
Copyright Office

xM2092.6

M1564

.S

Cain, Noble, tr.

Schubert, Franz Peter, 1797-1828:

O peaceful calm (Du bist die ruh)
[Words by] Friedrich Rückert ... English
trans. by Noble Cain, arranged by Frank
B. Goodwin: New York, Boosey & Hawkes,
inc. 16¢

© arrangement, 17May46; publisher;
EP4148:

Score: TTBB and piano.

I. Rückert, Friedrich, lyricist. II.
Goodwin, Frank B., arr. III. Cain, No-
ble, tr. IV. Title. V. Title: Du
Library of Congress
Copyright Office bist die ruh. Music Cat.

M1553

.C

Cain, Noble.

O sing your songs; SAB accompanied,
words ... by N. Cain. [New York]
Harold Flammer, inc. 15¢

© arrangement, 12Apr46; publisher;
EP3882.

I. Title.

Cain, Noble.

M1556 DE KOVEN, REGINALD.

.D Oh, Promise Me; by ... Reginald
De Koven, [words by] Clement
Scott, choral version for mixed
voices by Noble Cain. © Broad-
cast Music, inc., New York;
30 May 47; on arrangement;
EP18195.

I. Scott, Clement, lyricist. II. Cain,
Noble, arr. III. Title.

M1564

.D

Cain, Noble.

DE KOVEN, REGINALD.

Oh, promise me; [words] by Clement
Scott and [music by] Reginald
De Koven, choral version for
men's voices by Noble Cain. ©
Broadcast Music, inc., New York;
on arrangement; 11Mar47; EP13775.

I. Scott, Clement, lyricist. II.
Cain, Noble, arr. III. Title.

xM2073.4
Music Cat.

Cain, Noble.

M1573 DeKOVEN, REGINALD, 1859-1920.

.D Oh, promise me; [words] by Clement
Scott and [music by] Reginald De
Koven. Choral version for women's
voices by Noble Cain. © Broad-
cast Music, inc., New York; on
arrangement; 21Apr47; EP15230.

I. Scott, Clement, lyricist. II. Cain,
Noble, 1896- arr. III. Title.

Cain, Noble.

M1564 FOSTER, STEPHEN COLLINS, 1826-1864.

.F Oh, Susanna; TTBB accompanied.

[By] Stephen Foster, arr. by
Noble Cain. © Harold Flammer,
inc., New York; 14Nov47; on
arrangement; EP19156.

I. Cain, Noble, 1896- arr. II.
Title.

M2072

CAIN, NOBLE, 1896-

.7

Oh, worship the King; by Noble

.C

Cain, arr. and ed. for mixed
chorus. [Words by Robert

Grant] © Choral Art

Publications, New York; on
arrangement; 8May47; EP14395.

I. Grant, Robert, lyricist. II.
Title.

M1564 CAIN, NOBLE, 1896-

.C The old Chisholm Trail; western song arr.
by Noble Cain. (Pro art choral, no.1483)
[Score: TTBB and piano] 18¢ © on
arrangement; Pro Art Publications, New
York; 30Apr53; EP71104.

I. Title.

Library of Congress
Copyright Office

xM1630

M2072.2
.2

[Cain, Noble] 1896-

The old refrain hymn; [anthem for junior choir] words by Oliver Wendell Holmes, music, old Irish tune. [Words] adapted by Margery Castleton [pseud.] arranged by M. Castleton. New York, Boosey & Hawkes, inc. 15¢

© arrangement, 15Oct46; publisher; EP8954.

I. Holmes, Oliver Wendell, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M2072.3

.C

[Cain, Noble] 1896-

The old refrain hymn; words by Oliver Wendell Holmes, music, old Irish tune.

[Words] adapted by Margery Castleton
[pseud.] arranged by M. Castleton. New York, Boosey & Hawkes, inc. 15¢

© arrangement, 15Oct46; publisher; EP8953.

Score: SSA and piano or organ.

I. Holmes, Oliver Wendell, lyricist.

II. Title.

M1671
.C

CAIN, NOBLE, 1896-

Ole ark's a-moverin'; [for] SAB accompanied, Negro spiritual, concert version by Noble Cain. (Harold Flammer choral series, 88061) [With piano acc.] 18¢
© on arrangement; Harold Flammer, inc., New York; 12Apr51; EP55545.

I. Title.

xM1554

v

Library of Congress
Copyright Office

JUL 26 1951

Cain, Noble, 1896-

M2072 MENDELSSOHN-BARTHOLDY, FELIX,
.4 1809-1847.

.M (Paulus) Wake, awake; chorale from St.
Paul [by] Nicolai-Mendelssohn, arranged
by Vincent Spiro [pseud., for] S.A.T.B.
[text by Catherine Winkworth, adapted by
V. Spiro] (Pro Art choral, no.1337)
[With piano acc.] 16¢ © on arrangement;
Pro Art Publications, New York; 18Jan52;
EP60200.

MAR - 4 1952

I. Nicolai, Philipp, 1556-1608. II. Title.

Library of Congress
Copyright Office

III. Title: Paulus.
IV. Cain, Noble, 1896-

M1671

CAIN, NOBLE, 1896-

.C

Peter, go ring dem bells; SAB, accompanied, spiritual, arranged by Noble Cain. (Harold Flammer choral series, 88057) 18¢ © on arrangement; Harold Flammer, inc., New York; 22Jan51; EP52735.

I. Title.

Library of Congress
Copyright Office

APR 3 - 1961
xM1555

M1671

.C

CAIN, NOBLE, 1896-

Plenty good room; for mixed voices,
S.A.T.B., spiritual, arr. by Vincent Spiro
[pseud.] (Pro Art choral, no.1523) [With
optional piano acc.] 18¢ NM: arrangement.
© Pro Art Publications, New York;
18May54; EP80720.

I. Title.

Library of Congress

xM1554

xM1584

M1556

.C

CAIN, NOBLE, 1896-

Polly wolly doodle; S.A.T.B., arranged by
Jules Waverly [pseud.] lyric edited and
extended by J. W. (Belwin octavo,
no.1157) [With piano acc.] 15¢ © on ar-
rangement; Belwin, inc., New York;
16Jan51; EP52383.

I. Title.

MAR 23 1951

Library of Congress
Copyright Office

M1554 CAIN, NOBLE, 1896-

.C Polly wolly doodle; S.A.B., arranged [and
lyric edited and extended] by Jules
Waverly [pseud.] (Belwin octavo, no.1128)
[With piano acc.] 15¢ © on arrangement;
Belwin, inc., New York; 6Apr51;
EP53860.

MAY 3 1 1951

I. Title.

Library of Congress
Copyright Office

xM1630

Cain, Noble, 1896-

M2072

RANDEGGER, A

.4

.R

Praise the Lord; [by] A Randegger, edited
& arr. by Noble Cain [words from the
Psalms] (Pro Art choral, no.1481)
[Score: chorus (SATB) and piano or organ]
18¢ © Pro Art Publications, New York;
14Apr53; EP70581.

I. Title. [II. Cain, Noble, 1896-]

Library of Congress
Copyright Office

xM2079.1
.E

Cain, Noble, 1896-

M2072

.6

.M

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

Praise to the Lord; chorale-anthem,
S.A.T.B. [by] Mendelssohn-Bach, arr.
[and text adapted] by Vincent Spiro
[pseud.] (Pro Art choral, no.1338) [With
piano acc.] 16¢ © on adaptation & ar-
rangement; Pro Art Publications, New
York; 26Mar52; EP61745.

I. Title. [II. Cain, Noble, 1896-]

Library of Congress
Copyright Office

Cain, Noble, 1896-

M2079
.E53F

FRANCK, CÉSAR AUGUSTE, 1822-1890.
Praise ye the Lord; Psalm 150, [by] Cesar
Franck. [Text adapted from King James
and other translations by N. C.] Arr.
by Noble Cain. (Pro Art choral, no. 1189)
[Score: SATB and piano or organ] 18¢
© on arrangement; Pro Art Publications,
New York; 11Mar50; EP44834.

I. Title. [II. Cain, Noble, 1896-]

Library of Congress
Copyright Office

APR 13 1950

M2072 [CAIN, NOBLE] 1896-

- .4 Prayer for country; hymn-anthem,
- .C SATB accompanied, [by] Clare Clement [pseud.] © Harold Flammer, inc., New York; 23Dec47; on arrangement; EP20941.

M2074.3

.C

[Cain, Noble] 1896-

Prayer for country ... SSA accompanied.

[Words and music by] Clare Clement

[pseud.] [New York] Harold Flammer, inc.

15¢

© 20Feb46; publisher; EP1646.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M2023
.C135
P8

CAIN, NOBLE, 1896-

Psalm one hundred four; cantata for chorus
of mixed voices with soprano, contralto,
tenor, and baritone solos and organ or
piano accompaniment, by Noble Cain.
[Score] \$1.50 © Harold Flammer, inc.,
New York; 24Oct51; EP59812.

I. Title.

1952

SL

Library of Congress
Copyright Office

xM2079.2
.E104

M1671
.C

CAIN, NOBLE, 1896-

Religion is a fortune; [for] SAB accompanied, version of tune and words by A. E. Carter, traditional spiritual, concert version by Noble Cain. (Harold Flammer choral series, 88062) [With piano acc.] 20¢ © on arrangement; Harold Flammer, inc., New York; 12Apr51; EP55535.

I. Title. [II. Carter, A. E.]

Library of Congress
Copyright Office



xM1554

JUL 30 1951

M1671

.C

CAIN, NOBLE, 1896-

Religion is a fortune; SSA
accompanied, version of tune
and words by A. E. Carter;
traditional spiritual, concert
version by Noble Cain. ©
Harold Flammer, inc., New York;
on arrangement; 14Mar47;
EP13474.

I. Carter, A. E. II. Title.

M1671

.C

CAIN, NOBLE, 1896-

Religion is a fortune; SSAATTBB
with optional acc., version of
tune and words by A. E. Carter;
traditional spiritual, concert
version by Noble Cain. © Harold
Flammer, New York; on arrange-
ment; 14Mar47; EP13473.

I. Carter, A. E. II. Title.

M1671

CAIN, NOBLE, 1896-

.C

Ride on, King Jesus; S.A.T.B., spiritual,
arr. by Noble Cain. (Pro Art choral,
no.1466) [With piano acc.] 18¢ © Pro
Art Publications, New York; 14Apr53;
EP70596.

I. Title.

Library of Congress
Copyright Office

xM1556

Cain, Noble.

*

M2078 GOUNOD, CHARLES FRANÇOIS, 1818-1893.
.N5G Ring out, wild bells; by Ch. Gounod;
[text from Tennyson's In memoriam]
Arr. and ed. for women's chorus,
S.S.A., by Noble Cain. © Choral
Art Publications, New York; 2Feb48;
on arrangement & editing; EP22490.

Library of Congress
Copyright Office

xM2074.3

M1671

CAIN, NOBLE, 1896-

.C

Rocka my soul! [For] SSAATTBB, melody
and text altered and adapted by Noble
Cain, spiritual, arranged by Noble Cain.
(Harold Flammer choral series, 81193)
[With piano reduction] 25¢ © on arrange-
ment & adaptation; Harold Flammer, inc.,
New York; 12Apr51; EP55539.

I. Title.

Library of Congress
Copyright Office

xM1586

JUL 30 1951

M1671

CAIN, NOBLE, 1896-

.C

Roll, Jordan, roll; concert version,
spiritual, arranged by Lawrence Caddo
[pseud., for] S.A.T.B. (Pro Art choral,
no.1332) [With piano acc.] 16¢ © on
arrangement; Pro Art Publications, New
York; 18Jan52; EP60203.

I. Title.

MAR 6 1952

Library of Congress
Copyright Office


xM1556

M2092 CAIN, NOBLE, 1886-

.6 Sail on, O my soul; [by] Noble Cain. ([Pub.
.C order] no. 1887) © Choral Press, Chi-
cago; 1May49; EP37261. Score: chorus
(SSAATTBB) and piano reduction.

I. Title.

Library of Congress
Copyright Office



Cain, Noble.

*1

M2092 PALESTRINA, GIOVANNI PIERLUIGI DA,
.6 1525?-1594.

.P Salvator mundi, motet for Lent or
general use by Palestrina. S.A.T.B.,
arr., ed. and new text adapted by
Noble Cain. © Boosey & Hawkes, inc.,
New York; 11May48; on adaptation of
text & arrangement; EP26584. Latin
words.

Cain, Noble.

M2099

LOTTI, A

.L79L

Salve Regina; by A. Lotti, arr.,
ed., and new text adapted by
Noble Cain. © Boosey & Hawkes,
inc., New York; 2Dec47; on ar-
rangement & new text; EP19879.
Score: chorus (SATTBB) and
piano reduction.

I. Cain, Noble, 1896- ed. and arr.
II.. Title.

x M2092.6

Library of Congress
Copyright Office

M2196

.C

[Cain, Noble] 1896-

Saviour, like a shepherd lead us;
[anthem for junior choir] Words by
Dorothy Thrupp [adapted by Louise
Mabelle Townsend, pseud.] music by
Carl Middleton [pseud.] New York,
Boosey & Hawkes, inc. 15¢

© 4Sep46; publisher; EP8582.

- I. Thrupp, Dorothy A., lyricist.
II. Title.

Library of Congress
Copyright Office

Music Cat.

M1573
.C

Cain, Noble.

Say thou lovest me; for three-part
chorus of women's voices with piano
accompaniment. [Words by] Elizabeth
Barrett Browning. [New York] G. Schirmer,
inc. 16¢

© arrangement, 30Sep46; publisher;
EP9741.

I. Browning, Elizabeth Barrett,
1806-1861, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

M2092

CAIN, NOBLE, 1896-

.6

.C

The second crucifixion; for a cappella
chorus, SSAATTBB [by] Noble Cain
[words by] Richard Le Gallienne.

(Harold Flammer choral series, 84373)

20¢ © Harold Flammer, inc., New York;
21Dec51; EP59800.

I. Title. [II. Le Gallienne, Richard,
1866-1947]

Library of Congress
Copyright Office

FEB 26 1952

Cain, Noble, 1896-

M2072 SCHUETKY, JOSEPH.

.4 Send forth Thy spirit. Emitte spiritum
.S tuum. For four-part chorus of mixed
voices [by] Schuetky, arr. by Alfred
Scott [pseud.] English version by Alfred
Scott. (Selected choral series, no.46347)
[With piano reduction] 18¢ © Raymond A.
Hoffman Co., Chicago; 8Dec52; EP67580.

I. Title. II. Title: Emitte spiritum tuum.
[III. Cain, Noble, 1896-]

Cain, Noble, 1896-

M2072

WEST, JOHN E

.2

Sing a song of praise; anthem for general
use for mixed voices, S.A.T.B. [music by]
John E. West, revised by Vincent Spiro
[pseud.] (Pro Art choral, no.1507)
[With piano or organ acc.] 16¢
NM: arrangement. © Pro Art Publica-
tions, New York; 4Jan54; EP77139.

.W

I. Title. [II. Cain, Noble, 1896-]

Library of Congress

Cain, Noble, 1896-

M2072

WEST, JOHN E

.4 Sing praise to Jehovah; by John E. West,
.W arr. and ed. for mixed chorus, S.A.T.B.
by Albert Ayers [pseud. English text
by Madeline Ayers] (Choruses for
general use, no. R129) © Choral Art
Publications, New York; 2Sep49; on
editing & arrangement; EP39970. With
piano acc.

I. Cain, Noble,

Library of Congress
Copyright Office

1896- arr.

II. Ayers, Madeline,
lyricist. III. Title.

Cain, Noble, 1896-

M2072

CROCE, GIOVANNI, 1559-1609.

.5

Sing unto the Lord; Psalm 96 [by] G. Croce,
arr. by Noble Cain [for] S.A.T.B. [Eng-
lish words adapted by Charles H. Roberts]
(Pro Art choral, no.1333) [With piano
reduction] 18¢ © on arrangement; Pro
Art Publications; 18Jan52; EP60202.

.C

I. Title. [II. Cain, Noble, 1896-
III. Roberts, Charles H.]

MAR 6 1952

Library of Congress
Copyright Office

xM2079.2
.E96

M1573 CAIN, NOBLE.

.C The small town band, three-part
chorus for women's voices [by]
Noble Cain. © Oliver Ditson Co.,
Philadelphia; 18Dec47; EP21040.

Cain, Noble.

M2098

HAYDN, M

.L5H

So dim with tears. Caligaverunt
oculi mei ... From a motet by
M. Haydn, ed. and arr. by Noble
Cain. English version by Noble
Cain. © Choral Art Publications,
New York; on arrangement; 20Jun47;
EP15246. Score: SATB and piano
reduction.

I. Cain, Noble, arr. II. Title. III.
Title: Caligaverunt oculi mei.

Library of Congress
Copyright Office

xM2092.4
Music Cat.

M1573

.S

Cain, Noble, 1896-

SCHUBERT, FRANZ PETER, 1797-1828.

Song of the brook. Wohin. By
F. Schubert; arr. and ed. for
women's chorus, S.S.A., by
Noble Cain. [Words by Wilhelm
Mueller, free translation by
Noble Cain] © Choral Art
Publications, New York; on
arrangement; 8May47; EP14390.
English text.

- I. Cain, Noble, 1896- arr.
II. Mueller, Wilhelm, 1834-1897,
lyricist. III. Title.

Library of Congress

Copyright Office

Music Cat.

M1586 CAIN, NOBLE, 1896-

.C Song of the road scraper, by Noble
Cain, ed. and arr. for mixed chorus,
SATB, by Noble Cain. © Choral Press,
Evanston, Ill.; 15Mar48; EP28079.

M1573
.C

Cain, Noble.

Song to a sleeping child; SSA
accompanied, words ... by N. Cain.
[New York] Harold Flammer, inc. 16¢
© 12Apr46; publisher; EP3878.

I. Title.

M1671

CAIN, NOBLE, 1896-

.C

So's I can write my name; [for] SAB accompanied, Negro spiritual, concert version by Noble Cain. (Harold Flammer choral series, 88063) [With piano acc.] 16¢ © on arrangement; Harold Flammer, inc., New York; 12Apr51; EP55543.

I. Title.

Library of Congress
Copyright Office

~~XM1554~~ 1951

M1556 CAIN, NOBLE, 1896-

.C Soul of my being, march of the conquerors; SATB accompanied. [By] Noble Cain [words by] H. B. Milward. (Harold Flammer choral series [no.] 81179) © Harold Flammer, inc., New York; 17Aug48; EP29343.

I. Milward, H. B., lyricist. II. Title. III. Title: March of the conquerors.

M1564 CAIN; NOBLE, 1896-

.C Soul of my being, march of the conquerors; TTBB accompanied. [By] Noble Cain [words by] H. B. Milward. (Harold Flammer choral series [no.] 82138) © Harold Flammer, inc., New York; 17Aug48; on arrangement; EP29344.

I. Milward, H. B., lyricist. II. Title. III. Title: March of the conquerors.

M2072 [CAIN, NOBLE] 1896-

.4 The spacious firmament, hymn-anthem
.C for general use. SATB accompanied.
[By] Clare Clement [pseud. Words
by] Joseph Addison. © Harold
Flammer, inc., New York; 2Mar48;
on arrangement; EP24517.

M1671

.C

CAIN, NOBLE, 1896-

Spirit ~~of~~ the Lord done fell; S.A.B.,
spiritual, arr. by Noble Cain. (Belwin
octavo, no.1295) [With piano acc.] 15¢
© on arrangement; Belwin, inc., Rock-
ville Centre, N. Y.; 2Jan53; EP68433.

I. Title.

Library of Congress
Copyright Office

xM1554

M1671

CAIN, NOBLE, 1896-

.C Spirit of the Lord done fell; S.A.T.B.,
spiritual, arranged by Noble Cain.
(Belwin octavo, no.1136) [With piano
acc.] 15¢ © on arrangement; Belwin,
inc., New York; 6Apr51; EP53866.

I. Title.

JUN 22 1951

Library of Congress
Copyright Office

xM1554

M1671

CAIN, NOBLE, 1896-

.C

Spirit of the Lord done fell; S.S.A.,
spiritual, arranged by Noble Cain.
(Belwin octavo, no.1135) [With piano
acc.] 15¢ © on arrangement; Belwin,
inc., New York; 6Apr51; EP53861.

I. Title.

MAY 3 1 1951

Library of Congress
Copyright Office

xM1573

Cain, Noble, 1896-

M1573

.G

GRIEG, EDVARD HAGERUP, 1843-1907.

The springtime is here again; SSA with piano acc., text and voice parts by Noble Cain, melody and piano part by Edvard Grieg. (Kjos select choral series, no.6050) 20¢ © Neil A. Kjos Music Co., Chicago; 6Dec54; EP85304.

I. Title. [II. Cain, Noble, 1896-]

Library of Congress

M1671 CAIN, NOBLE, 1896-

.C Steal away, mixed chorus a cappella;
Negro spiritual arr. by Noble Cain.
(Harold Flammer choral series, 81178)
© Harold Flammer, inc., New York;
17Aug48; on arrangement; EP29659.

I. Title.

xM1586

M1671
.C

Cain, Noble, 1896-

Steal away; SSA accompanied. Negro
spiritual. [New York] Harold Flammer,
inc. 15¢

© arrangement, 20Feb46; publisher;
EP1635.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1671 CAIN, NOBLE, 1896-

.C Steal away; spiritual arr. by Frederick
Walton [pseud.] (Selected choral series,
no.43228) [Score: chorus (SATB) and
piano] 18¢ © Raymond A. Hoffman Co.,
Chicago; 8Dec52; EP67581.

I. Title.

M1573 CAIN, NOBLE, 1896-

.C

Sweet and low; SSA accompanied [by] Noble Cain [words by] Alfred Tennyson. (Harold Flammer choral series, 83222) [With piano acc.] 18¢ Appl. states prev. reg. 20Jan37, EP60148. © on arrangement; Harold Flammer, inc., New York; 16Dec52; EP68209.

I. Title.

M1554

.C

CAIN, NOBLE, 1896-

Sweet and low; SSAB accompanied [by]
Noble Cain [words by] Alfred Tennyson.
(Harold Flammer choral series, 81198)
[With piano acc.] 18¢ Appl. states prev.
reg. 20Jan37, EP60148. © on arrangement;
Harold Flammer, inc., New York;
16Dec52; EP68208.

I. Title.

M1671 CAIN, NOBLE, 1896-

.C Swinga low, chariot; for mixed chorus,
 accompanied, spiritual, rhythm revival
 version by Noble Cain. (Harold Flammer
 choral series, 81190) [With piano acc.]
 25¢ © on arrangement; Harold Flammer,
 inc., New York; 12Apr51; EP55532.

I. Title.

JUL 30 1951

Library of Congress
Copyright Office

xM1556

M1671 CAIN, NOBLE, 1896-

.C Singa low, chariot; [for] SSAA accompan-
ied, spiritual, rhythm revival version by
Noble Cain. (Harold Flammer choral
series, 83215) [With piano acc.] 18¢
© on arrangement; Harold Flammer, inc.,
New York; 12Apr51; EP55533.

I. Title.

Library of Congress
Copyright Office



xM1574

JUL 30 1951

M1671
.C

CAIN, NOBLE, 1896-

Swinga low, chariot; [for] TTBB accom-
panied, spiritual, rhythm revival version
by Noble Cain. (Harold Flammer choral
series, 82156) [With piano acc.] 18¢
© on arrangement; Harold Flammer,
inc., New York; 12Apr51; EP55534.

I. Title.

Library of Congress
Copyright Office

xM1564

30 1951

Cain, Noble, 1896-

M2072 BEETHOVEN, LUDWIG VAN, 1770-1827.
.4 (Symphony, no. 9) Chorus of joy; from
.B the Ninth symphony; [by] L. van Beetho-
ven. Arr. by Noble Cain. [English
words by N. C.] (Pro Art choral,
no. 1190) [Score: SATB and piano] 20¢
© on arrangement; Pro Art Publications,
New York; 11Mar50; EP44833.

I. Title. [Cain, Noble, 1896-]

Library of Congress
Copyright Office

APR 1 2 1950

Cain, Noble.

*1

M2099 GABRIELI, ANDREA, 1510 (ca.) - 1586.
.L9G Te Deum Patrem; by A. Gabrieli,
arr., ed. and new text adapted by
Noble Cain. T.T.B.B. © Boosey &
Hawkes, inc., New York; 19Mar48;
on arrangement; EP24610.

M2072

.4

.C

CAIN, NOBLE, 1896-

Teach me, my Lord; prayer for mixed
voices with optional acc. [words] anon.
[music by] Noble Cain. (Sacred music,
no. 322-40035) [With piano or organ acc.]
18¢ © The John Church Co., Bryn Mawr,
Pa.; 8Sep53; EP74031.

I. Title.

Library of Congress

xM2092.

.4

M2113

.C

CAIN, NOBLE, 1896-

Teach me, my Lord; [by] Noble Cain
[anonymous words] [For voice and piano]
© on arrangement; The John Church Co.,
Bryn Mawr, Pa.; 8Sep53; EP74032.

I. Title.

Library of Congress

M2072.4
.D

Cain, Noble, ed. and arr.

Dickson, Stanley.

Thanks be to God; lyric by P. J.
O'Reilly, ed. and arr. by Noble Cain.
New York, Boosey & Hawkes, inc.

© arrangement, 20Feb46; publisher;
EP1610.

Score: chorus (SATB) and piano.

I. O'Reilly, P. J., lyricist. II.
Cain, Noble, ed. and arr. III. Title.

Music Cat.

Library of Congress
Copyright Office

M1586

CAIN, NOBLE, 1896-

.C

That old-fashioned song; for mixed voices
with baritone solo, [by] Noble Cain.
(Harold Flammer choral series, 81186)
[With optional piano acc.] 25¢ © Harold
Flammer, inc., New York; 31Oct49;
EP43337.

I. Title.

MAR - 8 1950

Library of Congress
Copyright Office

xM1556

Cain, Noble, 1896-

M2074 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.3 (Theodora) Angels ever bright and fair; aria
.H from Theodora [by] G. F. Händel, S.S.A.
 arr. by Noble Cain. (Pro art choral,
 no.1467) [With piano acc.] 16¢ © on
 arrangement; Pro Art Publications, New
 York; 30Apr53; EP71105.

I. Title. II. Title: Theodora. [III. Cain,
Noble, 1896-]

Cain, Noble, 1896-

M1621

.P

PALMER, WILLIAM JUDSON.

This is a beautiful earth; words and music
by William J. Palmer [arr. by Noble
Cain] © William J. Palmer; 7Dec53;
EP76973.

I. Title. [II. Cain, Noble, 1896-]

Library of Congress

Cain, Noble.

M2092

Byrd, William.

.6

.B

Thou art the Lord of heaven and
earth ... arranged and edited ...
by Noble Cain. [English version by
N. Cain] New York, Choral art
publications.

© arrangement, 27Nov46; publisher;
EP10447.

Score: SSATBB and piano, ad lib.

I. Cain, Noble, 1896- ed.
and arr. II. Title.

M2072

CAIN, NOBLE, 1896-

.4

.C

Thou art the way; anthem for general use
for mixed voices S.A.T.B., using partly
the tune St. Bernard, by John Richardson
[and] Noble Cain [words by] George W.
Doane and Noble Cain. (Pro Art choral
no.1520) [With piano or organ acc.] 18¢
© on setting; Pro Art Publications, New
York; 10Sep53; EP74562.

I. Title. [II. Richardson, John]

Library of Congress

M1554 CAIN, NOBLE, 1896-

.C Three Limericks; [by] unknown
poet. [c1933] © The Raymond
A. Hoffman Co., Chicago; 12Apr34;
EP15592. Score: chorus (SATB)
and piano.

I. Title.

M2072 CAIN, NOBLE, 1896-

.6 Thy judgments are a great deep; for
.C mixed voices, accompanied. [By] Noble
Cain, [words from] Psalm 36:5-9.
(Harold Flammer choral series, 84336)
20¢ © Harold Flammer, inc., New York;
13Dec49; EP43167.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E36

FEB 16 1950

M2096

.C

CAIN, NOBLE, 1896-

'Tis the day of resurrection; S.A.T.B.
[words by] John of Damascus, tran[slated]
by John M. Neale [music by] Noble Cain.
(Selected choral series, no.5176) [With
piano reduction, or optional organ acc.]
20¢ © Neil A. Kjos Music Co., Chicago;
11Jan54; EP77639.

I. Title.

Library of Congress

xM2092.6

M2072 CAIN, NOBLE, 1896-

.4 To God all praise and glory, SATB
.C accompanied. [Words by] Johann
J. Schütz, English version by
Frances Cox, adapted by N. C.
Early church melody, anthem and
concert version by Noble Cain.
© Harold Flammer, inc., New York;
2Mar48; on arrangement; EP24522.

M1586 CAIN, NOBLE, 1896-

.C

To music; for mixed voices, a cappella,
by Noble Cain, [words by] Robert Herrick.
(Harold Flammer choral series, 81188)
16¢ © Harold Flammer, inc., New York;
13Dec49; EP43173.

I. Title.

Library of Congress
Copyright Office

FEB 14 1950

Cain, Noble, 1896-

M2028

BACH, JOHANN SEBASTIAN, 1685-1750.

.B

(Wachet auf, ruft uns die Stimme) Now let every tongue adore Thee; from the cantata Sleepers, awake, arr. by J. S. Bach, edited and adapted by Chas. Bick [pseud.] Text adapted by C. B. (Selected choral series, no. 46, 322) © The Raymond A. Hoffman Co., 20Oct49; on editing & adapting; EP41254. Score: SATB and piano reduction.

I. Cain, Noble,
Library of Congress
Copyright Office

1896- ed. II. Title.

III. Title: Sleepers

awake. IV. Title: Wachet

xM2092.4

auf, ruft uns die Stimme.

Cain, Noble, 1896-

M2092

.4

.G

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-

We praise thee; for four-part chorus of mixed voices, from the Communion service in A minor, English text by Noble Cain. [By] A. Gretchaninoff, arr. by Noble Cain. (Selected choral series, no.46,335) [With piano reduction] 18¢

EP61454

Library of Congress
Copyright Office



(Continued on next card)

Cain, Noble, 1896-

M2092

.4

.G

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-

We praise thee. EP61454. (Card 2)

© on arrangement & English words;
Raymond A. Hoffman Co., Chicago;
3Mar52; EP61454. Appl. states prev.
reg. as Communion service in A minor,
25Mar30, EP14471.

Library of Congress
Copyright Office



Continued on next card)

Cain, Noble, 1896-

M2092

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-

.4

.G

We praise thee. EP61454. (Card 3)

I. Title. [II. Cain, Noble, 1896-]

M2075

.C

CAIN, NOBLE, 1896-

Welcome that star ... SATB accom-
panied, [by] Noble Cain, [words
by] Robert Hawker, metrical
version by Robert F. Hein. ©
Harold Flammer, inc., New York;
4Nov46; EP10747.

I. Hawker, Robert, lyricist. II,
Hein, Robert F. III. Title.

xM2072.6
Music Cat.

M2075

.C

CAIN, NOBLE, 1896-

Welcome that star SSA accompanied,
[by Noble Cain, words by] Robert
Hawker, metrical version by
Robert F. Hein. © Harold Flammer,
inc., New York; on arrangement;
4Nov46; EP10749.

I. Hawker, Robert, lyricist. II.
Hein, Robert F. III. Title.

xM2074.3
Music Cat.

M1671
.C

[CAIN, NOBLE] 1896-

Were you there? Spiritual, for four-part
chorus of mixed voices, arr. by Chas.
Bick [pseud.] (Selected choral series,
no. 46, 327) © The Raymond A. Hoffman
Co., Chicago; 3Oct49; on arrangement;
EP40835. With piano acc.

I. Title.

Library of Congress
Copyright Office

xM1586

M2072 CAIN, NOBLE, 1896-

.5 When All Thy Mercies, Oh, My God
.C ... [Words by] Joseph Addison.
[c1933] © The Raymond A. Hoff-
man Co., Chicago; 17Jan34;
EP15596. Score: mixed chorus
and piano.

I. Addison, Joseph, lyricist.
II. Title.

M2072

CAIN, NOBLE, 1896-

.3

.C

When I survey the wondrous cross;
communion or general, SAB choir
[words by] Isaac Watts [music by] Noble
Cain. (Kjos selected octavo series,
no.8023) [With piano or organ acc.] 18¢
© Neil A. Kjos Music Co., Chicago;
15Nov54; EP85025.

I. Title.

Library of Congress

M1586 CAIN, NOBLE, 1896-

.C

When love is kind; chorus for mixed voices,
optional a cappella, S.A.T.B. Old English
melody arr. by Noble Cain, [words by]
Thomas Moore. (Choral octavos, no. 1119)
© Hall & McCreary Co., Chicago; 24Jan49
(in notice: 1948); on arrangement; EP34089.

I. Moore, Thomas, lyricist. II. Title.

Library of Congress
Copyright Office



M1603 CAIN, NOBLE, 1896-

.C When love is kind; chorus for treble voices,
optional a cappella, S.S.A. Old English
melody arr. by Noble Cain, [words by]
Thomas Moore. (Choral octavos, no. 2094)
© Hall & McCreary Co., Chicago; 24Jan49;
on arrangement; EP34090.

I. Moore, Thomas, lyricist. II. Title.

Library of Congress
Copyright Office



M1586

CAIN, NOBLE, 1896-

.C

When music sounds; for mixed chorus, a
cappella [by] Noble Cain. (Harold
Flammer choral series, 81194) 18¢
© Harold Flammer, inc., New York;
21Dec51; EP59795.

I. Title.

Library of Congress
Copyright Office

FEB 26 1952

M1671

CAIN, NOBLE, 1896-

.C

When the star shine'; S.S.A. [based on a
Negro Christmas legend, tune by Noble
Cain, words by Harriet Widmer] arr.
by Noble Cain. (Belwin octavo, no.1130)
[With piano acc.] 15¢ © on arrangement;
Belwin, inc., New York; 6Apr51;
EP53864.

I. Title. [II. Widmer, Harriet]

Library of Congress
Copyright Office

xM1578 JUN 22 1951

Cain, Noble, 1896-

M1554 WINNER, SEPTIMUS, 1827-1902.

.W Whispering hope; S.A.B., by Alice Hawthorne [pseud.] arr. by Jules Waverly [pseud.] (Belwin octavo, no.1127) [With piano acc.] © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 6Apr51; EP53856.

I. Title. [II. Cain, Noble, 1896-

MAY 31 1951

Library of Congress
Copyright Office

Cain, Noble, 1896-

M1573

WINNER, SEPTIMUS, 1827-1902.

.W

Whispering hope; S.S.A., by Alice Hawthorne [pseud.] arr. by Jules Waverly [pseud.] (Belwin octavo, no.1126)
[With piano acc.] © on arrangement;
Belwin, inc., Rockville Centre, N. Y.;
6Apr51; EP53857.

I. Title. [II. Cain, Noble, 1896-]

Library of Congress
Copyright Office

MAY 22 1951

M1564 CAIN, NOBLE, 1896-

.C

The wild necktie; for male quartet or chorus, accompanied [by] Noble Cain [words] anon. (Harold Flammer choral series, 82161) 18¢ © Harold Flammer, inc., New York; 16Dec52; EP68198.

I. Title.

Cain, Noble

see also

Bick, Charles.

CAIN, Noble. SEE

Once in a blue moon. R70292.

DEC 8 1950

Cain, Noble William, 1896- arr.
Chaikovskii, Petr Il'ich. Legend (Long,
long ago)

CAIN, ORVILLE L.

Lecture on astrometry. First in
the series on Fundamental laws
of planetary motions. © Ervin
Space Technicians; 18Feb54;
A126311.

Cain, Paul.

AMERICAN MANAGEMENT ASSOCIATION.

Incentive plans for direct and indirect workers, with a paper on Stimulating employee interest in the enterprise system. [by P. Cain, J. R. Bailey, and Harrel M. Creasey] 24 p. (Its Production series no. 188) © American Management Association, New York; 12Jan50; A39842.

I. Cain, Paul. II. Bailey, James R.
III. Creasey, Harrel M.

Library of Congress
Copyright Office

FEB 15 1950

CAIN, PAUL, pseud.

A tombeau ouvert (Fast one) Tr. de
l'américain par Jacques-Laurent Bost
et Marcel Duhamel. [Paris, 1949]
251 p. (Série noire) © Librairie
Gallimard; 5Sep49; on translation;
AF-089.

0-89

- I. Bost, Jacques Laurent, tr.
- II. Duhamel, Marcel, tr.
- III. Librairie Gallimard.

Library of Congress
Copyright Office

cg/ r

CAIN, PAUL, pseud.

Fast one. 189 p. (New Avon library, 178)

© Avon Pub. Co., inc., New York;

9Nov48; on cover art work by Ann Cantor;
A30036.

I. Cantor, Ann, illus.

II. Avon Publishing Co., inc.

Library of Congress
Copyright Office

egm/rk

Cain, Paul, pseud.

Seven slayers, by Paul Cain. Holly-
wood, Calif., Saint enterprises, inc.

[c1946]

128 p. 19cm.

"First book publication."

Short stories.

On cover: A chartered collection.

© 9-15-46; 2 c 10-5-46; Saint enter-
prises, inc., Hollywood, Calif.;

AA 24803.

NbRV
vf 18Apr47

Cain, Mrs. Paul.

YOU WINKED AT ME, I THINK; w & m
Katherine Tolson Cain © Mrs. Paul
Cain 10Jul53 EU323137

Cain, Peggy Irene.

I CAN'T HELP IT IF I'M STILL IN LOVE
WITH HIM; w Peggy Irene Cain m
Louis Tobin © Peggy Irene Cain
8Sep52 EU286982

Cain, Peter.

TENDER IS THE NIGHT; w Peter Cain m Vin
Roddie © Peter Cain & Vin Roddie
29Aug50 EU213739

SEP 25 1950

Cain, Richard Gerald.

Time has ended; w & m R. G. Cain.

© Richard Gerald Cain, Baltimore;
16Jun47; EU80209.

Cain, Rita Gwendolyn.

THREE TO MAKE A MARRIAGE; w, m & ©

Rita Gwendolyn Cain 29Apr53 EU314118

CAIN, ROBERT P.

How to prepare Cain's English muffins.

KK69582. SEE Cain's English Muffin
Company.

FEB 15 1952

CAIN, ROLLIE ROBERT.

**Personal medical history cby Rollie
Robert Cain and Richard John Parent;
1st ed., 1 v. © Rollie Robert
Cain & Richard John Parent; 26Nov51;
AA201609.**

FEB - 6 1952

CAIN, ROLLIE ROBERT.

A pool for you [by Rollie R. Cain and
Richard Parent] [1st ed.] [Burbank?
Calif., c1952] 39 p. illus. © Rollie
Robert Cain & Richard John Parent;
1Sep52; A73605.

I. Parent, Richard, joint author.

Cain, Mrs. S. A.

SORRY FOR ME; w Mrs. S. A. Cain m
Louis Tobin © Mrs. S. A. Cain
11Feb52 EU264232

Library of Congress
Copyright Office

MAR 6 1952

Cain, Sherman Fletcher.

AND MY LITTLE BABY SLEEPS; w, m & ©
Sherman Fletcher Cain 12Nov53
EU337687

M2199

.C

CAIN, SHERMAN FLETCHER, 1928-

Down on my knees; words and music by
Sherman F. Cain. Chicago, Martin &
Morris Music Studio. 20¢ © Sherman
Fletcher Cain; 10Mar51; EP53710.

I. Title.

MAY 18 1951

Library of Congress
Copyright Office

M1630

CAIN, SHERMAN FLETCHER, 1928-

.2

Dream, you fool; [by] Sherman Cain.

.C

[Melody and chord symbols, with words]

© Jay & Cee Music Corp., Cincinnati;

15Nov54; EP84842.

I. Title.

Library of Congress



Cain, Sherman Fletcher.

DREAM, YOU FOOL © w & m Sherman
Fletcher Cain 6Apr49 EU163275

Library of Congress
Copyright Office

Cain, Sherman Fletcher.

FORTUNE'S HIDING FROM ME; w, m &
© Sherman Fletcher Cain 31Aug53
EU329233

Library of Congress

Cain, Sherman Fletcher.

GUESS IT'S SILLY TO CRY; w, m & ©

Sherman Fletcher Cain 14Sep53

EU330797

Cain, Sherman Fletcher.

I WAS LONESOME TONIGHT SO I THOUGHT I
WOULD WRITE TO YOU; w, m & © Sherman
Fletcher Cain 31Aug53 EU329234

Cain, Sherman Fletcher.
LITTLE GIRL; w, m & © Sherman Fletcher
Cain 21Apr50 EU201192

Library of Congress
Copyright Office

MAY 2 1950

Cain, Sherman Fletcher.

LITTLE MAN; w, m & © Sherman Fletcher
Cain 2Feb53 EU302489

Library of Congress
Copyright Office

Cain, Sherman Fletcher.

MISTER TROUBLE; w, m & © Sherman
Fletcher Cain 2Feb53 EU302488

Library of Congress
Copyright Office

Cain, Sherman Fletcher.

OLD FASHIONED GIRL; w, m & © Sherman
Fletcher Cain 15Jan53 EU300242

Library of Congress
Copyright Office

Cain, Sherman Fletcher.

PRECIOUS LOVE OF JESUS; w, m &
© Sherman Fletcher Cain 10Apr50
EU200015

Library of Congress
Copyright Office

MAY - 1 1950

Cain, Sherman Fletcher.

THERE IS A STORY © w & m Sherman
Fletcher Cain 25Jul49 EU174034

Library of Congress
Copyright Office

CAIN, SUSAN, PSEUD. SEE
DeKaifetz, Susan Marguerite, 1924-

EU362548

Cain, Teenine.

BEAUTIFUL, BEAUTIFUL GRAY EYES. Beautiful grey eyes; w, m & © Teenine Cain 13Apr51 EU235291

MAY 11 1951

Library of Congress
Copyright Office

Cain, Teenine.

HANG-OVER BLUES; w, m & © Teenine Cain
13Apr51 EU235290

MAY 11 1951.

Library of Congress
Copyright Office

Cain, Teenine.

I CAN'T STAY ON; w, m & © Teenine Cain
13Apr51 EU235289

MAY 18 1951

Library of Congress
Copyright Office

Cain, Teenine.

I WISH MY DADDY WOULD COME HOME; w, m
& © Teenine Cain 13Apr51 EU235288

MAY 11 1951.

Library of Congress
Copyright Office

Cain, William Clayton.

I STILL LOVE OLD SMOKEY; w William Clayton
Cain m James Charles McNeil ©
William Clayton Cain 9Apr54 EU354537

CAIN, WILLIE. SEE
Cain, Willis Werner, 1919-

EU339816

Cain, Willis Werner.

THE RED SANDS OF MARS; w, m & © Willis
Werner Cain 2Dec53 EU339816

Library of Congress
Copyright Office

CAIN; w & m R. Hughes; med., in
C min. © 24Apr20; E478853.
R18131; 24Apr47; Rupert Hughes
(A), Los Angeles.

CAIN. SEE

Savage Bride. LP1906.

CAIN and Abel. D unp. 1790. See The
Children's Chapel, no. 2.

CAIN and Abel. No. 36. R91179. SEE
Copping, Harold.

MAR 12 1952

CAIN and Abel. DU16303. SEE The Eternal
Light, no. 188.

CAIN and Abel, German woodcut. H1619.
SEE New York. Metropolitan Museum of
Art. Metropolitan Museum of Art
miniatures; series G.

AUG 18 1950

CAIN AND MABEL, by H. C. Witwer. (In
Cosmopolitan magazine, June 1922)

© 10May22, B527400. R48436, 31May49.
Zada Witwer Horbach (W).

Cain Basin.

GERMANO, PETER.

Cain Basin, [by Barry Cord [pseud.]]

224 p. © Arcadia House; 6Dec54;
A164968.

I. Arcadia House.

Library of Congress
Copyright Office

h/l

CAIN-Sloan Co. sells Milium metal-
insulated lining. KK75851. SEE
Deering, Milliken and Company, inc.